GUITAR TABLATURE EDITIO

JEFF BECK ANTHOLOGY

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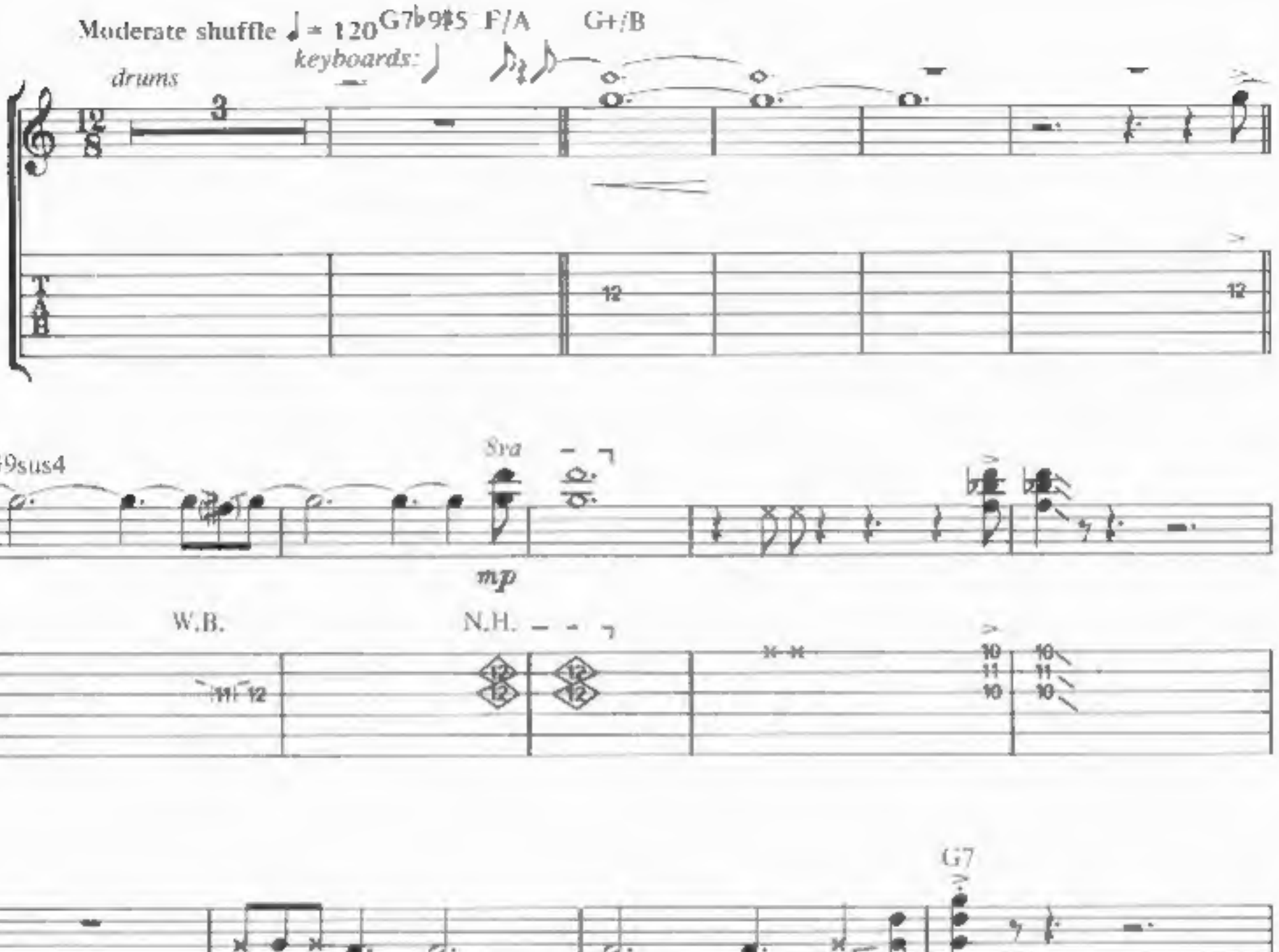
CONTENTS

A.I.R. BLOWER	BLOW BY BLOW	178
ALL SHOOK UP	BECK-OLA	73
AMBITIOUS	FLASH	132
BECK'S BOLERO	TRUTH	264
BLUE WIND	WIRED	170
CAUSE WE'VE ENDED AS LOVERS	BLOW BY BLOW	270
EL BECKO	THERE & BACK	53
FREEWAY JAM	BLOW BY BLOW	7
GOING DOWN	JEFF BECK GROUP	25
GOODBYE PORK PIE HAT	WIRED	208
GUITAR SHOP	JEFF BECK'S GUITAR SHOP	97
I AIN'T SUPERSTITIOUS	TRUTH	119
LED BOOTS	WIRED	234
LET ME LOVE YOU	TRUTH	190
PEOPLE GET READY	FLASH	16
PLYNTH	BECK-OLA	88
THE PUMP	THERE & BACK	224
RICE PUDDING	BECK-OLA	40
ROCK MY PLIMSOUL	TRUTH	242
SITUATION	ROUGH AND READY	146
SPANISH BOOTS	BECK-OLA	62
STAR CYCLE	THERE & BACK	258
SUPERSTITION	BECK, BOGERT & APPICE	156
WHERE WERE YOU	JEFF BECK'S GUITAR SHOP	116

FREEWAY JAM

MUSIC BY MAX MIDDLETON



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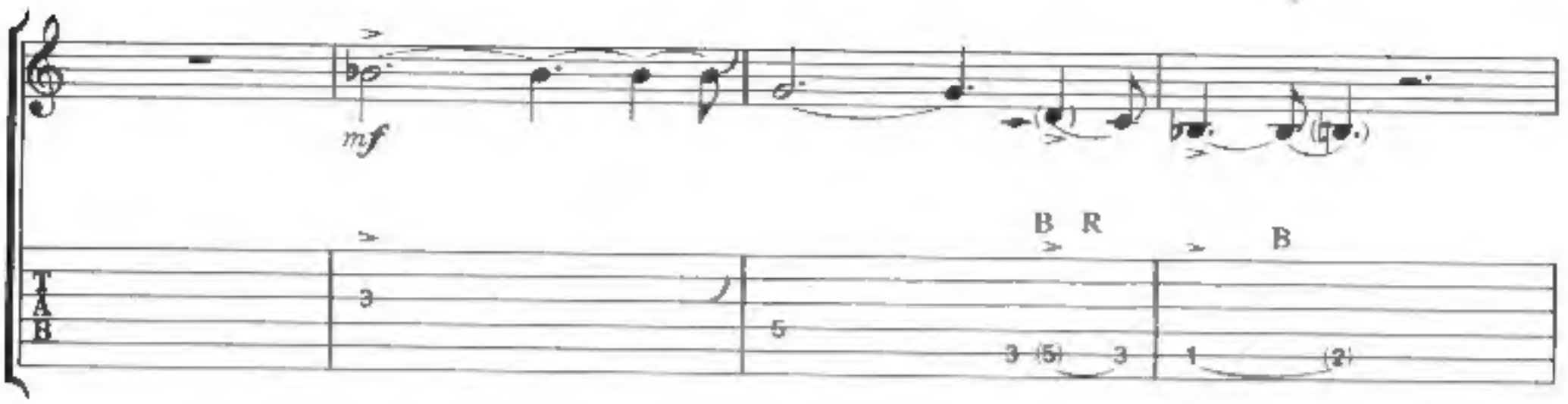
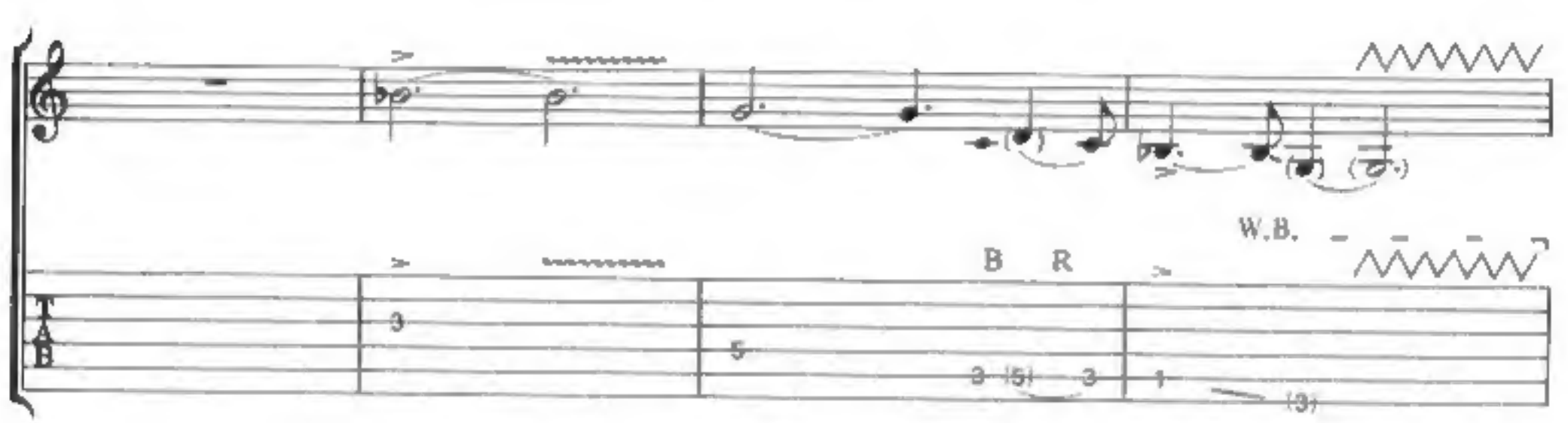
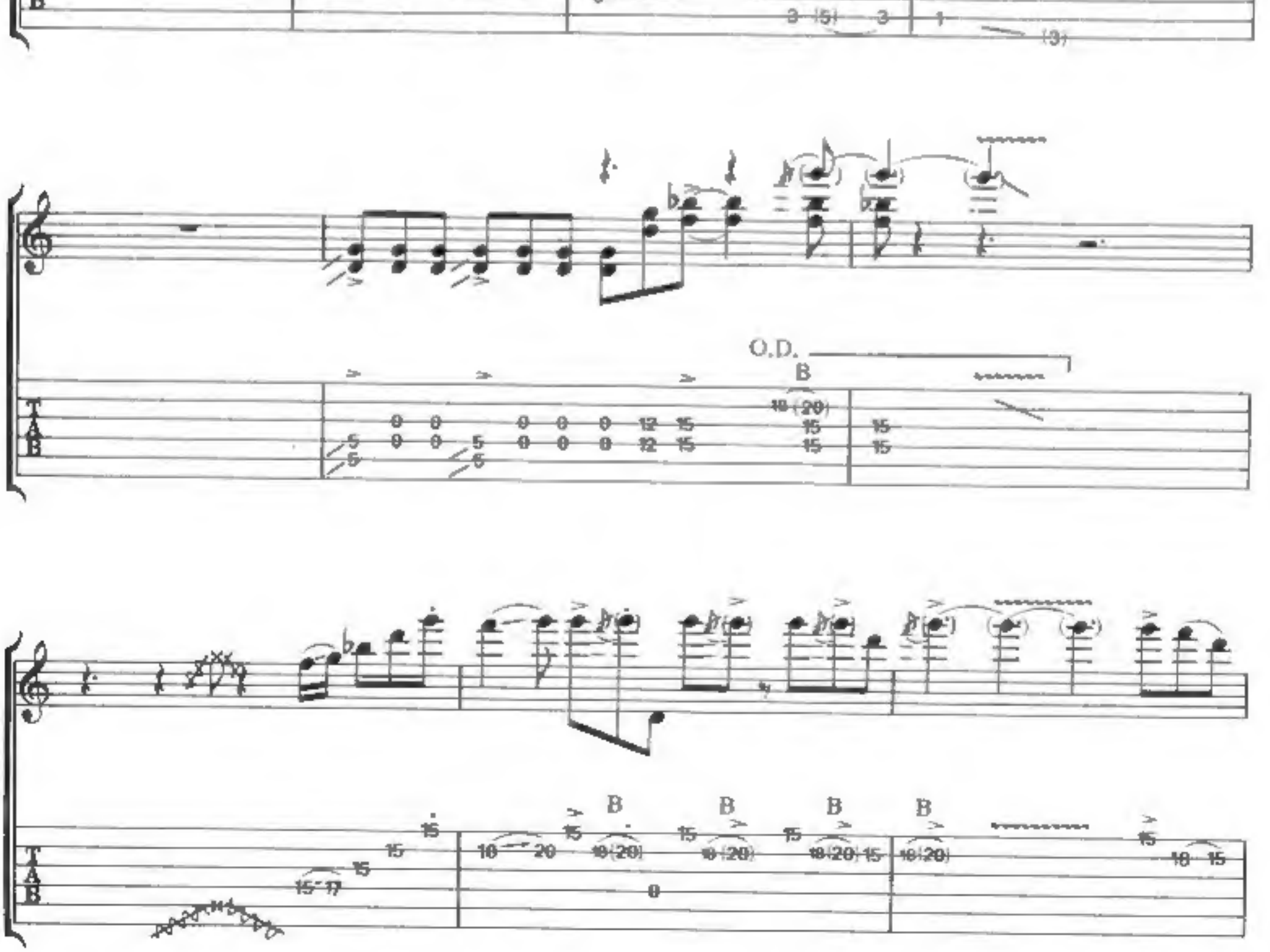

mf
B R
B
T
A
B
3
5
3 (5) 3
1 (2)


W.B.
B R
T
A
B
3
5
3 (5) 3
1 (3)

O.D.
B
T
A
B
0 0 0 0 0 0 12 15
5 0 0 5 0 0 0 12 15
5 5
18 (20)
15
15
15


B
B
B
B
T
A
B
15
15
15-17
10 20
18 (20)
0
15

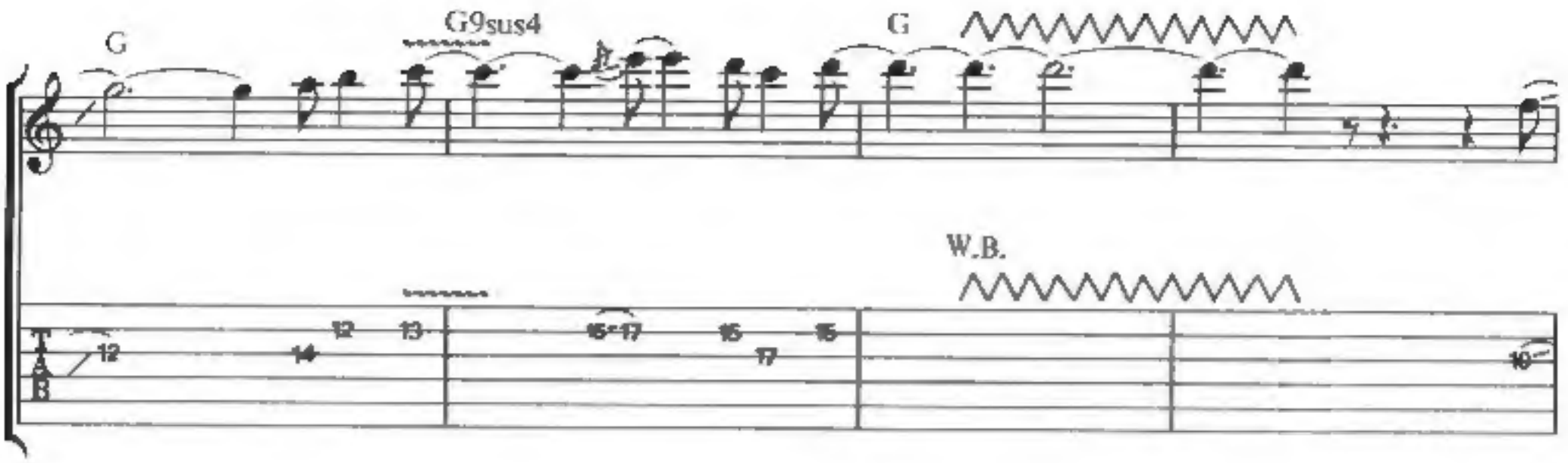
B R W.B. W.B. W.B. W.B.

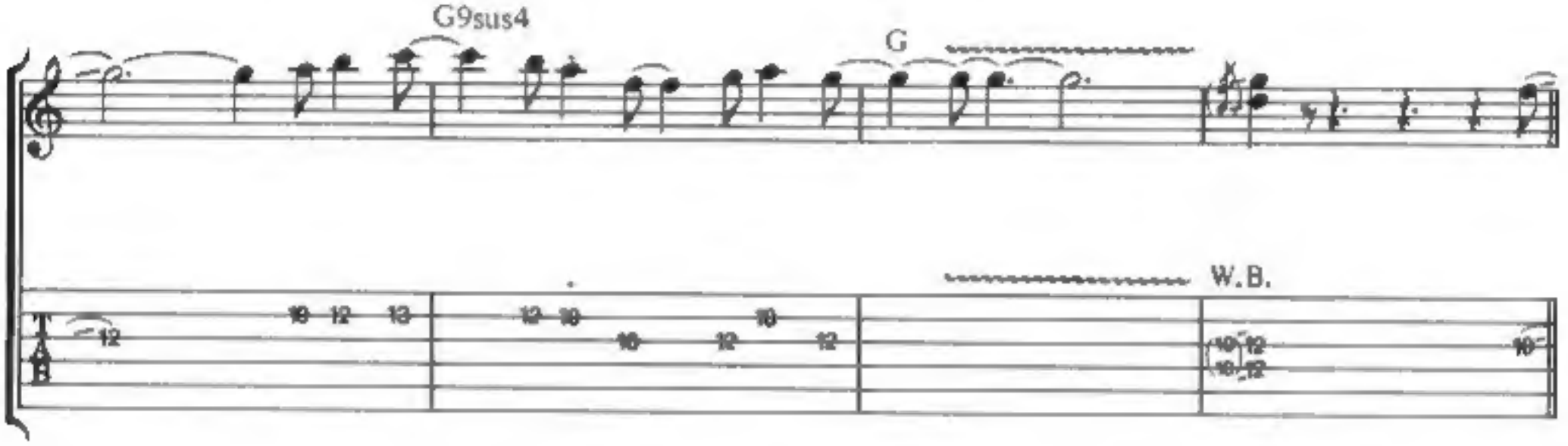
8va

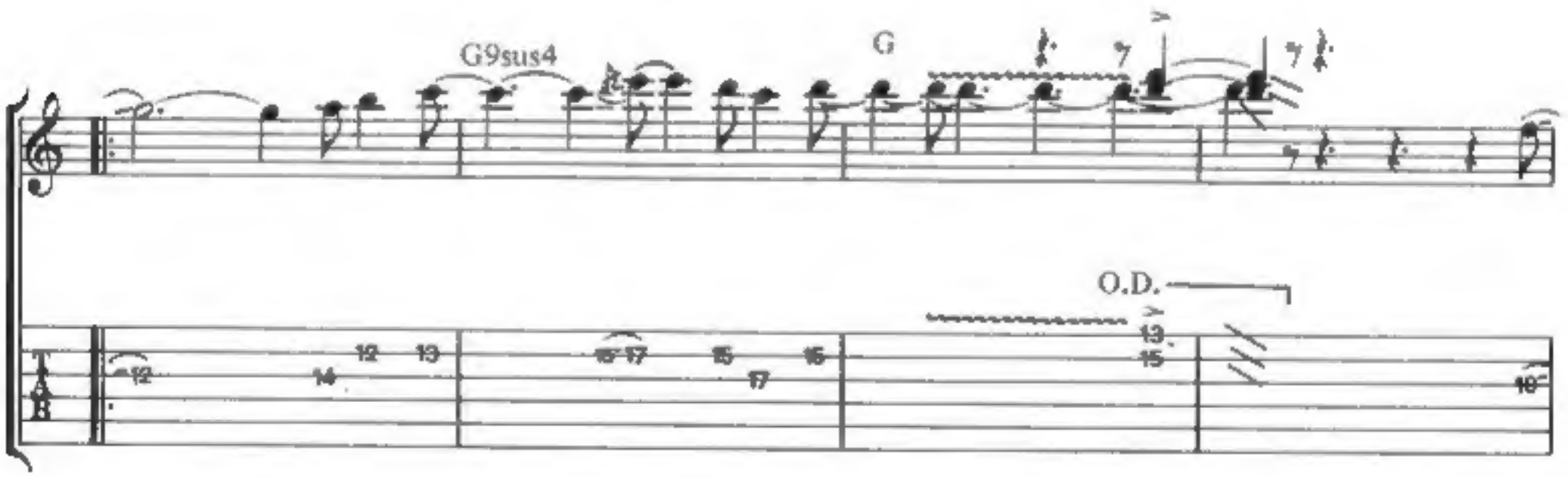
N.H. W.B.

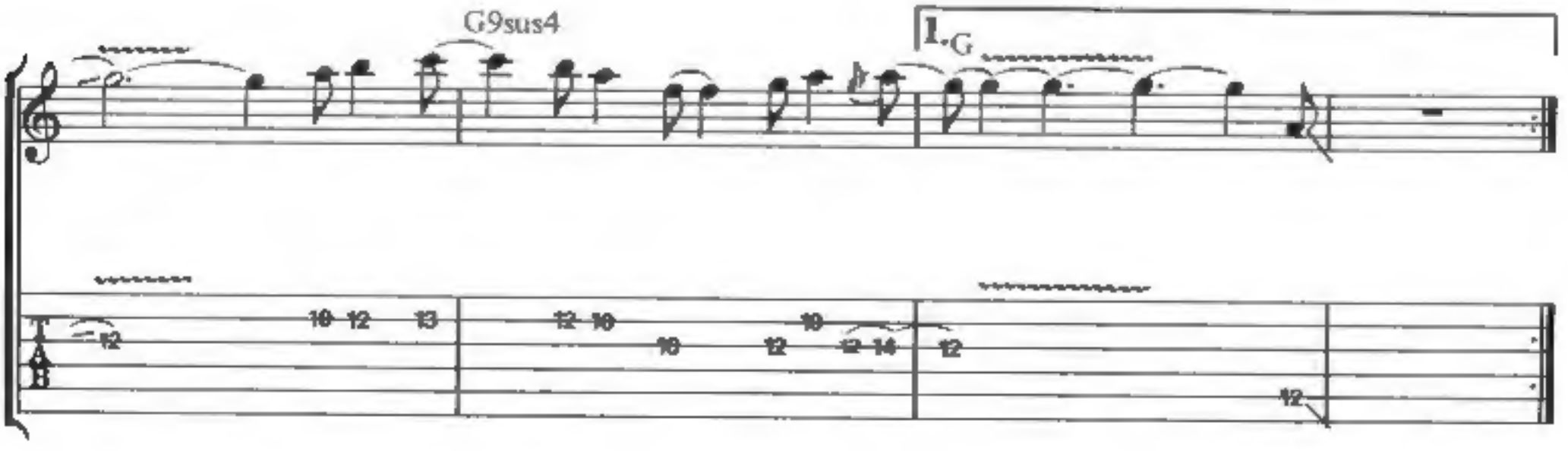
G9sus4 G G9sus4

B


G
G9sus4
G
W.B.


G9sus4
G
W.B.


G9sus4
G
O.D.


G9sus4
I. G

2.G

F

W.B. W.B.

F/A G/B

P.H.
B R B R B R B R

G F A

B R

G B♭ A♭9 G

P.H.

Guitar solo

B

G9sus4

G7

G9sus4

G7

G9sus4

8va

G7

W.B.

G9sus4 G7 G9sus4

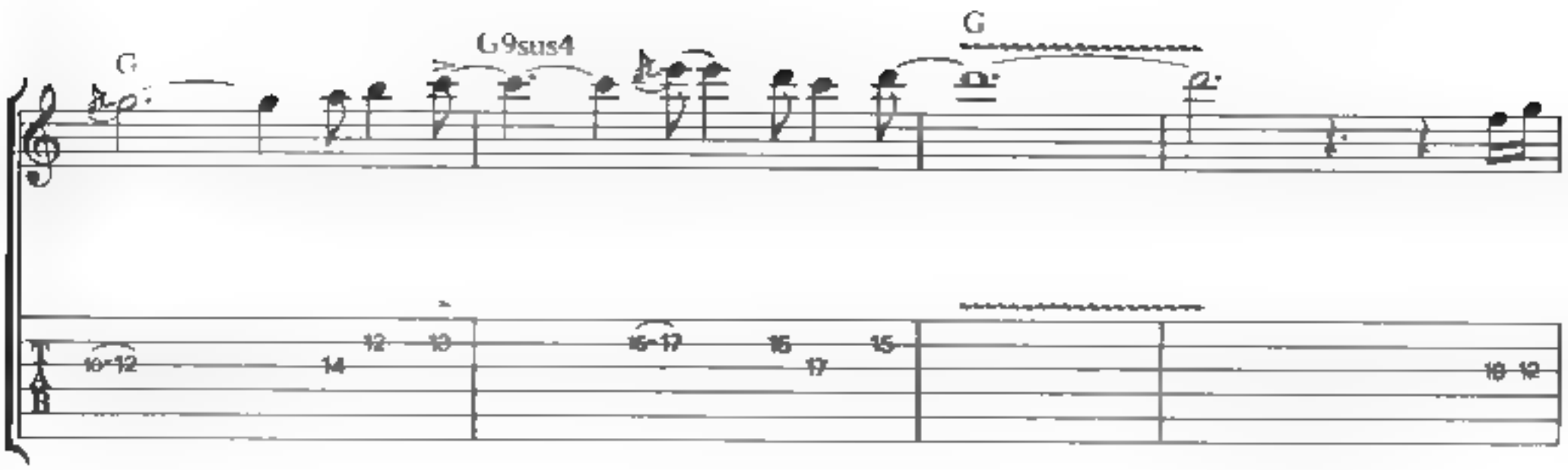
W.B.

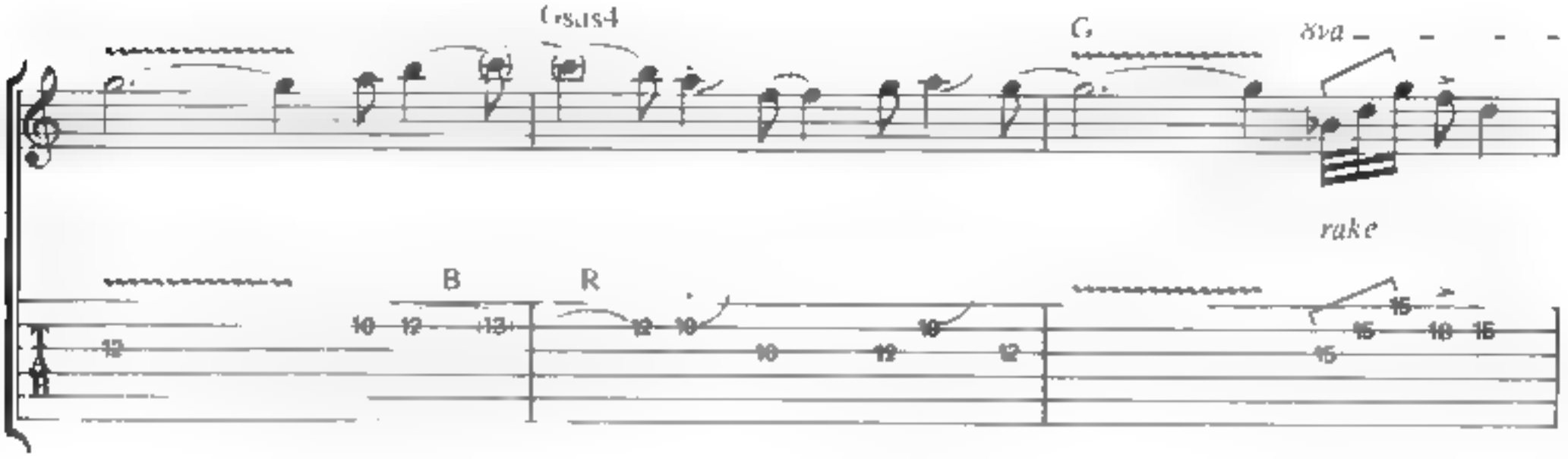
G7 G9sus4 G7

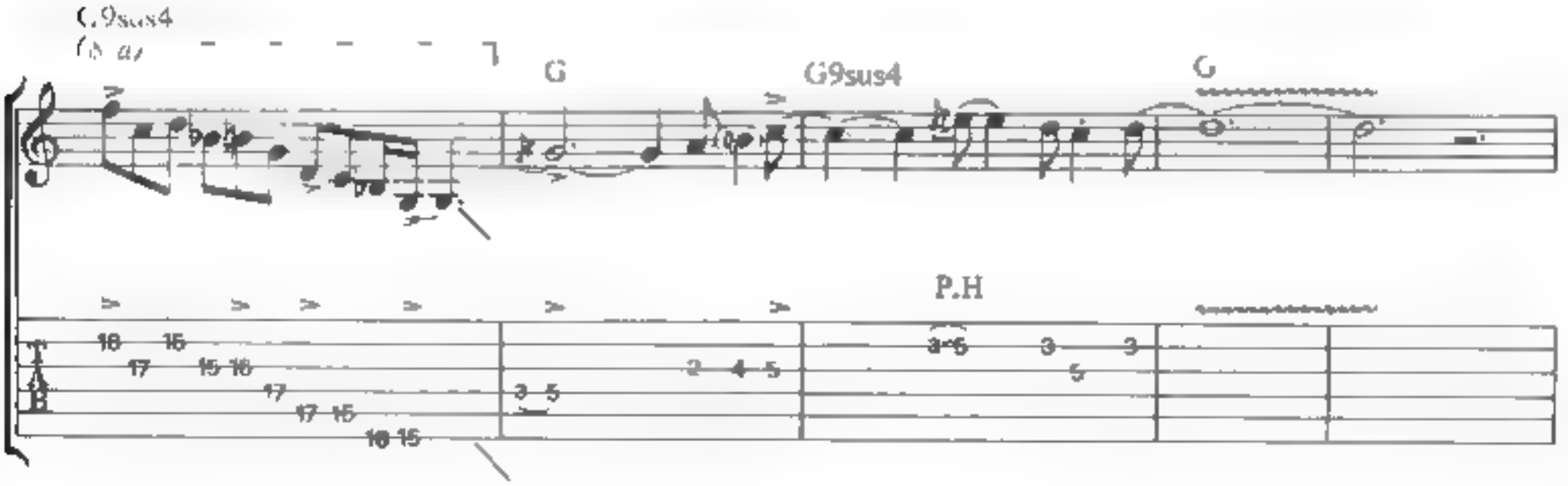
W.B. W.B. W.B. W.B. W.B. B

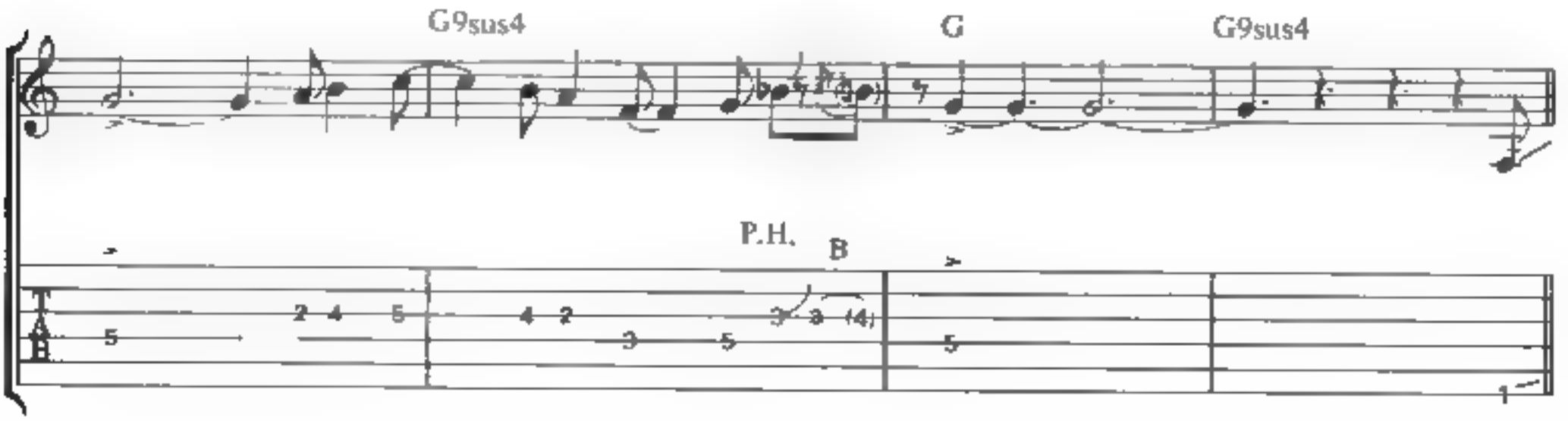
B B B R B B R P.H.

G G9sus4 G G9sus4 G7


G
G9sus4
G
10-12
14
12
10
16-17
15
17
15
10 12


G9sus4
G
8va
rake
B
R
12
10 12 13
12 10
10
10 12
10
12
15
15
15 10 15


G9sus4
G
G9sus4
G
P.H
18 15
17 15 16
17
17 15
16 15
3 5
2 4 5
3-5 3 3
5


G9sus4
G
G9sus4
P.H.
B
5
2 4 5
4 2
3 5
3 3 (4)
5

G F F/A G/B G F

W.B.

F A A G B♭

B B R

A♭9 G9sus4

mp

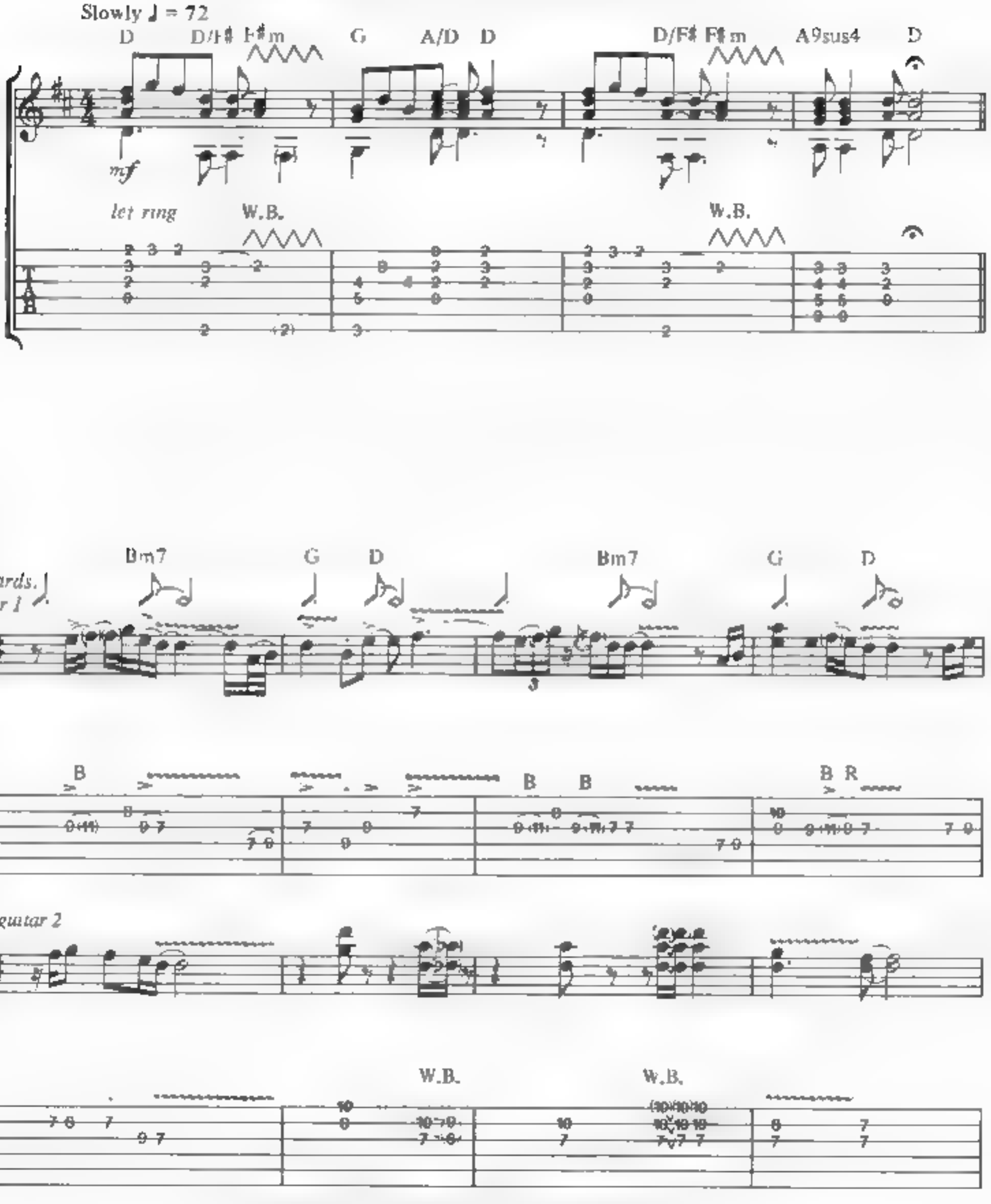
B B B B

G7 (B♭) (F) G7

play 8 times
and fade out

PEOPLE GET READY

WORDS AND MUSIC BY CURTIS MAYFIELD



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Bm7 G D /C♯ Bm7 F♯m7 A9sus4 D

B B B R B R

W.B W.B

Bm7 G A D D Bm7

People get ready, there's a train a - com - ing, You don't need no bag-gage, you just

W.B

G D Bm G A D D C♯

get on board All you need is faith to hear the de - se - n - ding

W.B. W.B. W.B. W.B. W.B.

Bm7 Em7 A9sus4 D Bm7

Don't need no tick - et,___ you just thank the Lord.___

W.B. W.B. W.B.

G D Bm7 G A/D D

Peo - ple get read - y for the train to Jor - dan,

W.B.

Bm7 G D Bm7

Pick - ing up pas - sen - gers from coast_to coast.___ Faith is the key,___ o - pen the

G A D D /C♯ Bm Em7 A9sus4 D

doors and board_them, There's room for all___ a-mong the loved___ the most, yeah!___

W.B.

Gu ar solo

Bm7 G D Bm7

f

B R B R B

G D Bm7 G D /C♯

hold bend

B T R W.B. B R

Bm7 Em7 G D Bm

W.B. W.B. W.B. W.B.

G D Bm7 G D

W.B. W.B. W.B

Bm7 G A/D D Bm7

There ain't no room for the hope-less sin-ner Who would hurt all man-kind just to

let ring W.B. W.B.

G D Bm7 G A D D/C♯

save his own. Have pit-y on those whose chanc-es are thin-ner, 'Cause there's

W.B. N.H. W.B. W.B.

Bm Em7 A9sus4 D Bm7

no hid - ing place___ from the King - dom's throne.___ So peo - ple get_ read - y for the

let ring

B

G D Bm7 G D

train___ a-com - ing You don't need no bag - gage, you just get on board. All you

W.B. W.B.

D Bm7 G A/D D /C♯ Bm7 Em7

need is___faith_ to hear the die - sels hum-ming,___ Don't need no tick-et,___ you just,

(W.B.) W.B. W.B.

B R

G D D Bm7 G D

you just thank_the Lord!

8va

N.H. W.B. W.B. W.B. W.B.

f

Eb Cm7 Ab Eb Cm7 Ab Eb

Yeah!_ Ooh _____ ooh ooh, ooh!

8va 8va

W.B. W.B. B W.B. P.H. B B R W.B.

Eb Cm7 Ab Eb Cm7 Ab Eb D

8va

B B W.B. W.B. B B B B B W.B.

Cm7 Fm B♭9sus4 Fb Cm7

8va 8va Yeah!

B B W.B. B W.B.

Ab Eb Fb Cm7 Ab Eb

Whoo!

W.B. B W.B. W.B. B W.B. W.B. W.B. B W.B.

Cm7 Ab Eb D Cm7 Fm

B B B R B W.B.

B♭ 9sus4 E♭ Cm7 A♭ E♭

I'm get-ting read - y! I'm get - ting

8va

B B R P.M *throughout*

13 (14) (15) 13 11

E♭ C A♭ E♭ E♭ Cm7

Re - a - y This time I'm a - read - y'

A♭ E♭ E♭ D Cm7 Fm B♭ 9sus4 E♭

This time I'm a - read-y, hey!

fade out

O.D. *(with slide)*

W.B.

GOING DOWN

BY DON NIX

Moderate blues rock ♩ = 92

Intro

Freely

A tempo

G7

piano solo

approximately 26 seconds

Woo! _

mf

P.M.

B R

B

B

G7

Get it on

8va

hold bend

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D7

B

W.B.

C7

G7

Verse 1

Well,

I'm go-in'

down.

Down, down, down, down,

down.

B R

G7 C7

I'm go-in' down. Down, down, down, down.

B R

G7 D7

down. I've got my head out the win - dow, And my

let ring

To Coda C7 G7 Verse 2

big feet on the ground. List-en She's

B R

gone. Gone, gone, gone, gone. gone.

B R B

C7

She's gone. Gone, gone, gone, gone,

B R B

G7

gone. Ooh! I've got my

D7 C

head out the win - dow, And my big feet on the

G7

ground. Take it o - ver!

W. B.

Oh!

Guitar solo 1

G7

B B B

C7

P.M. hold bend

B B

C7

(hold bend) R R R

D7 C7 8va

B

G7

(8va)

So, I'm go-in' down.

B R R B

G7

Down down, down down,

slide guitar O.D.

B R

C7

I'm go-in' down, down, down, down, down.

C7 G7

Down, down, down, down. Yes I am. I've got my

with simile slide O.D.

B R B

D7 C7 G7

head out the win-dow, And my big feet on the

let ring B R

Guitar solo 2

W.B. W.B. W.B. B

G7 C7

W.B. B R

G7 8va B

D7 C7

B R

G7 8va

W.B. W.B.

G7

C7

8va

G7

(8va)

D7

C7

G7

Mm. Oh! And I went

down. Down, down, down, down, down.

B R

C7

I'm go-in' down. Down, down, down, down,

B

G7 D7

down. I've got my head out the win - dow, And my

B R W.B.

C7 G7 Verse 2

big feet on the ground. She's gone

8va

with echo

B R

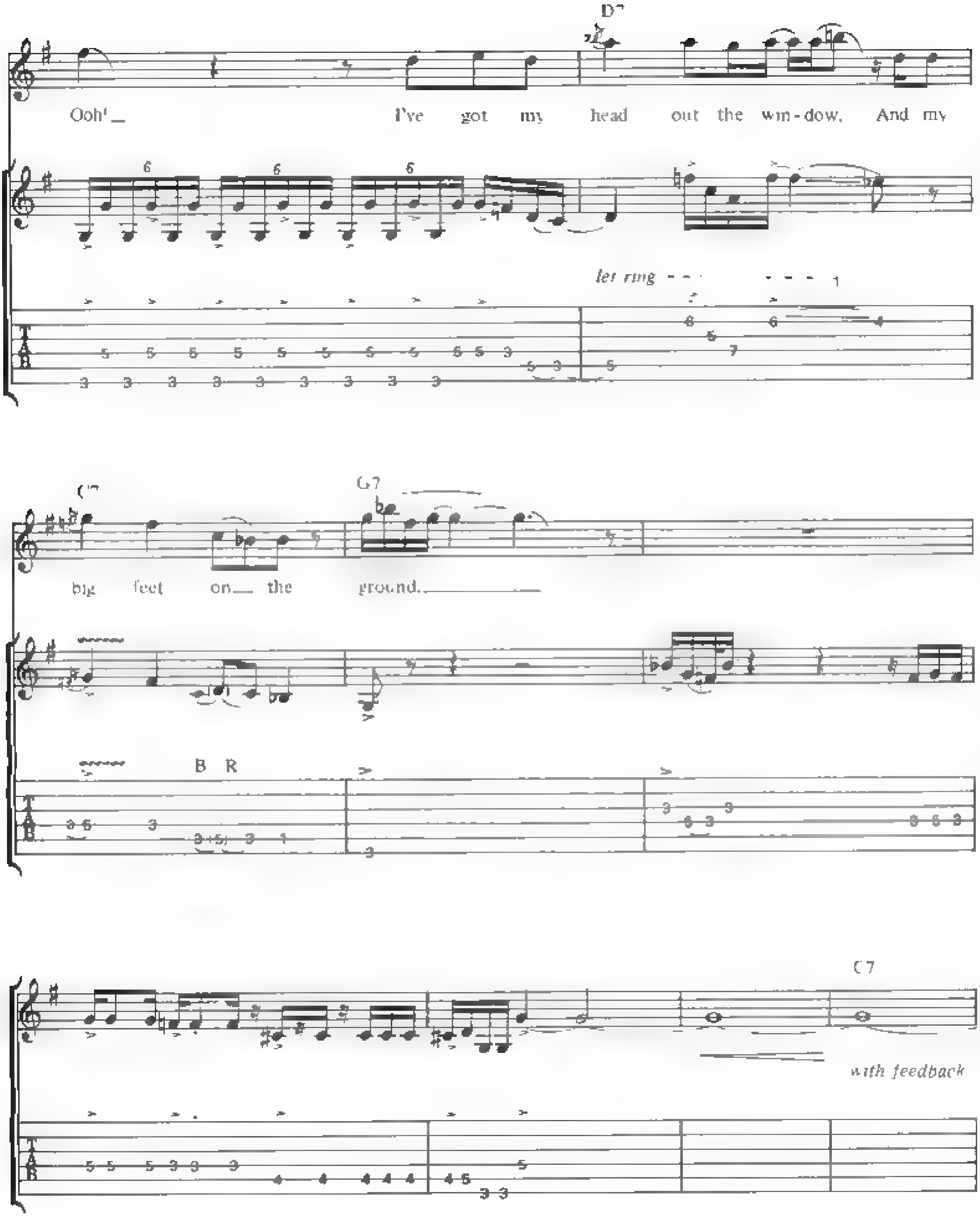
Gone, gone, gone, gone, gone. She's

B W B

C7 G7

gone. Gone, gone, gone, gone, gone.

B R


D7
Ooh! I've got my head out the win-dow, And my
let ring
C7 G7
big feet on the ground.
B R
C7
with feedback

G7 D7

W.B. W.B. W B. W B. W.B.

C7 G7

(W.B.)

C7 G7 Sta

N.H. B B R B W.B.

D.S. al Coda

D7 C7 G7

W.B.

Coda

G7

ground. Yes, I have. Hell, she

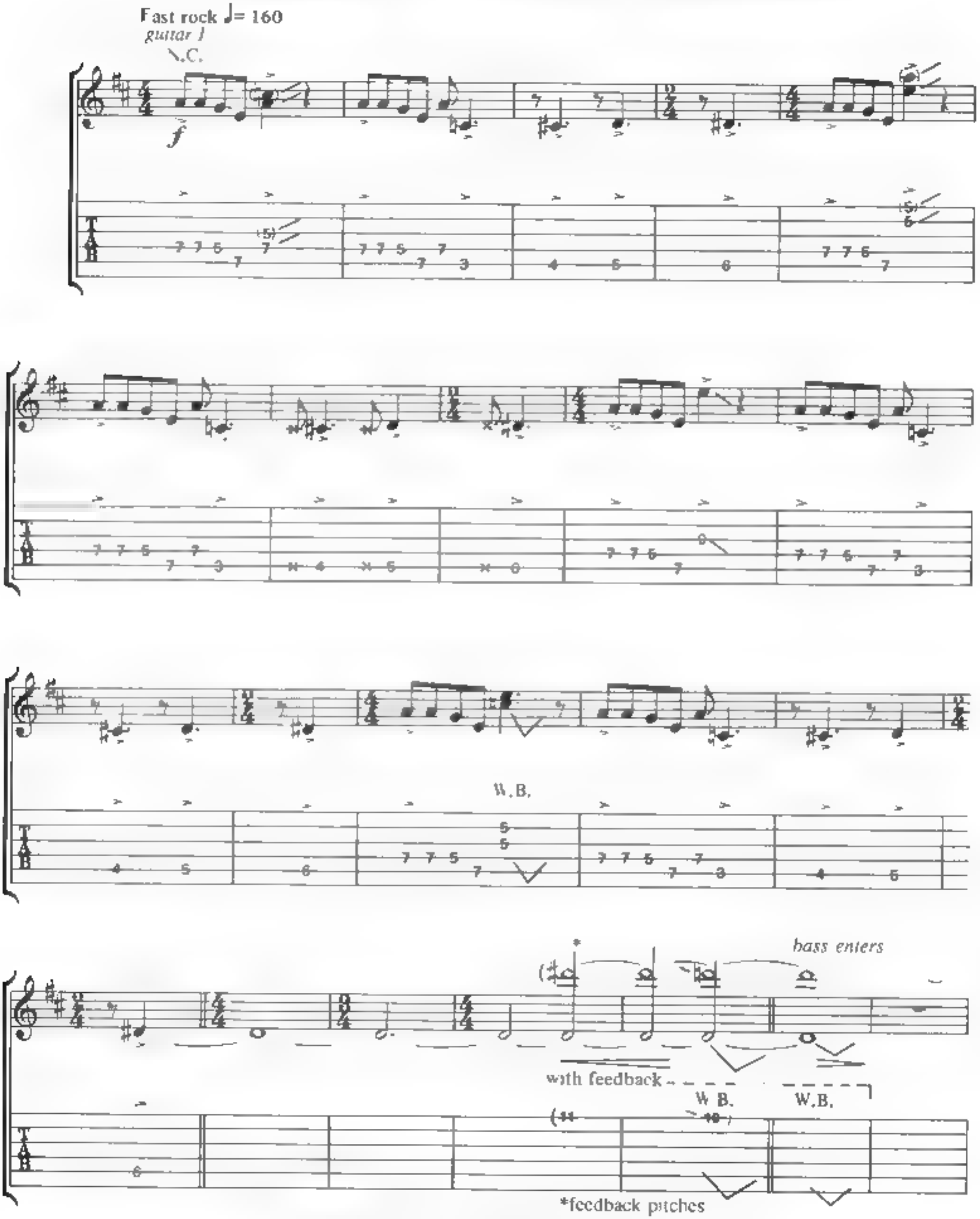
D7(Dm7) C7 (G7)

walked out the door, And I crawled right out there.

let ring

RICE PUDDING

BY TONY NEWMAN, JEFF BECK, RON WOOD AND NICKY HOPKINS



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keyboards

A A9sus4 A A9sus4

mp

with feedback

W B. W B P M

*feedback pitches

G D A A9sus4 A A9sus4

A A9sus4

P M. P M.

with similie rhythm
guitar 2

A A9sus4 G D A A9sus4 A A9sus4

P M. W.B.

guitar 1

W B

G D A A9sus4 A A9sus4

wp

Rhythm figure 1

P.M

B R

A A9sus4 G D A A9sus4 A A9sus4

end Rhythm figure 1 with Rhythm figure 1 (2 times)

P.M.

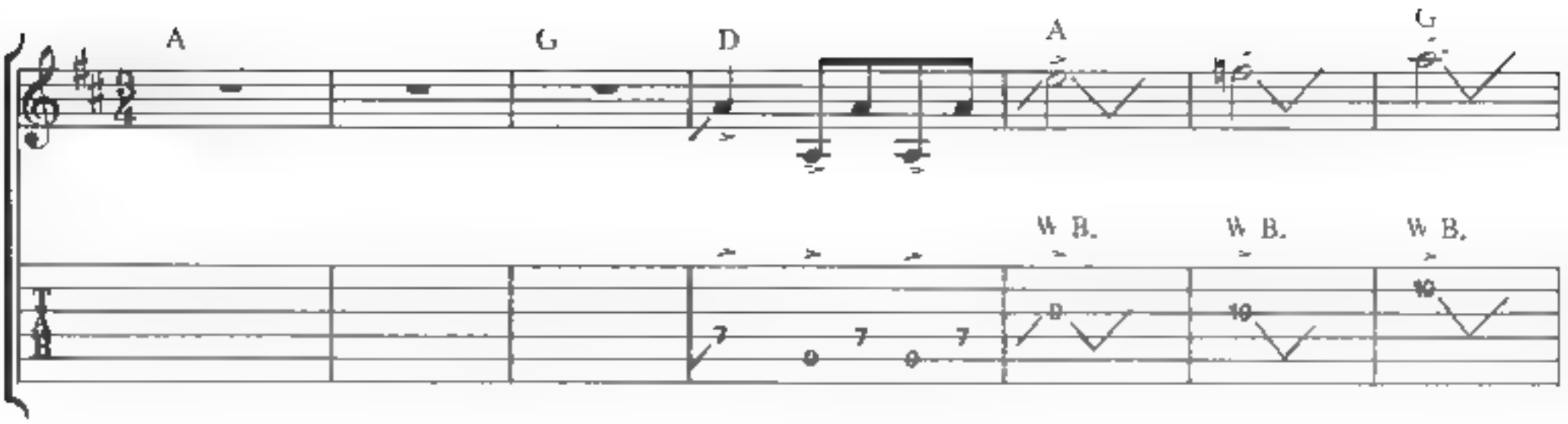
B

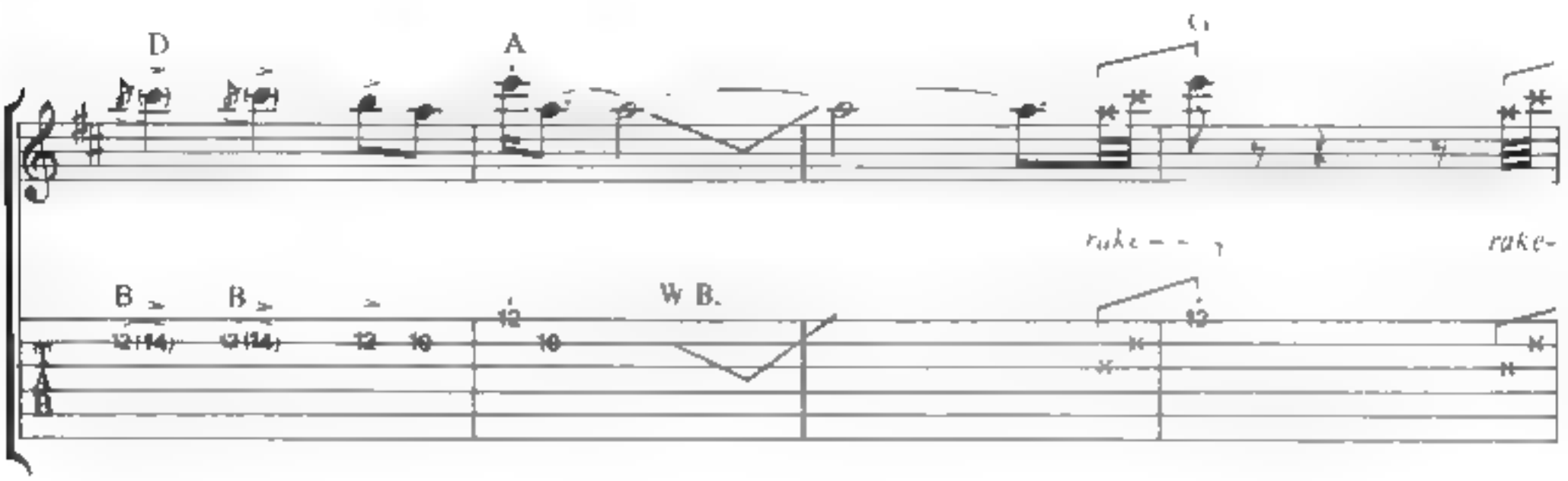
guitar 1

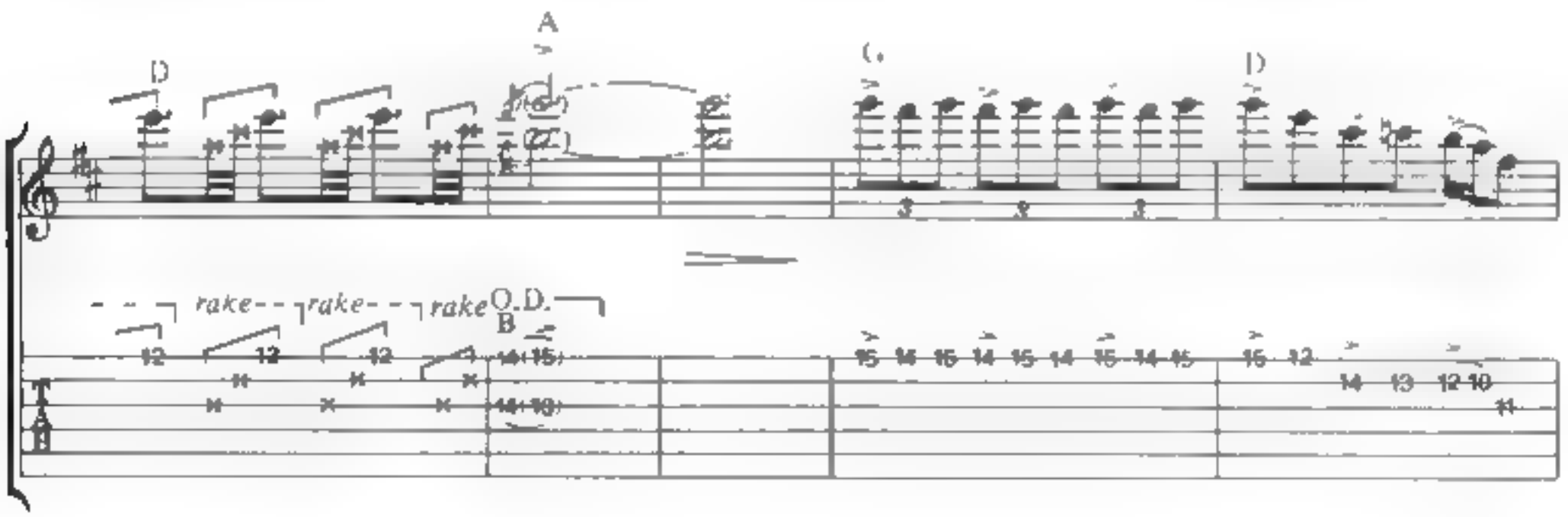
To Coda

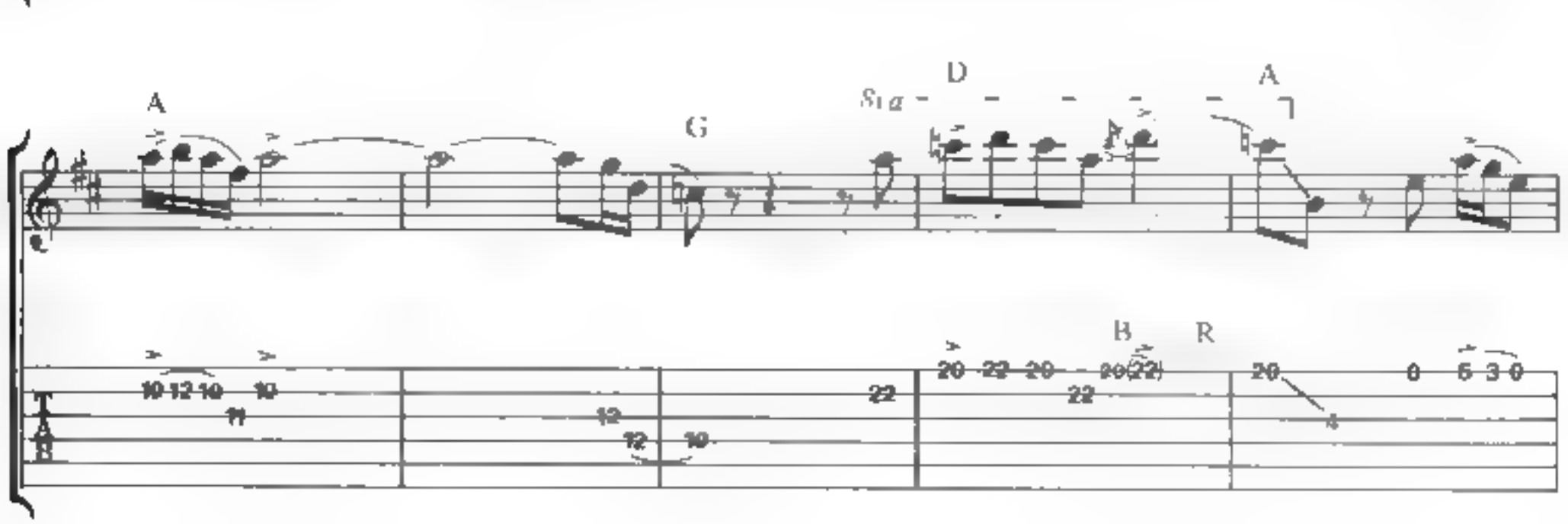
A9sus4 G D A5 A9sus4

B W.B. W.B. W.B.


A
G
D
A
G
W B.
W B.
W B.

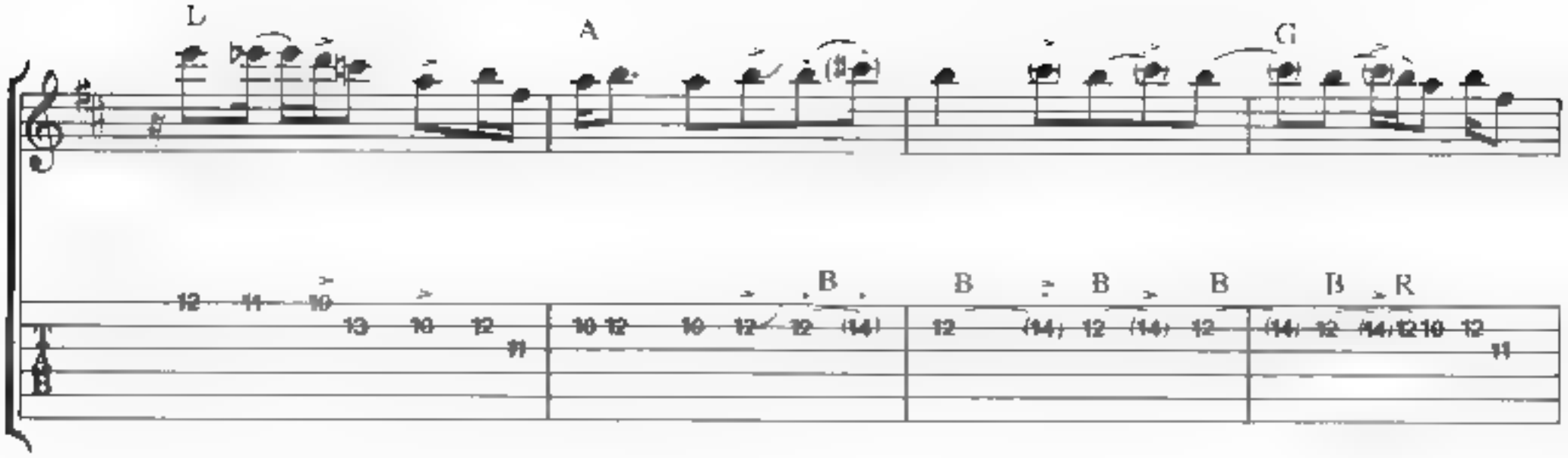

D
A
B
B
W B.
rake
rake-


D
A
C
D
rake
rake
rake
O.D.
B


A
G
D
Sla
A
B
R

guitar 1

guitar 2


L
A
G
B
B
B
B
B
R
D
A
G
D
A
W.B.
G
D
A
B
B
G
D
A7
W.B.

G D A5 *D C. al Coda*

W.B.

Half time ♩= 80

Coda *piano enters* *with simile Rhyth*

Tacet A G D A G D

W.B.

guitar 1 A G D A G D A G D A G D

8va

with slide

guitar 2

with slide

A G D A9sus4

A A9sus4

8va

(8va)

A

8va

A9sus4

(8va)

A

A7

mp

guitar I

A9sus4

A7

P.M.

rake

rake

A7

A9sus4

A A9sus4 A

mf

A9sus4 A

A9sus4 A A7

Keyboard solo A9sus4 Double time ♩= 160 A5

mf

with slide effects with Fill 1 (on fifth time through)

play 5 times Free time

W.B.

A5 D G6 D A

A tempo

with Rhythm figure 2 *let ring throughout* end Rhythm figure 2

W.B. W.B.

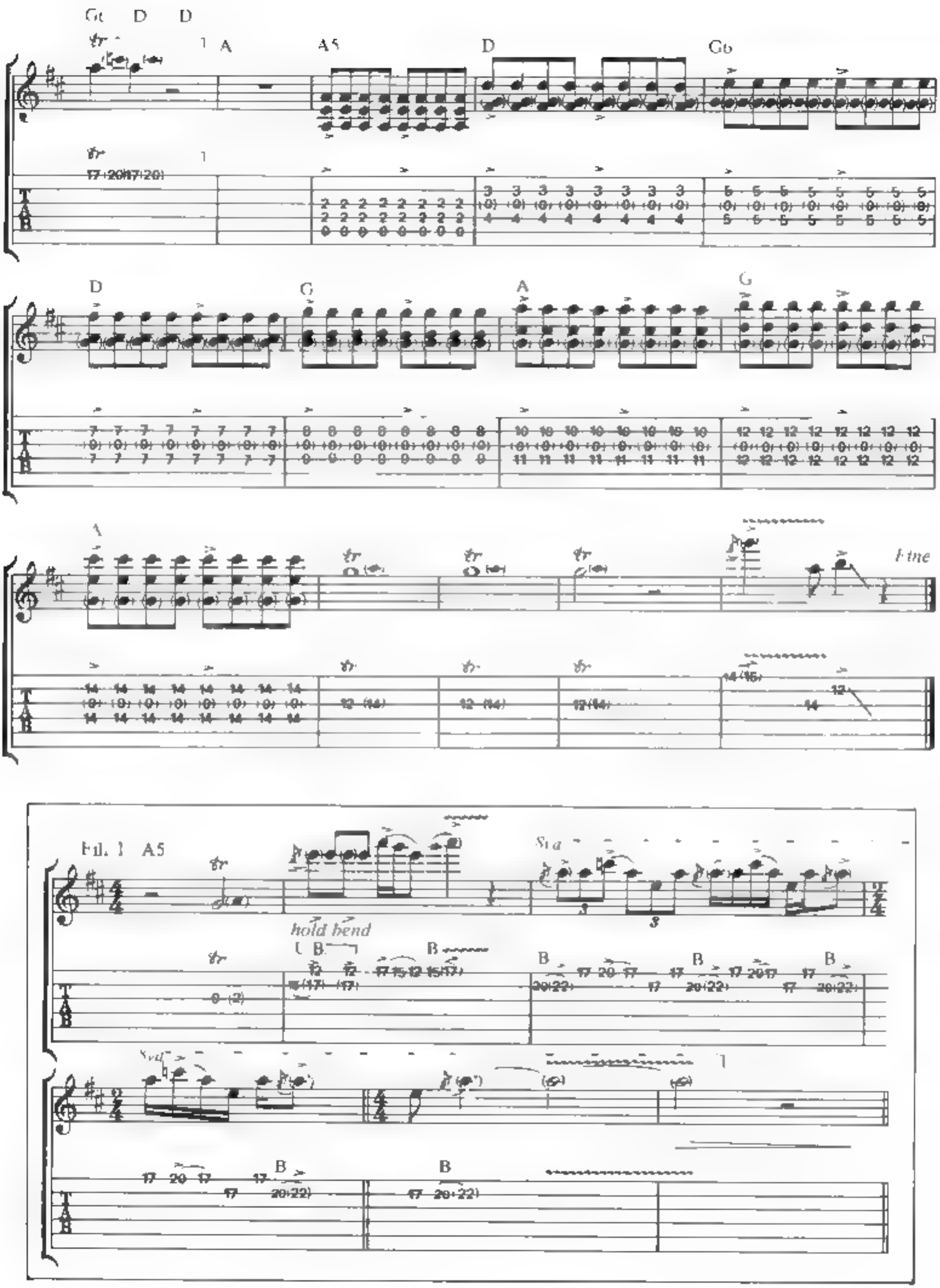
A D G6 D A

with Rhythm figure 2 (3 times)

O.D. R B B W.B.

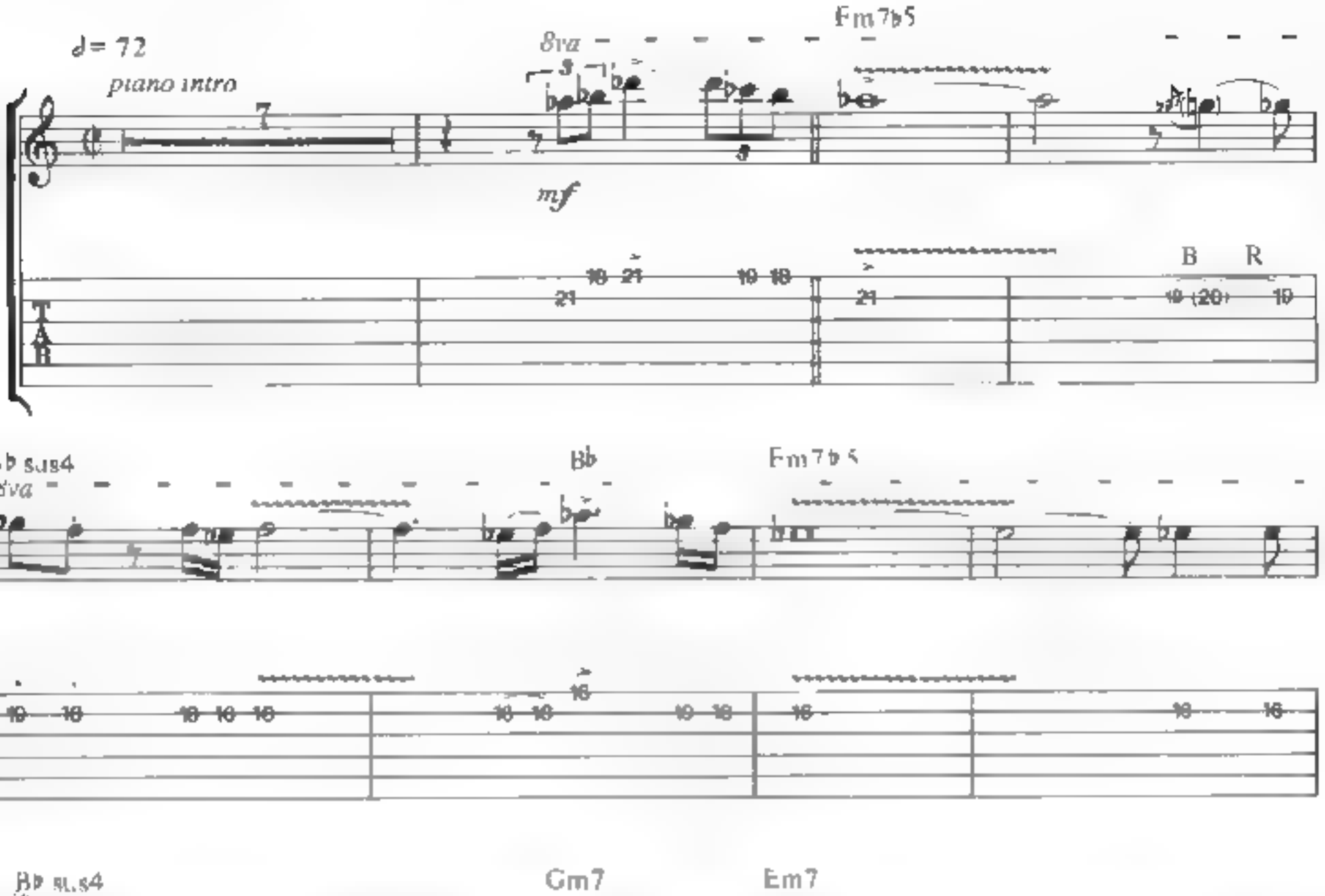
A5 D G6 D A A5 D

W.B W.B. W.B. W.B.


Gt D D
A
A5
D
G6
D
G
A
G
Fine
Fd. 1 A5
hold bend
B

EL BECKO

BY ANTONY HYMAS AND SIMON PHILLIPS



*downstem=keyboards
arranged for guitar

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D/E C/E B♭11 C♭/D♭ B♭/C B9♭5

8va

O.D.

♩ = 144 (in 4)

B♭m7 A♭m7 G♭m7 F11

8va

keyboard O. D.

8va

N.C. *guitars 1 and 2* D7♯9 G13

mf

B

G♯13 N.C. D7 G13

B

G♯.3 N.C. D7 G13

B

G♯13 N.C. D7 G13

B

G♯13 8va

with slide

B

A5 guitar 1 F♯m7
(8va)

with slide throughout

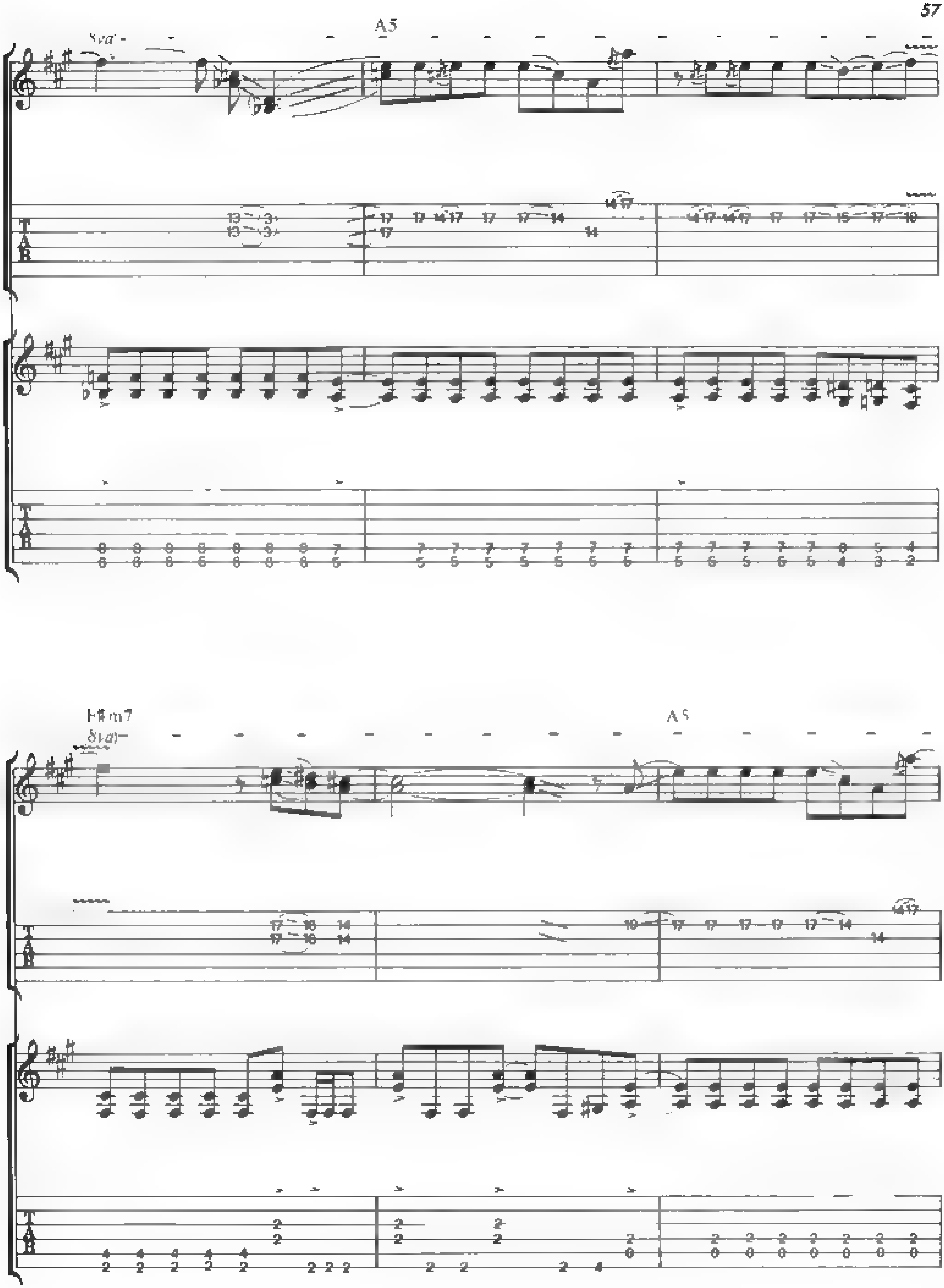
guitar 2

P.M. throughout

A5

F♯m7

B♭11


8va
A5
F♯m7
8va
A5

F♯m7

B♭13sus4

(8va)

*t

t

*t = thumb

1. (8va)

*slide off fingerboard

P.M.

2.

(8va)

keyboards

(8va)

(8va)

hold bend

B♭ D C/E C/E D/F♯

D F♯ F♭/G B♭/D C/E C/F D/F♯

O.D.

D/F♯ E♭/G F♭/G F/A G/B Bm7 D♭11

(O.D.)

♩ = 72 (in 2)

Fm7♭5 B♭sus4

Bb Fm7b5 Bbsus4

8va

Gm7 Em7 A B Bm7

8va

B

E F# B C# Am7 D E

8va

dynsl*

*downstem=keyboards arranged for guitar

Bb11 C♭/D♭ Bb/C B9b5 Bbm7 Ab m7 Gb m7 F11

8va

ritard.

O.D

B R

SPANISH BOOTS

BY JEFF BECK, RON WOOD AND ROD STEWART

Moderately ♩ = 104

Intro

guitar 1

mf

B B B

guitar 2

mf

O D. B R

B♭7

Verse 1

I used to walk and take a sal - a - ry

guitar 1

B

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A7

(with simile rhythm)

B♭7

In a hole ___ up near a found - ry.

8va

A7 B♭7 A7

But it did ___ not take me too long. To get my

(8va)

hold bend

B B

N.C. A7 N.C.

boots on, and so long. Long Span-ish boots, and ___ so long. ___

8va

B

(Am) Verse 2 Bb7 A7

I took a day job in Beth - le-hem, I near - ly

B

Bb7 A7 Bb7

threw in the tow - el there. But it did not take me too long,

B B R

A7 N.C.

To get my boots on, and so long.

(Am) N.C. Am7

H,gh Span-ish boots, and so long.

D9

B B R B R

E9

Verse 3

B♭7

I took a Span - ish hab - er - dash - er - y.

A7

B♭7

A7

Mus' al. been fif - teenth cen-t'ry tap - es - try. But old mist-er

B♭7

Nes - bitt got the best of me.

8va

So I strapped on my

B

O D

N.C. A7

boots an' said, "So___ long". Laced up my

N.C. A7

high boots, an' so___ long.

D9

Good - bye.

hold bend

E9

mp

B♭7 A7

Hell, all the jobs you see. 'Cause my old

B♭7 A7 B♭7

boots they mean too much to me. Leath - er boots are just a mys-ter - y

B

A7 C (Am)

Put on my boots and said, "So long." High Span-ish

B R

A7

N.C. N.C.

boots and a - so long. Put on my boots and said, "So long."

mp mf

B R B R

Those old ___ Span-ish_ boots.

let ring

B B

Am7 A

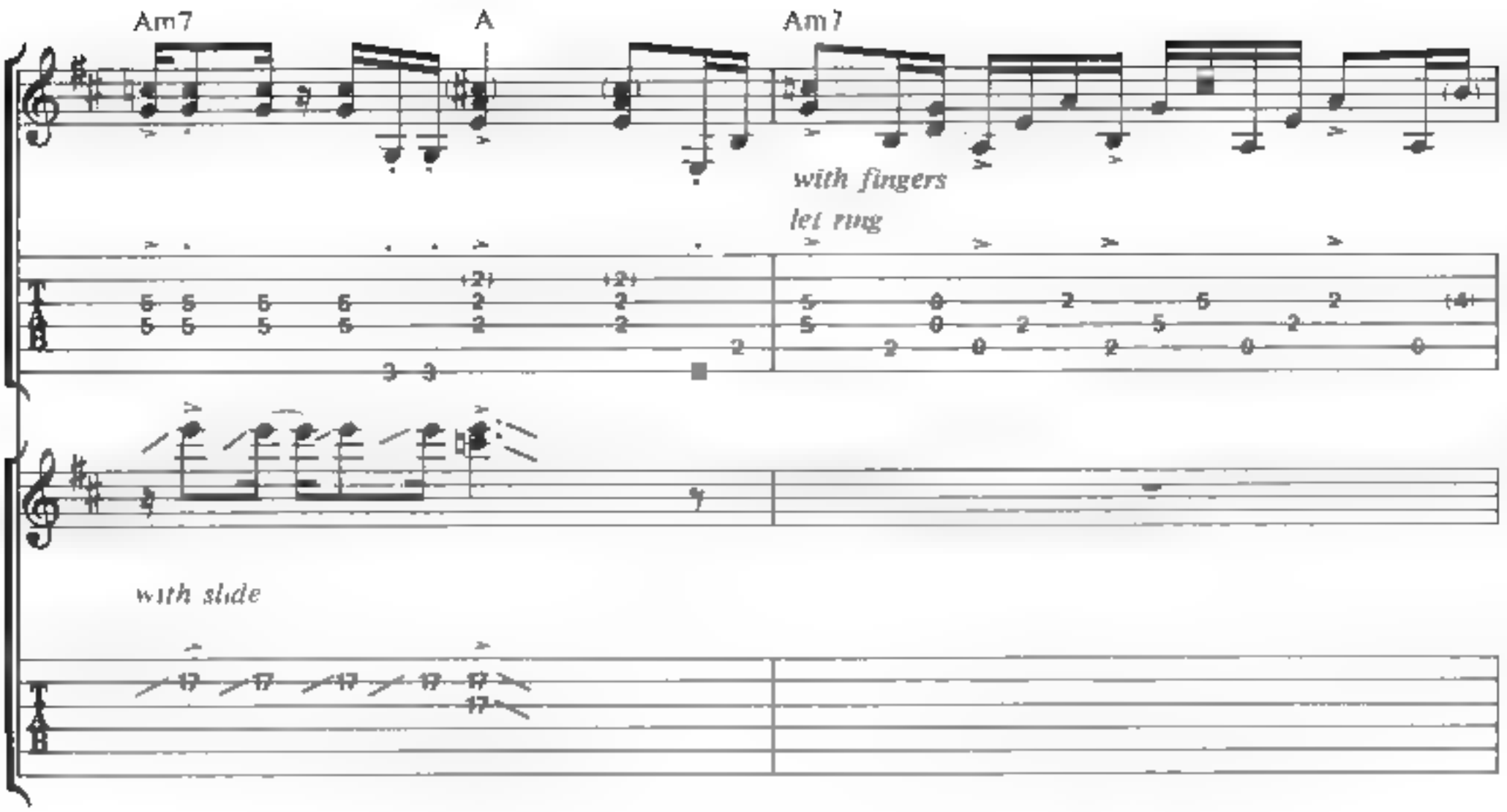
guitar 1

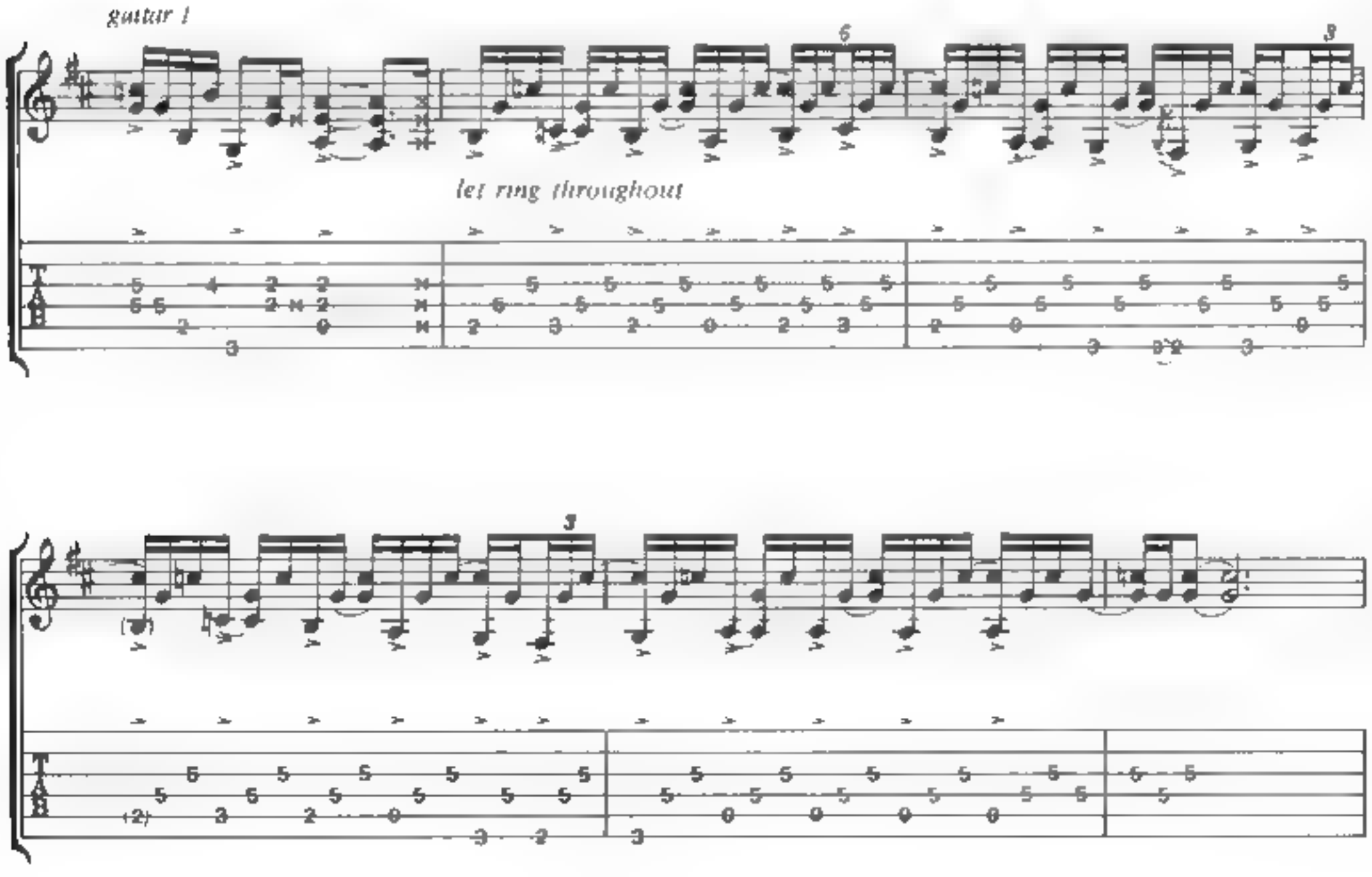
let ring

guitar 2

with slide

mp


Am7
A
Am7
with fingers
let ring
with slide


guitar I
let ring throughout

Put on my boots and said, "So__ long."___

guitar 1

W.B.

guitar 2

B B R

A5

bass and drums fade out

On, ___ Span - ish boots.

12

B R

12

ALL SHOOK UP

BY OTIS BLACKWELL AND ELVIS PRESLEY

Moderately ♩= 104

Intro

drums

G7

mp

B R

Verse 1

Bless my soul, what's wrong with me?

slide guitar O.D.

B R B R

I'm itch - in' like a man that's on a fuz - zy tree. My

(8va)

O.D.

B R B R B R B

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friends say I'm act - in' and as wild as a bug. Love.

B

me, love me, love me, love, I'm all shook up. Ah, ah, ah,

C7 D7

ah! All shook up most of the time.

G9sus4

Well___ my

8va

W.B.

W.B. dive

Verse 2
G7

knees are a shak - in' and___ my___ hands are get - tin' weak.___

O.D.

Can't seem to stand___ on my own two feet.___

(O.D.)

Who__ do you blame____ when_you, oh,__when you can't_touch her, Oh.

guitar 1

guitar 2

love me, love__ me, love__ me, love__ me, love__ me, love__ me.

C7 D7 G9sus4

I'm all shook up to an - y old day.

Bridge

Ab

Well, please don't ask me what's on my mind I'm a

Rhythm figure 1

Bb7 G7

..t - tle mixed up but I'm feel - in' fine. And that's al - right.

B

G

Ab

And oh, when I meet a girl that I love best, My heart

end Rhythm figure I

B *hold bend* R

Bb7

beats slow, and it scares me to death. But that's al - right.

O.D.

Verse 3
G7#9

She touched my lips, what a thrill I got.

O.D.

O.D.

G7

Most peo-ple that I ___ go for, care when it's red hot. I'm __ glad to say that she's my, oh _

___ what a but-ter - cup.__ Love____ me, love__me, love____me, love__ me, love.

mp

____me, love_me, love, All shook up an - y old time.__

C7 D7

8va

mp

G9sus4

Oh, yeah!

Ab

Bb 7

with Rhythm figure 1 (2 times)

I.

(17)

(B.)

2. G7

A♭

hold bend *hold bend*

B B R B O.D. R

Bb 7

G

mp

with slide

I'm in the mood for love. wom-an.

I'm in the mood for love.

My knees are shak - in' and my hands are weak, And I can't

seem to stand on my own two feet.

C7

All shook up, oh yeah.

8va

with slide throughout

Please, don't ask me what's on my mind, I'm a

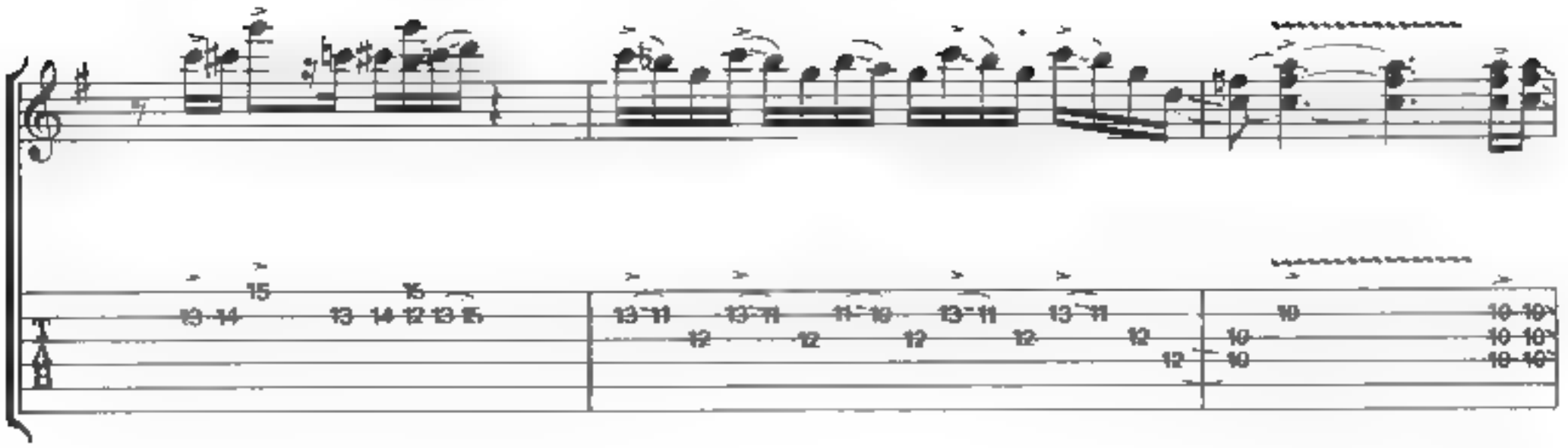
(8va)

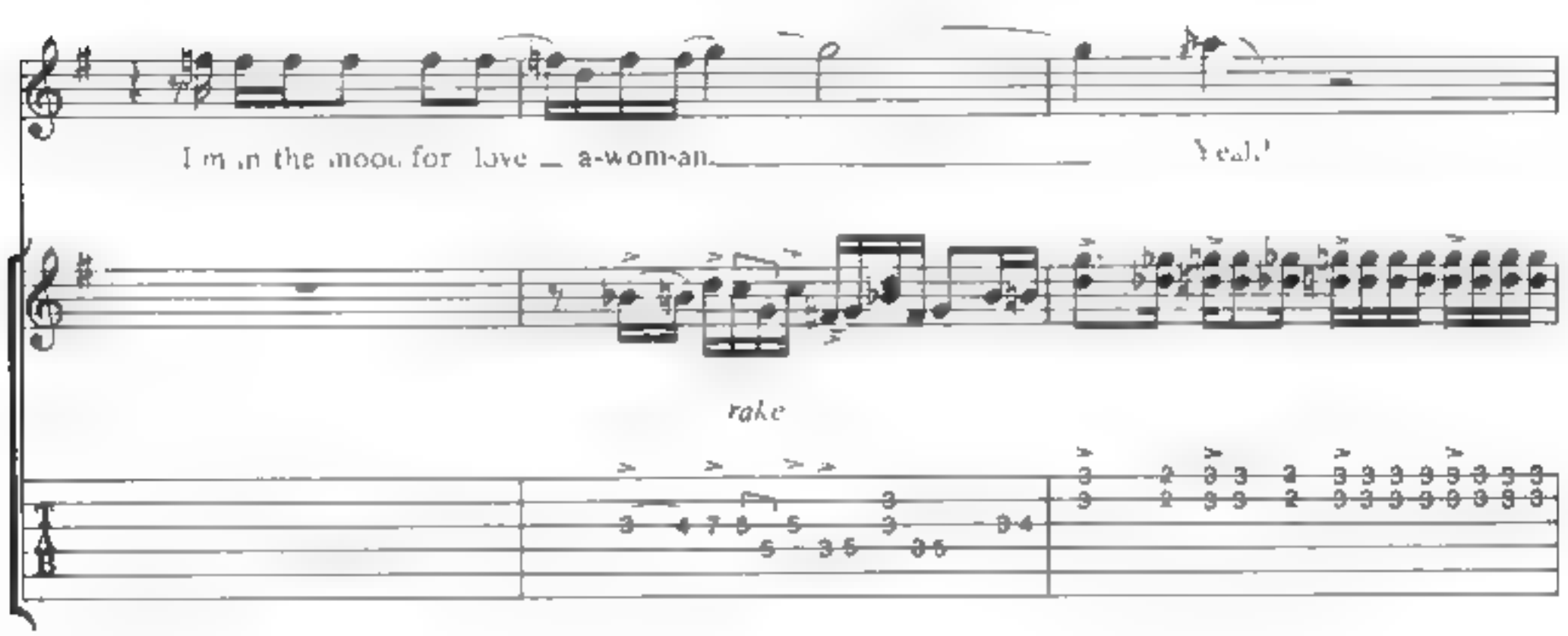
G

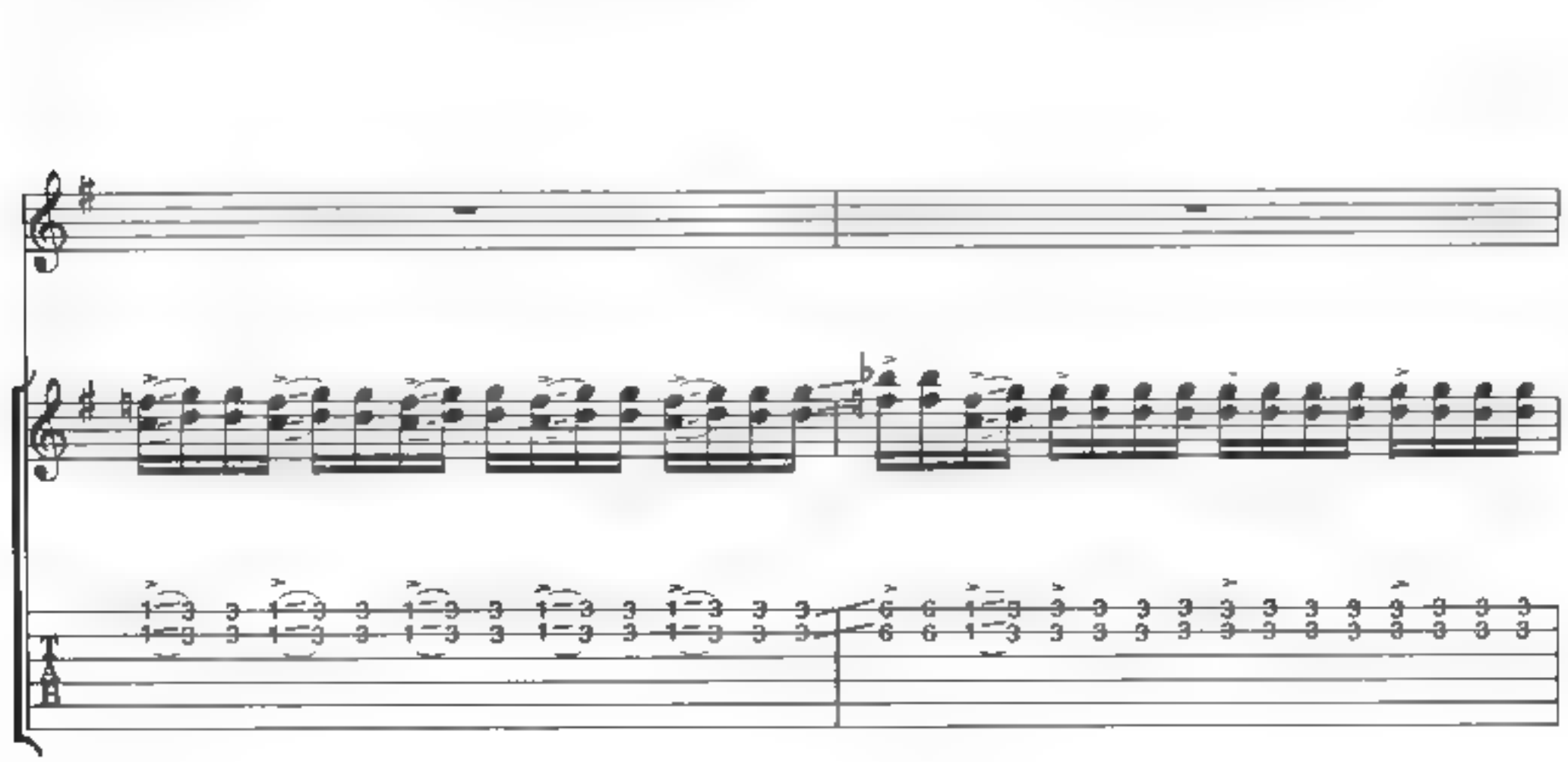
Lit-tle mixed up but I'm feel - in' fine.

(8va)

mp




I'm in the mood for love — a-wom-an
Yeah!
rake



B

B

In the mood for love.

Come on, babe _

mf

A7

(8va)

(8va)

Bless my soul, what's wrong with me?

*tap slide bar over pickups

random slides

mp

hold bend

O.D. B R

fade out

PLYNTH

BY RON WOOD, ROD STEWART AND NICKY HOPKINS

Moderately fast ♩= 120

Intro

D7 D°7 D7 G5 B♭5 C5 B♭5 G5 B♭5 C5

keyboards

guitar 1

mf

guitar 2

mp mf

B♭5 G5 Verse B♭5 C5 B♭5 G5

I've wok - en up on morn - ings such as this, And

B R

Rhythm figure 1

end Rhythm figure 1

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with Rhythm figure 1 (7 times)

B♭5 C5 B♭5 G5

thought as I could same as I'm think - ing now. Ev -

B♭5 C5 B♭5G5 B♭5 C5

'ry night for a year I've slept a - lone, My cold damn room looks worse than

B♭5 G5 B♭5 C5 B♭5 G5

me. I got a fear of death that creeps on ev - 'ry night. I

B♭5 C5 B♭5 G5

know I won't die soon, but then a - gain I might. Just like

B♭5 C5 B♭5 G5

wa - ter down the drain. I'm wast - in' a - way. An' all (the)

B♭5 C5 B♭5 G5

doc - tors can't help But a ghost of a man that's me.

G7

T
A
B

5 4 3 4 5 5 4 3 4 5 3 5 4 3 5 3

C7

I can't go an - y fur -

hold bend

B R B R B R B R

Rhythm figure 2

ther.

end Rhythm figure 2

guitar I

C7

with Rhythm figure 2

B R

G7

D7

C7

B

G7

G5

B♭5 C5

with Rhythm figure 1 (5 times)

W.B.

W.B. *dive*

B♭5 G5 B♭5 C5 B♭5 G5

And all the wa - ter down the drain goes to the sea, The

hold bend

B

B♭5 C5 B♭5 G5 B♭5 C5

pat - tern of my life keeps a hole in me. Like mois-ture from the o - cean fills the

B♭5 G5 B♭5 C5 B♭5 G5

sky, Comes on down the ground as time goes by. Ah,ah,ah

ah'

C7

G7

Please don't weep for me when I'm gone.

with Rhythm figure 2 (2 times)

C7

B

B R

G7 D7

8va

B R

C7

W.B. W.B.

G5 G5 B♭5 C5 C C5 B♭5 G5 B♭5 C5

with feedback

W.B. W.B.

with Rhythm figure 1
(7 times)

B

B♭5 G5 B♭5 C5 B♭5 G5

I got a fear of death that breeds here ev - 'ry night.

W.B. *dive* W.B.

B♭5 C5 B♭5 G5 B♭5 C5

Well, I know I won't die soon, but then a-gain I__

W.B.

B♭5 G5 B♭5 C5 B♭5 G5 B♭5 C5

__ might.__

B♭5 G5 B♭5 C5

Please don't weep for me__ when I'm gone.__

B♭5 G5 G7

Ah, ah, ah!

B R B R

5 (6) 5 3 5 (7) 5 3 5

mp

A fear of death that creeps on ev -

15 15 15 15 15
15 15 15 15 15

fade out

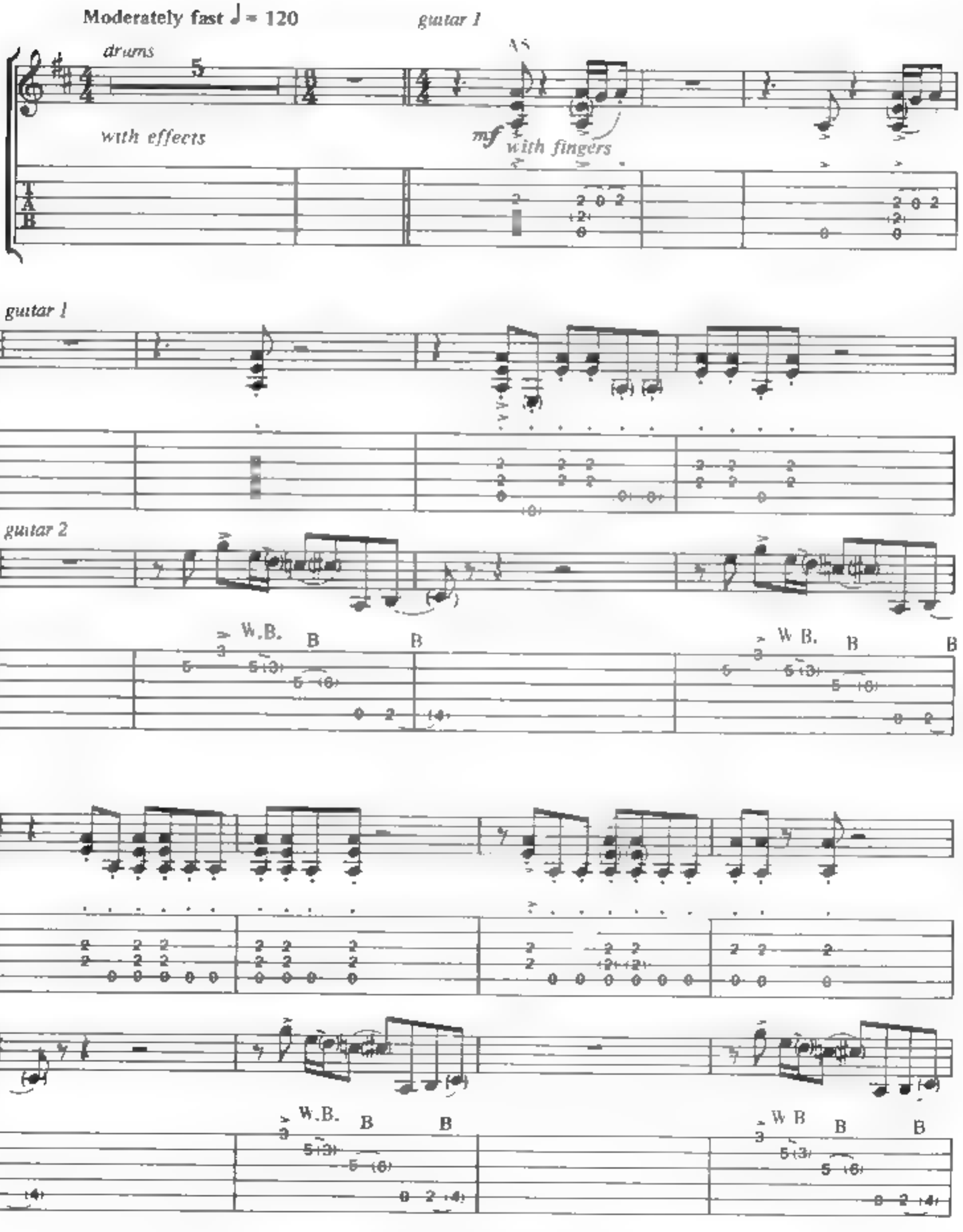
'ry night.

2

2

GUITAR SHOP

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS



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W.B. B B O.D. *(with harmonizer)* W.B. B B

mf

O.D. *(with harmonizer)* W.B. O.D. *(with harmonizer)* W.B.

B

O.D. *(with harmonizer)*

W.B.

B R

B R

B

W.B.

W.B.

B

(W.B.)

B

W.B. W.B. W.B. W.B.

W.B.

B B B R B R B B

A

B

*mute with left hand while tapping

keyboards

W.B. W.B. W.B. W.B. W.B.

A9sus4 A5 Am7

W.B. W.B. W.B. W.B. W.B.

A9sus4 A5

Spoken Pre-amp, pro-sound,

W.B. W.B. B B

Performance! *Groove tube,* *Killer cabs!* *You're a Strat cat!* *Patch in'*

W.B. B B W.B. B B

Dangerous distortion, serious sustain! *Slinky.*

with guitar effects

W.B. B B W.B. B B

Super sonic Boomers! Double ball ends! It'll phase, it'll flange, it'll fuzz! It's fast, it's flexible! Just

W.B. B B

feel those frets!

A

W.B. B B

guitar 3

8va

B B R B R

A5

simulated comb filter for stereoizing a mono source'

It's got a scaled-down Strat style

8va

W. B.

B

body with the feel of a Les Paul.

Deep cutaways and no pick-guard and a couple of humbuckers.'

8va

Full shred!

Stiff neck, brass nut 'n' ebony fingerboard

hold bend - - - - - -

B

W.B.

keyboards

Asus4

A5

Am7

Balls deluxe!

W.B. W.B. W.B. W.B. W.B. -

A9sus4 A5

W.B W.B. W.B.

A9sus4 A5 Am7

W.B. W.B. W.B. W.B. W.B.

Asus4

A5

W.B.

W.B.

W.B.

guitar 2

with guitar effects

B

W.B.

8va

guitar 3

B

R

B

guitar 2

8va

B

R

W.B.

(8va)

B B B

W.B.

W.B. W.B. W.B. *dive*

B

8va

B W.B. W.B.

8va

W.B.

W.B.

8va

W.B.

hold bend

W.B.

B R B

W.B. W.B. W.B. W.B W.B. W.B

keyboards

A9sus4 A5

guitar 1

guitar 2

8va

W B. W B.

W B. B B

guitar 3

8va

B B B B B R R

Ap 7 A9sus4

W B. B B

(8va)

U.B. W.B.

guitar 1

A5 Am7 A9sus4

mp

guitar 3 (8va)

hold bend

B R W.B.

guitar 1

A5 Am7

guitar 2

guitar 3 (8va)

W.B. W.B. W.B. W.B. W.B. B B W.B. dive B

A9sus4 A5

(W.B.) B B

(8va) B B B B B W.B. W.B.

guitar 1

Am7 A9sus4

guitar 3

(8va) B R B

Guitar 3

A5

8va

(guitar 1 continues rhythm simile)

B B R

Am7 A9sus4

(8va)

B B R W.B.

A5 Am7 A9sus4

(8va)

U.B. U.B. U.B. U.B. W.B. W.B. W.B.

A5

Am7 A9sus4

hold bend

B B

A5 Am7 A9sus4

8va

B B B B B B

dive

W.B. W.B.

guitar 2 A5

guitar 3

8va

W.B

W.B.

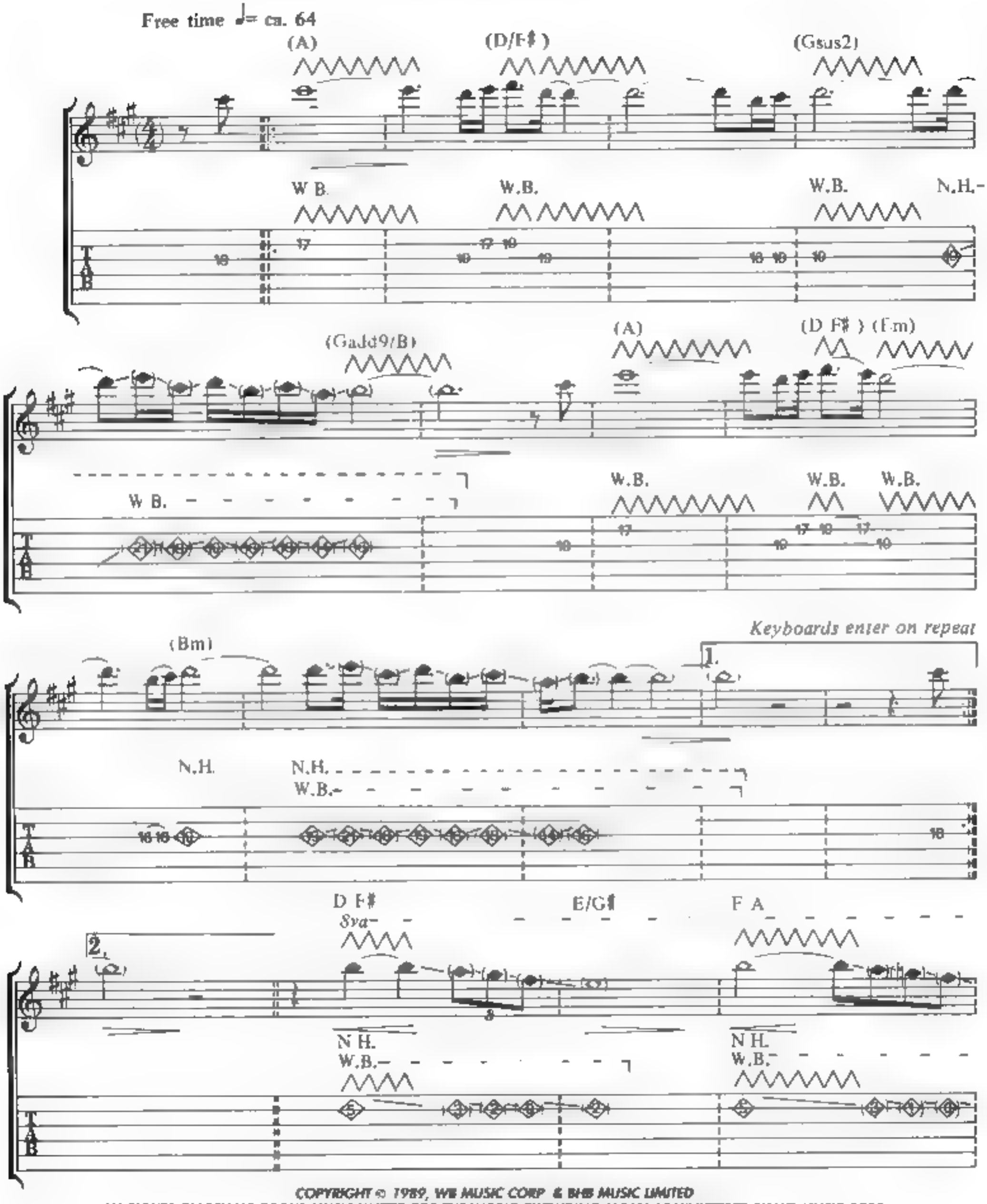
guitar 2

fade out

W.B. W.B.

WHERE WERE YOU

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS



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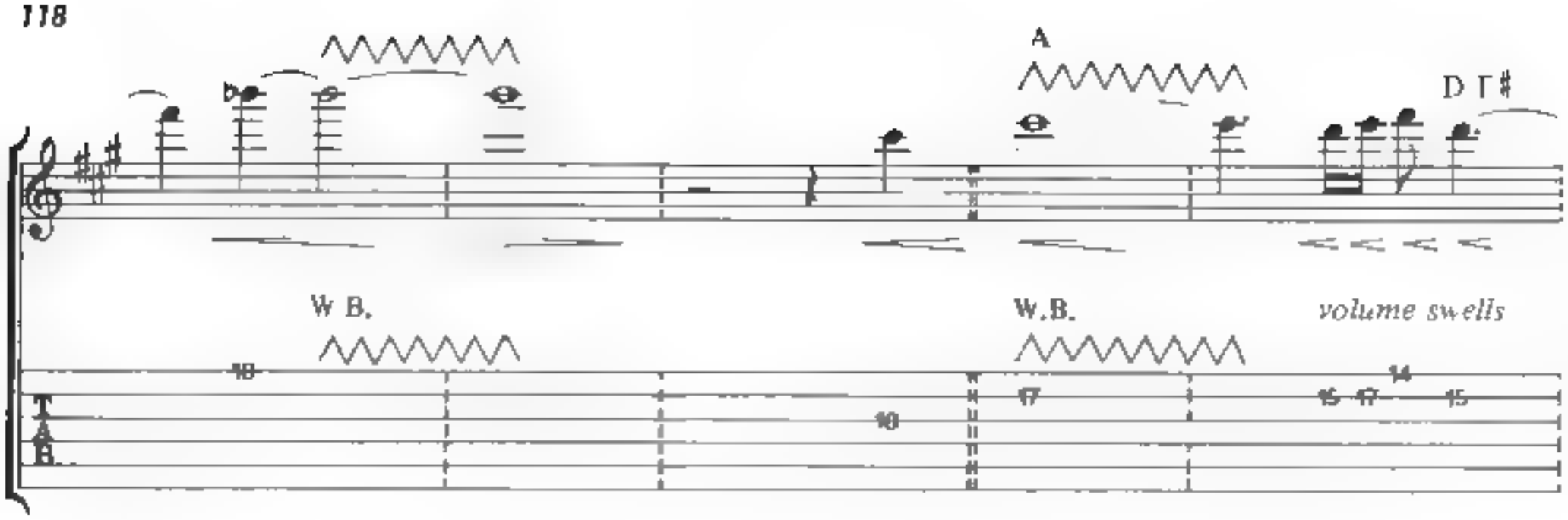
G B
8va
Bm
Em/B
Bm
N.H.
Bb
Esus4
8va
N.H.
W.B.
N.H.
W.B.
W.B.
8va
W.B.
W.B.
T
A
B


A
D Γ♯
W B.
W.B.
volume swells
Gsus2
Gadd9 B
W.B.
W.B.
N.H.
W.B.
A
D/Γ♯
Bm
W.B.
W.B.
W.B.
N H.
W.B.
D/F♯
F/G♯
(W.B.)
W.B.

I AIN'T SUPERSTITIOUS

BY WILLIE DIXON

Moderate blues ♩= 108

Intro

guitar 2

N.C.

guitars 1 and 2

B♭7 F7

Ain't su - per - sti - tious. Black cat crossed my trail.

guitar 1

with wah throughout

Guitar 2

Rhythm figure 1

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B♭7

I ain't su-per-sti-tious, But a black cat crossed my trail.

with slide throughout

F7 C7

Bad luck ain't got me so far.

B R

Bb 7 F7 (C)

An' I won't let it stop me now. The dogs

end Rhythm figure 1

Bb 7

be-gin to bark, All o-ver my neigh - bor - hood. An' that a.n't

guitar I

with Rhythm figure 1

B♭7

all.__ Dogs__ be-gin to bark____ All o-ver my neigh - bor - hood.

mp

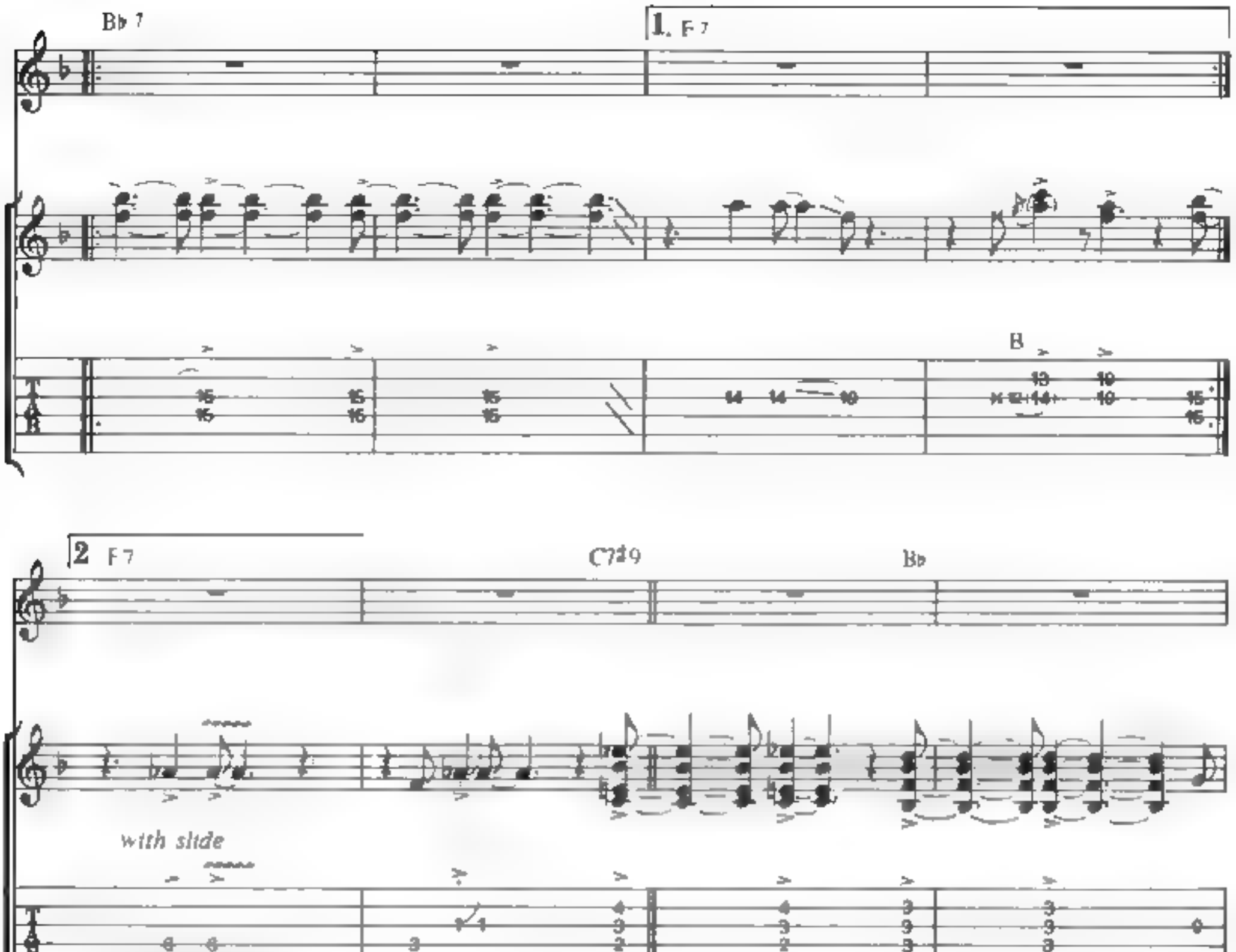
F7 C7

____ Mm, mm!__ This is a mean__ old__ world__ to live in,

B♭7 F7

An' I can't face it all by__ my-self.____ Get it on!__

B R


B♭7
1. F7
B
2 F7
C7♯9
B♭
with slide
B♭7
F7
And_ dogs_ be-gin to bark,_
let ring

F7

Al- o ver my_ neigh-bor - hood. The dogs.

Bb 7 F7

be-gin to bark. All o-ver my_ neigh-bor - hood.

C7 Bb 7

I got a feel - in' a-bout the fu - ture An' it ain't too good I know

F7 B♭7

that.

I

F7 B♭7

know, I know, I know that.

F7 C7 B♭7

F7 Bb 7

Ain't___ su-per-sti-tious,

But a black cat crossed my___ trail. I said so one time be-fore. Ain't.

Bb 7 F7

___ su - per-sti - tious,___ A black cat crossed my_____ trail.____

C7 Bb7

Bad_ luck ain't got me so far, An' you know I ain't gon - na let it stop me

F7

now Come on._

8va 8va

B B

F7sus4 Fs. s4 F

guitar 1

Fsus4 F

Fsus4

B B B

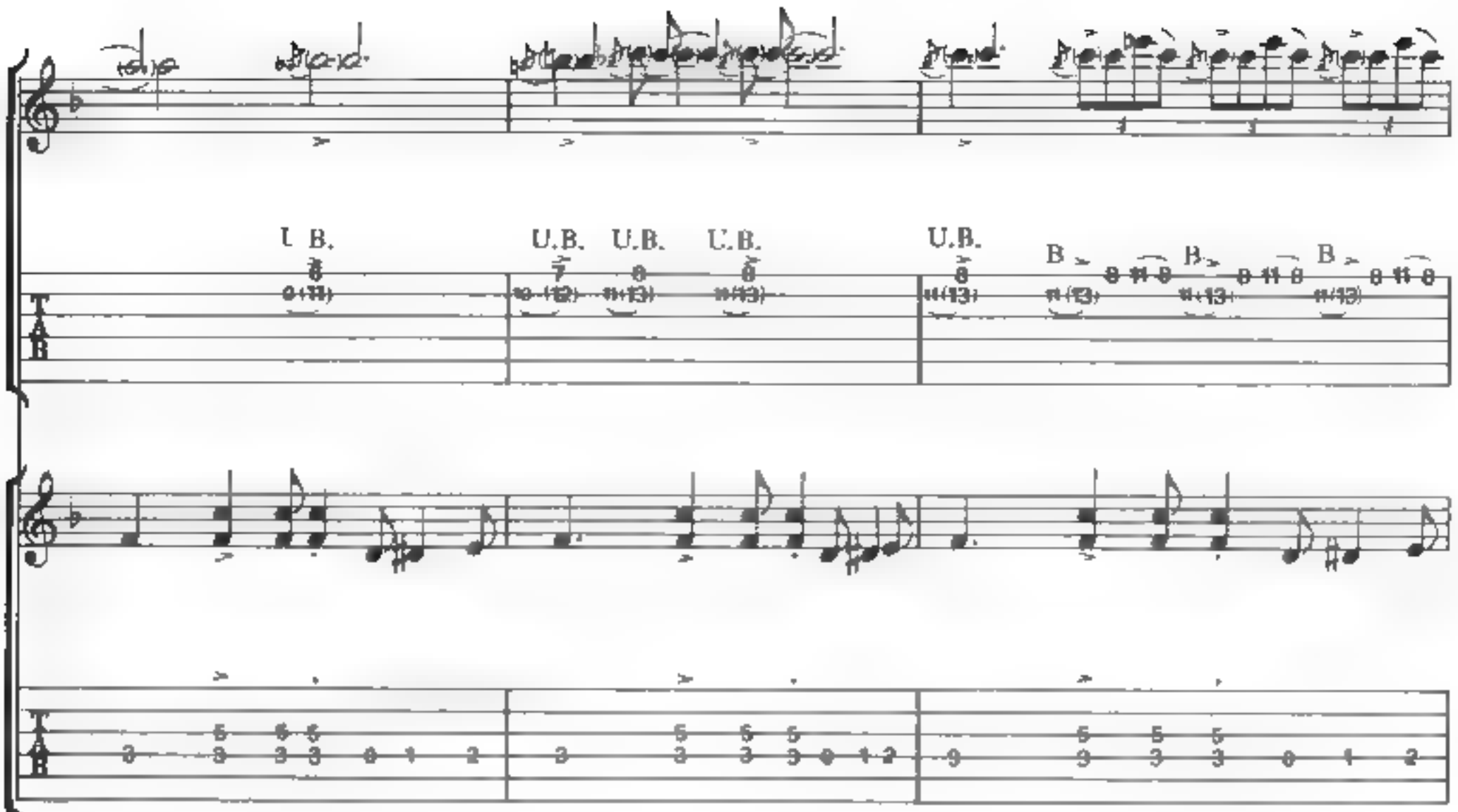
guitar 2

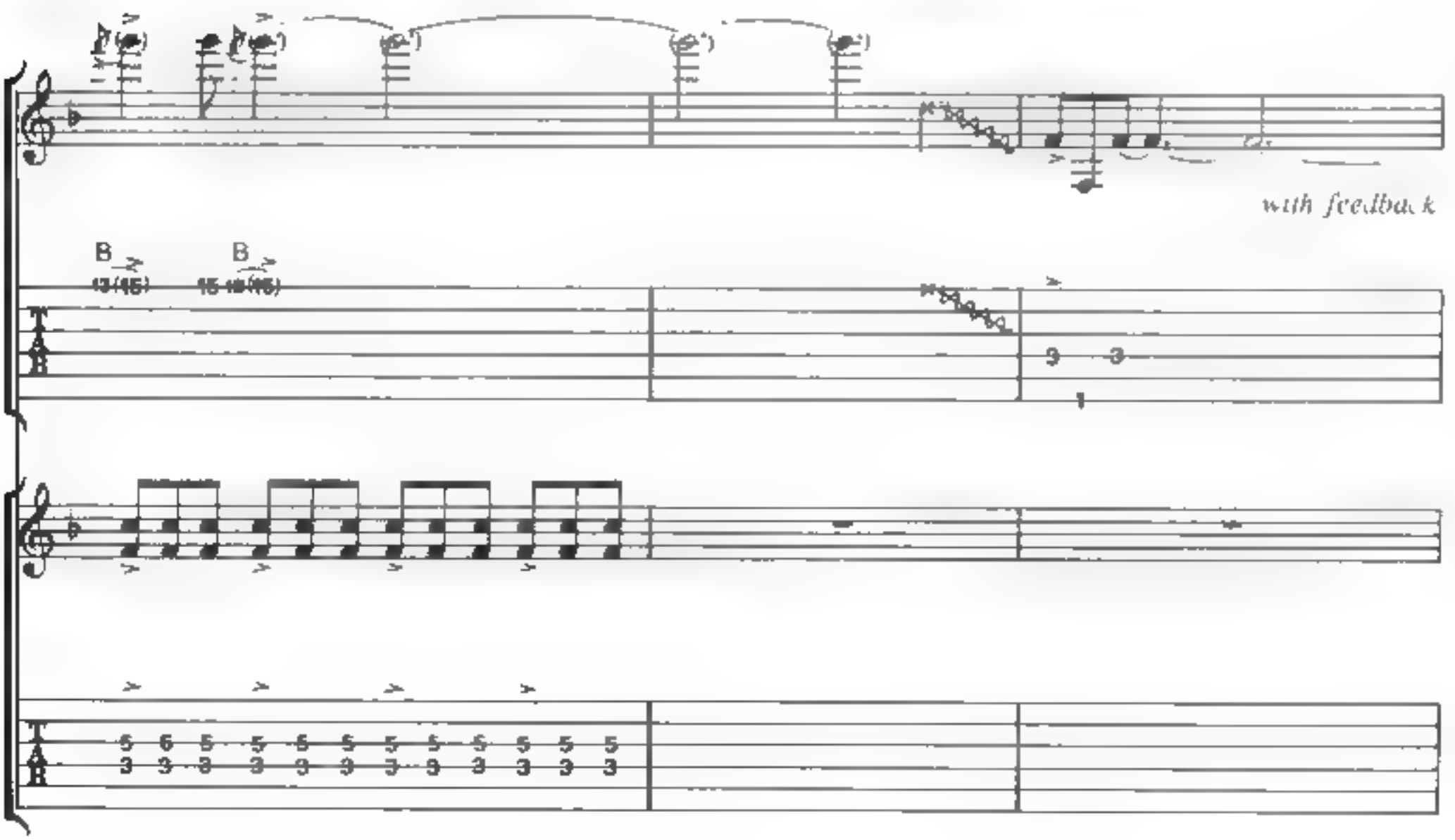
B B B B R

F7

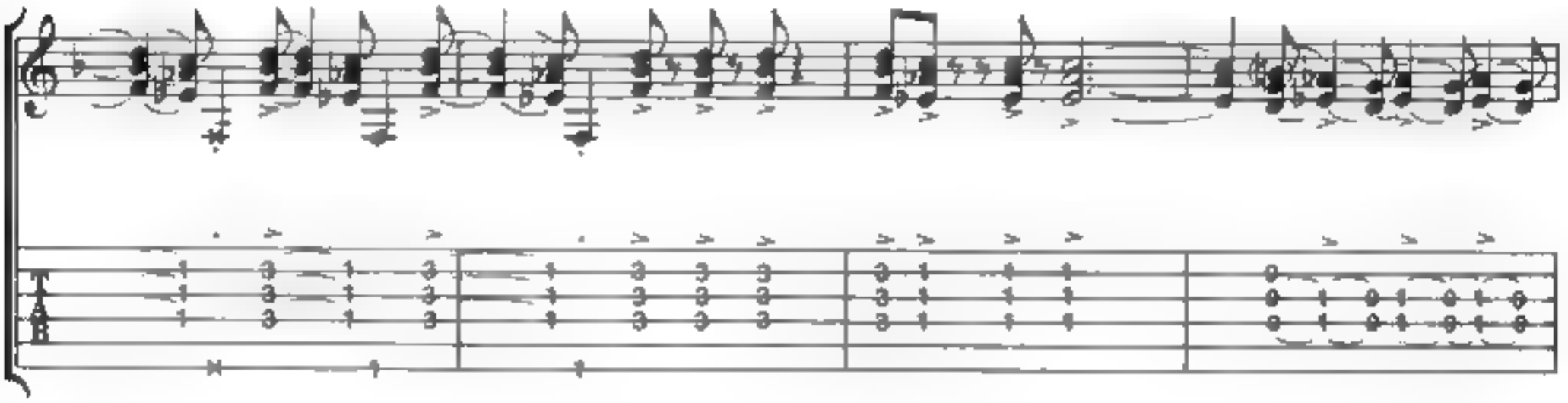
U.B. U.B. U.B. U.B. U.B. U.B.

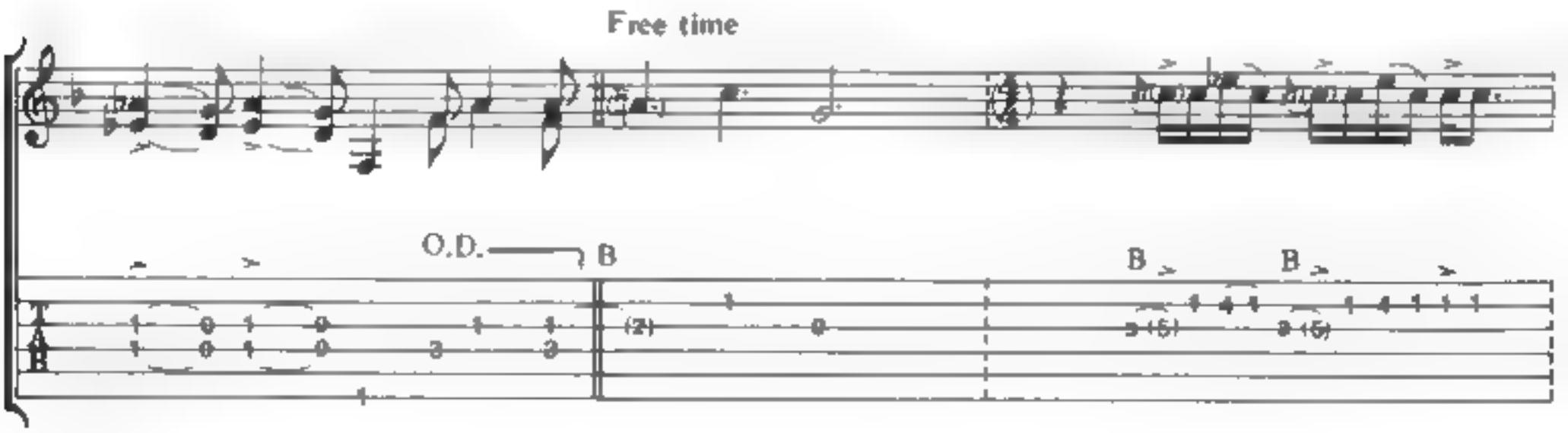
let ring


U.B.
U.B.
U.B.
U.B.
U.B.
B
B
B


with feedback
B
B

guitar I

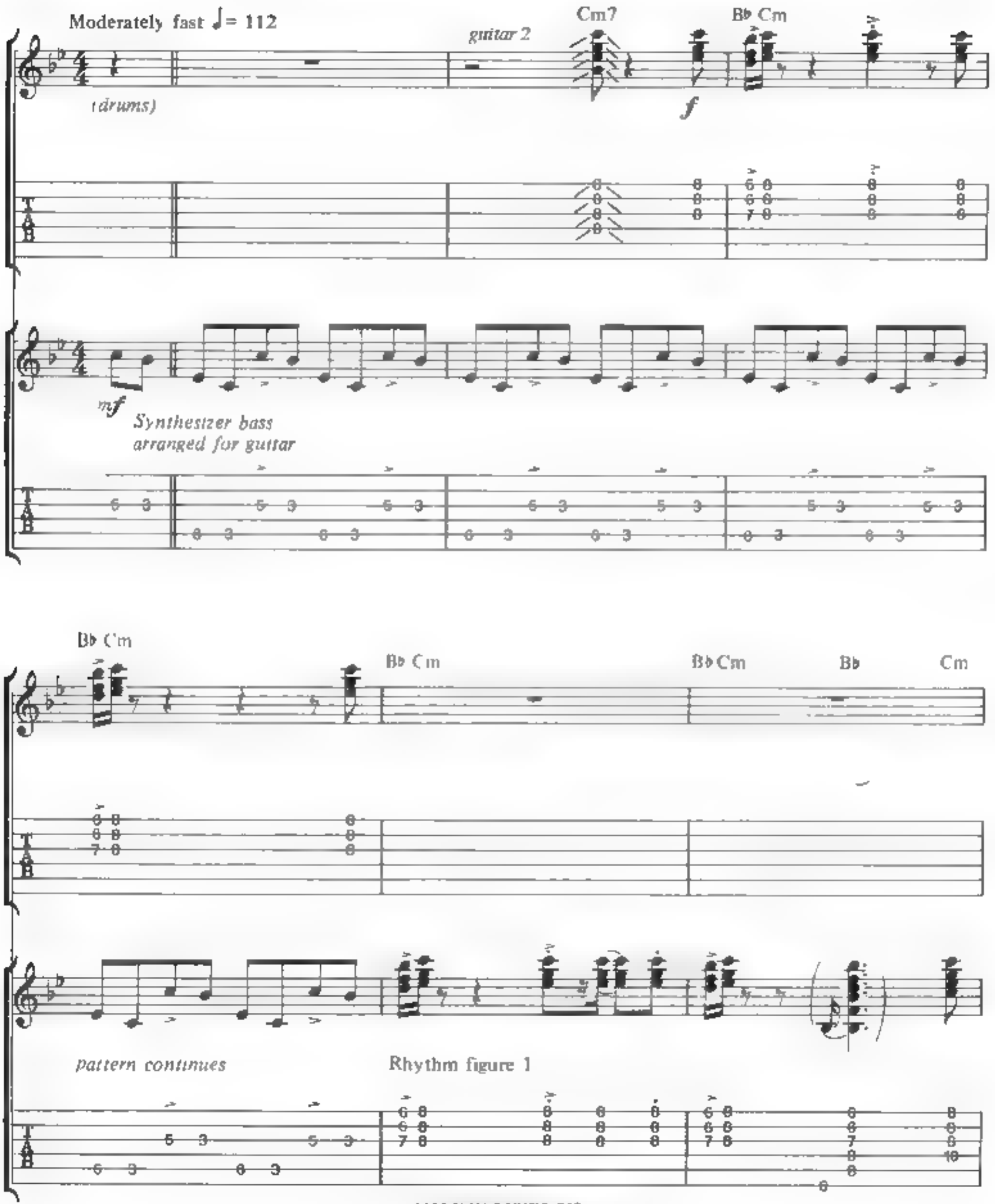



Free time
O.D.
B
B
B

drums
12
B

AMBITIOUS

WORDS AND MUSIC BY NILE RODGERS



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guitar 1

Bb Cm Bb Cm Bb Cm

W B. W.B. W B. W B.

end Rhythm figure 1

Bb Cm Bb Cm Bb Cm Bb Cm

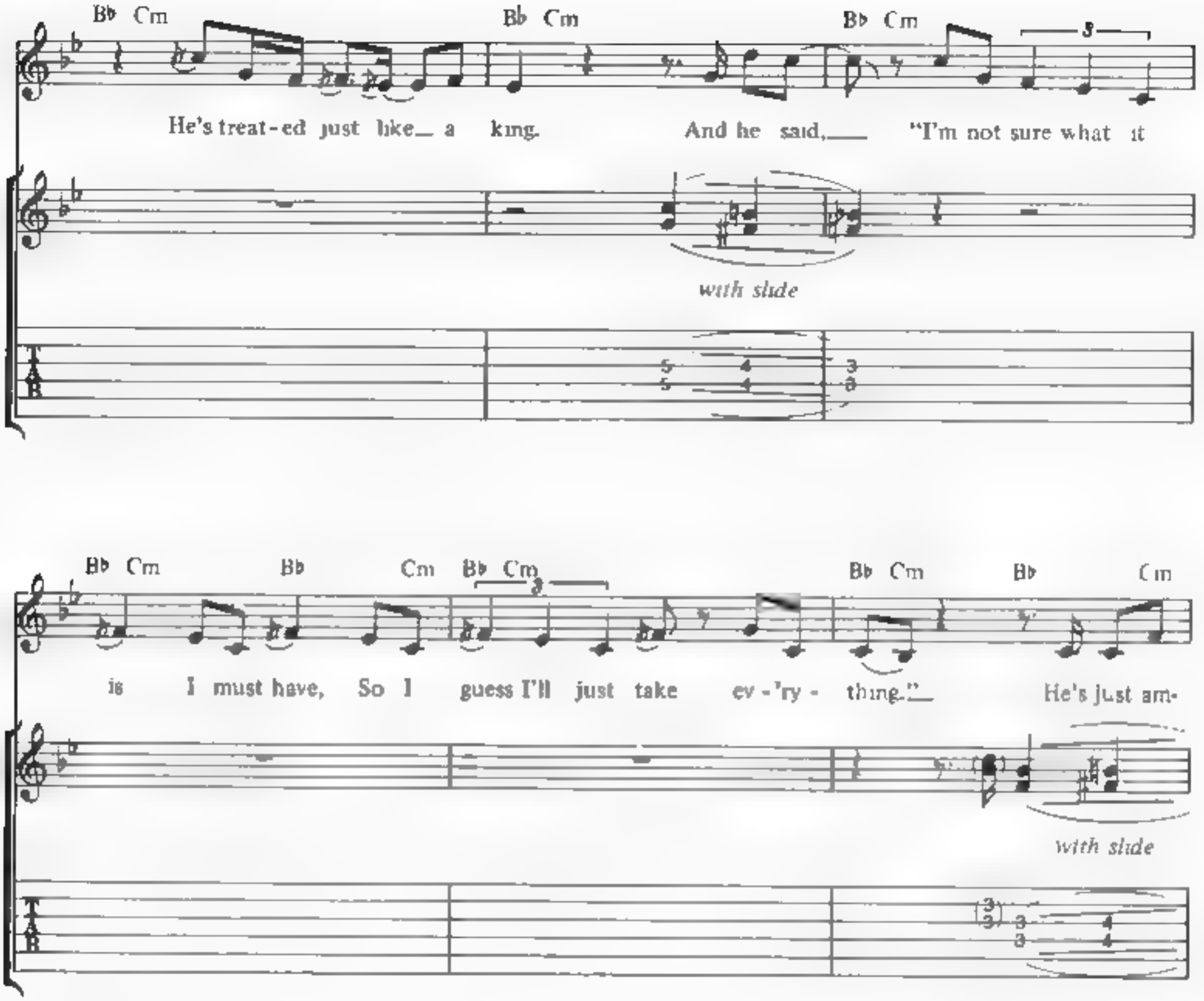
Here is a rich boy, a bit of a brat, To him life's just a

with Rhythm figure 1 3 times)

Bb Cm Bb Cm Bb Cm Bb Cm

fling, Phi Be-ta Kap - pa, and first in his class,

with slide



*Synthesizer outlines tonality in parentheses.

B♭ Cm(F9) B♭ Cm(G7)

He's not a bad man, just am - bi - tious. Oh, yeah, just am -

B♭ Cm B♭ Cm end Rhythm figure 2 B♭ Cm B♭ Cm

bi - tious.

mf W.B. W.B. W.B. W.B.

B♭ Cm B♭ Cm B♭ Cm B♭ Cm

Here is a young girl

W.B. W.B. with Rhythm figure 1 (2 times)

Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm Bb Cm

born_ down and out,__ Locked up in jail when she was ten,__ Yeah _

mp

P.M *with slide*

Bb Cm Bb Cm Bb Cm Bb Cm

Now in the court - room,.she's got a bit more clout.__ Sits on the judge side of the bench._

P.M.

Bb Cm Bb Cm Bb Cm(F9) Bb Cm(G7)

She's just am - bi - tious.__ She's not a bad girl, she's just am-

with slide with Rhythm figure 2

B♭ Cm B♭ Cm B♭ Cm(F9)

bi - tious. She's not a bad girl, just am - bi - tious. Whoa, oh

W.B.

B♭ Cm(G7) B♭ Cm B♭ Cm B♭ Cm

yeah just am - bi - tious.

W.B. O.D.

B♭ Cm B♭ Cm B♭ Cm

O.D.

W.B. with slide

Bb Cm Bb Cm Bb Bb Cm

Here is a wild man, who thirsts for a fight. On ly his brute strength gets him

with Rhythm figure 1 (2 times)

Bb Cm Bb Cm Bb Cm Bb Cm Bb

by. Al-ways a four let - ter word in his mind.

Bb Cm Bb Cm Bb Cm(F9)

Here is a man who'll sur - vive. He's just am - bi - tious. He's just a

with slide with Rhythm figure 2 (4 times)

B♭ Cm(G7) B♭ Cm B♭ Cm

wild_man,_ he's just am - bi - tious._ He's just a wild man, just am-

with slide W.B. W.B. *with slide* - -

B♭ Cm(F9) B♭ Cm(G7) B♭ Cm B♭ Cm

bi - tious._ Whoa, oh yeah, just am - bi - tious._

with slide W.B W.B. *with slide*

B♭ Cm(F9) B♭ Cm(G7) B♭ Cm B♭

Here is a wild man who thirsts for a fight._ just am - bi - tious._

W.B. W.B.

Cm (B♭) B♭ Cm(F9) B♭ Cm(G7) B♭

Al - ways a four - let - ter word in his mind, _ just am-

W.B. *with slide* *with slide*

B♭ Cm Cm B♭ Cm(F9)

bi - tious. _____ And don't you know I'm just am - bi - tious. ____ Not a

W.B. W.B.

B♭ Cm(G7) B♭ Cm B♭ Cm

bad man ____ I'm just am - bi - tious. ____ I'm not a bad man, just am -

with slide

Bb Cm F9) Bb Cm(G7) Bb Cm Bb

bi - tious. Whoa, oh yeah, just am - bi - tious.

8va

W.B.

with slide

15 13 18 20 20

Cm Bb Cm(F9) Bb Cm(G7) Bb

I'm not a mad man, just am - bi - tious. I'm not a mad-man, just am-

(8va)

with slide

18 20 20 18 20 18 20

Cm Bb Cm Bb Cm(F9)

bi - tious. I'm not a mad-man, just am - bi - tious.

W.B. W.B.

B B

11 (13) 8 11 (13) 8 11 13

B♭ Cm(G7) B♭ Cm B♭ Cm

I'm not a mad-man,just am - bi - tious. Yeah, Yeah!

with slide *with slide* *with slide*

Guitar solo *(with simile rhythm)*

B♭ Cm(F9) B♭ Cm B♭

(8va)

with slide

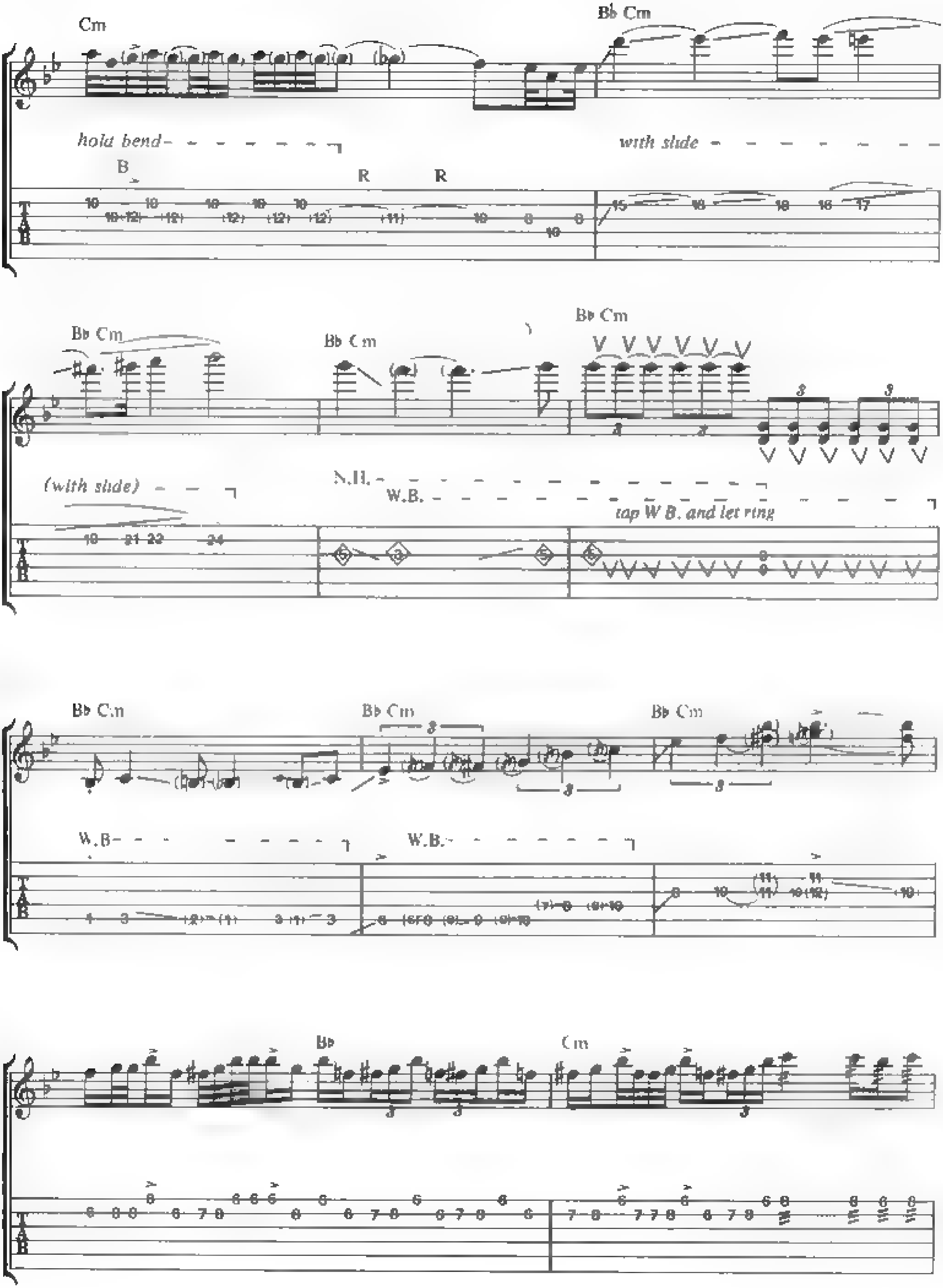
W.B.

(Cm) (F9)

W.B. B R

(G7) Cm B♭

with thumb and fingers


Cm
B♭ Cm
hold bend
B
R
R
with slide
B♭ Cm
B♭ Cm
B♭ Cm
(with slide)
N.H.
W.B.
tap W.B. and let ring
B♭ Cm
B♭ Cm
B♭ Cm
W.B.
W.B.
B♭
Cm

Bb Cm Bb Cm

B

Bb Cm Bb Cm 8va Bb Cm Bb

W.B. W.B. W.B. W.B.

Cm (8va) Bb Cm Bb Cm

W.B. W.B. hold bend U.B. W.B. hold bend U.B. U.B.

Cm Bb Bb Cm Bb Cm

U.B. R U.B. U.B. U.B. W.B.

Bb Cm Bb Cm Bb Cm

W.B. W.B. W.B.

Bb Cm Bb Cm Bb Cm Bb

W.B. W.B. W.B.

Cm Bb Cm Bb Cm Bb Cm Bb

W.B. W.B. P.H

Cm Bb Cm Bb Cm *fade out*

(P.H.) N.H.

W.B. W.B. W.B.

SITUATION

BY JEFF BECK

Tune down ½ step:

⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Fast rock ♩ = 176

Intro

N.C.

mf

B

A♭9♯11 B♭9sus4 C9sus4

Dm F5 G5 Dm F5 G5 D

rake

B

rake

F5 G5 Dm F5 G5

rake

B

rake

W.B. W.B.

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Rhythm figure 1

Dm G

acoustic guitar

mf

end Rhythm figure 1

Dm G

with Rhythm figure 1 (11 times)

B B B R B B

Dm G Dm G

1 Peo -

B

Dm G Dm G

p.e fight___ For the bas - ic op - por-tune. To live a

2. 3. See additional lyrics

Rhythm figure 2 end Rhythm figure 2 with Rhythm figure 2 (7 times)

Dm G Dm G

lite. We don't in - tend to lose. But time has

Dm G Dm G

come, When we must all de - cide, To mend our

Dm G Dm G

ev - il ways. Or let the whole world die.

Rhythm figure 3

Bb Am7 Gm7

Who would have thought, In a wars

An 7

were fought to free the na - tions.

B R

B♭ Am7 C9sus4

end Rhythm figure 3

We must make the chan - ges, From the bas - ic sit -

u - a - tion. Yeah, yeah!

mp

To Coda

1.

Dm G Dm G

Oh! Whoa!

with Rhythm figure 1 (4 times)

hold bend

Dm G

Lis - ten

2.Dm

Dm G

peo - ple. 2. It's al - Yeah!

F G Dm

Yeah!

8va

F G Dm

B B B

F G Dm

B R B B B R B R B

F G Dm

R

Guitar solo

Dm G Dm G

with Rhythm figure 1 (18 times)

Dm G Dm G

B R B R B R B R

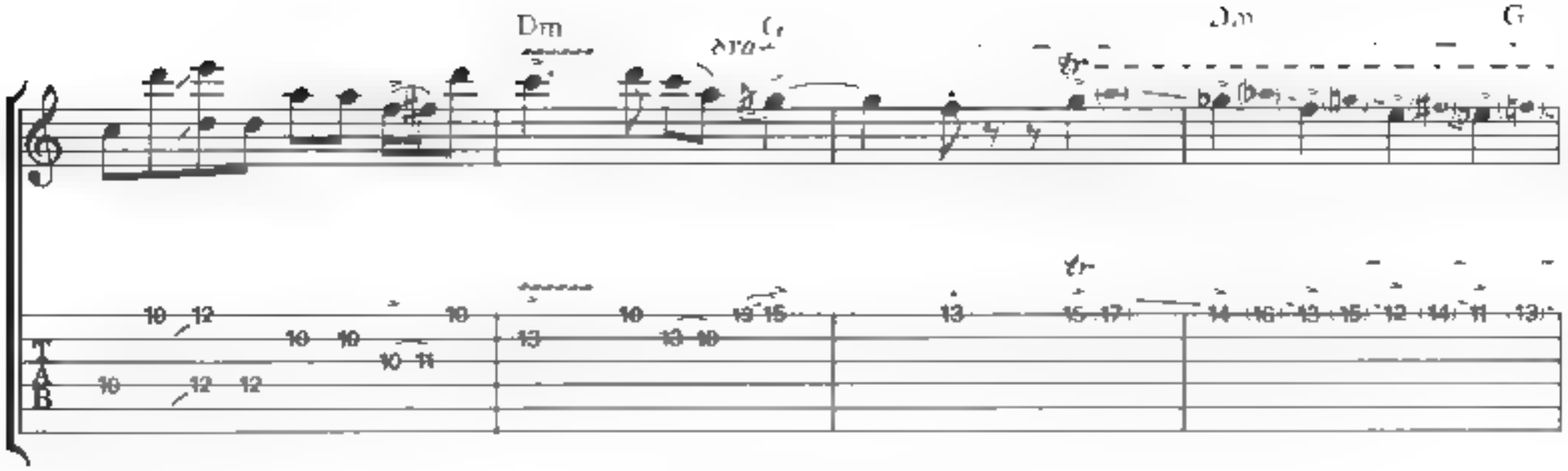
Dm G Dm G

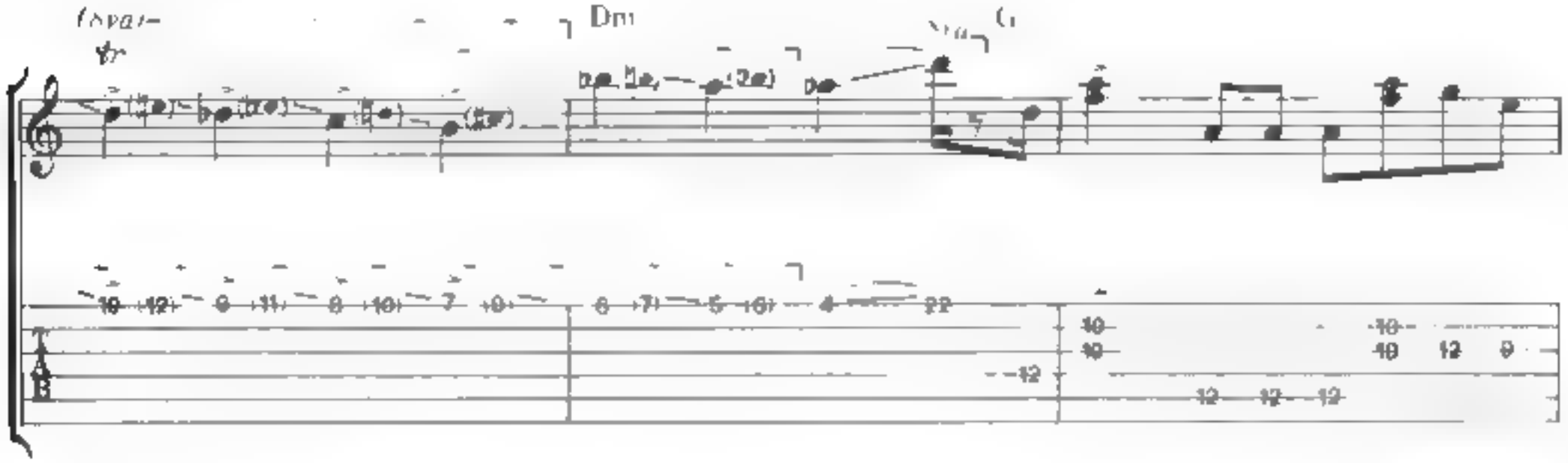
Dm G Dm G

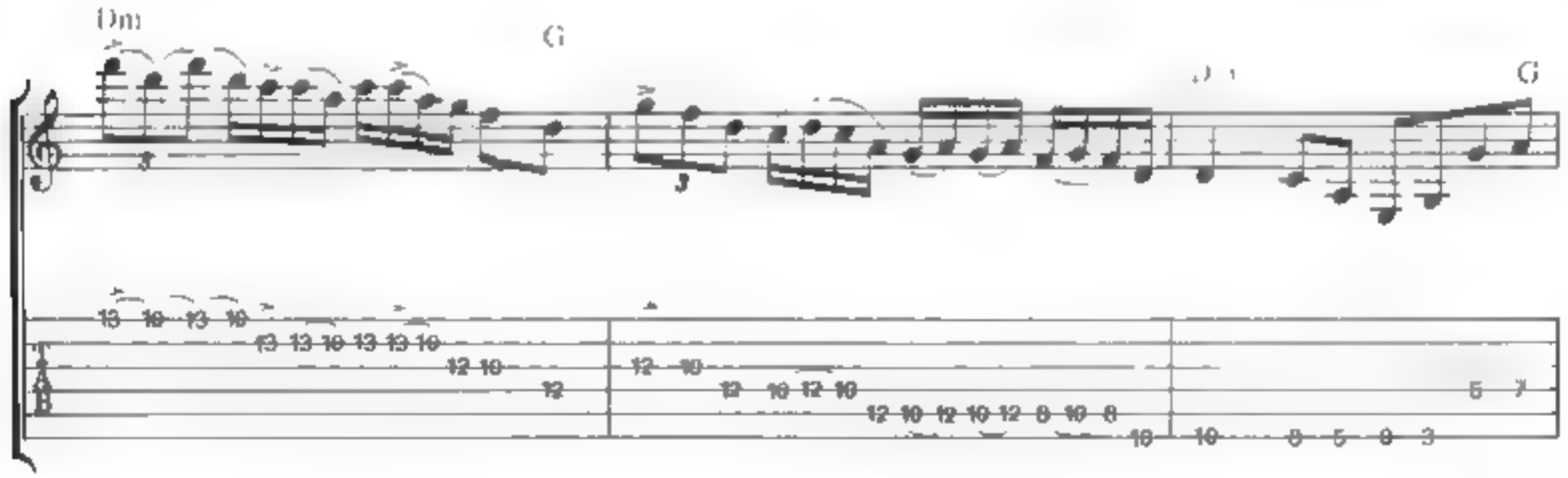
B B B B

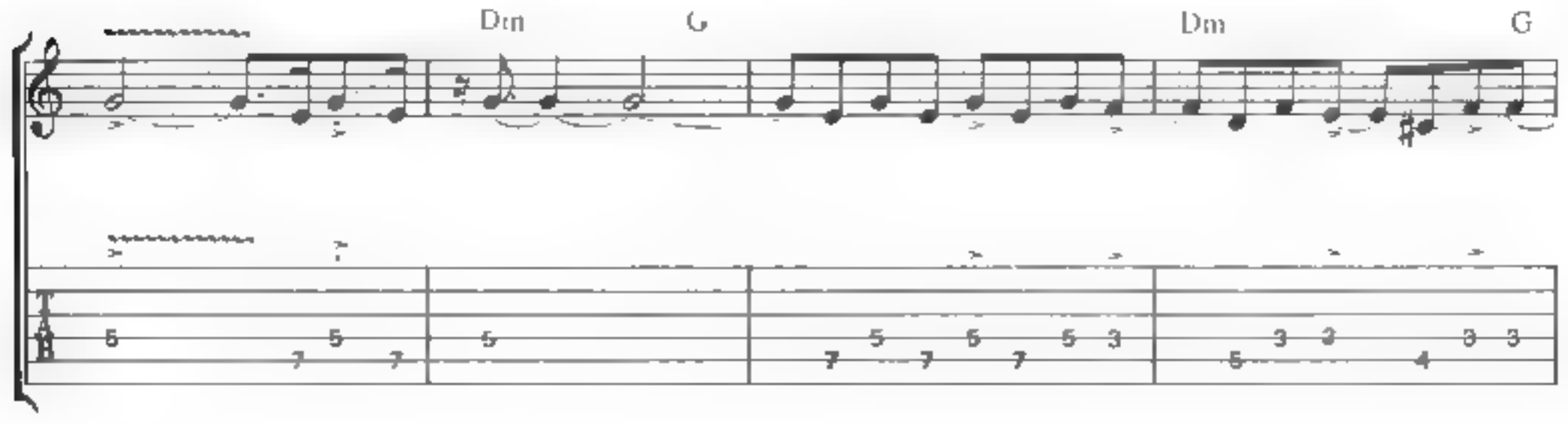
Dm G Dm G

B B


Dm
G
Dm
G


Dm
G


Dm
G
Dm
G


Dm
G
Dm
G

Guitars tacet

Dm

Dm G

A♭9♯11 B9sus4 C9sus4

electric guitar

(Dm)

A♭9♯11 B9sus4 C9sus4

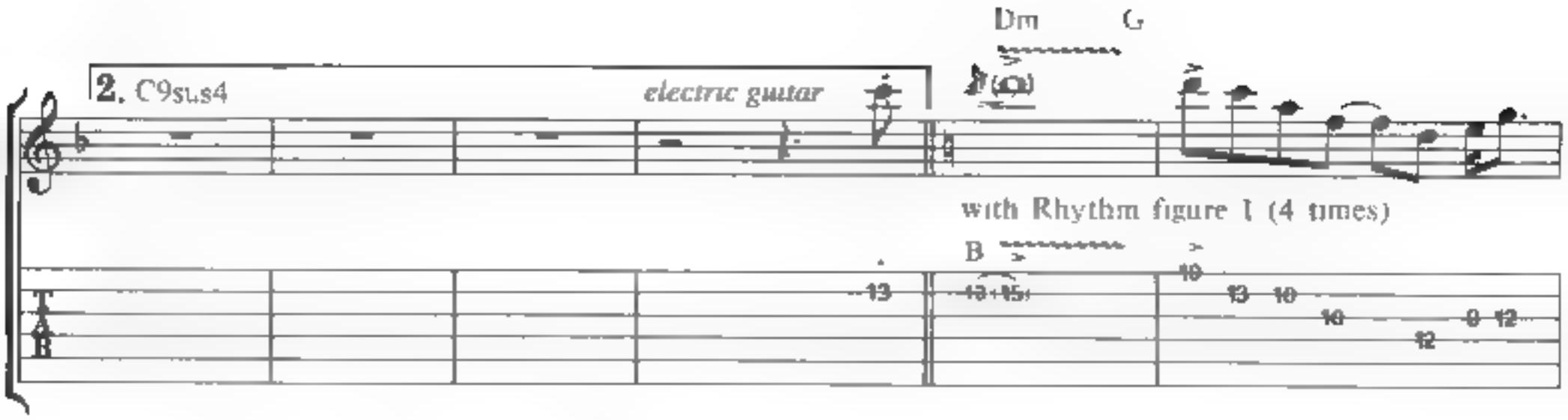
1. 2.

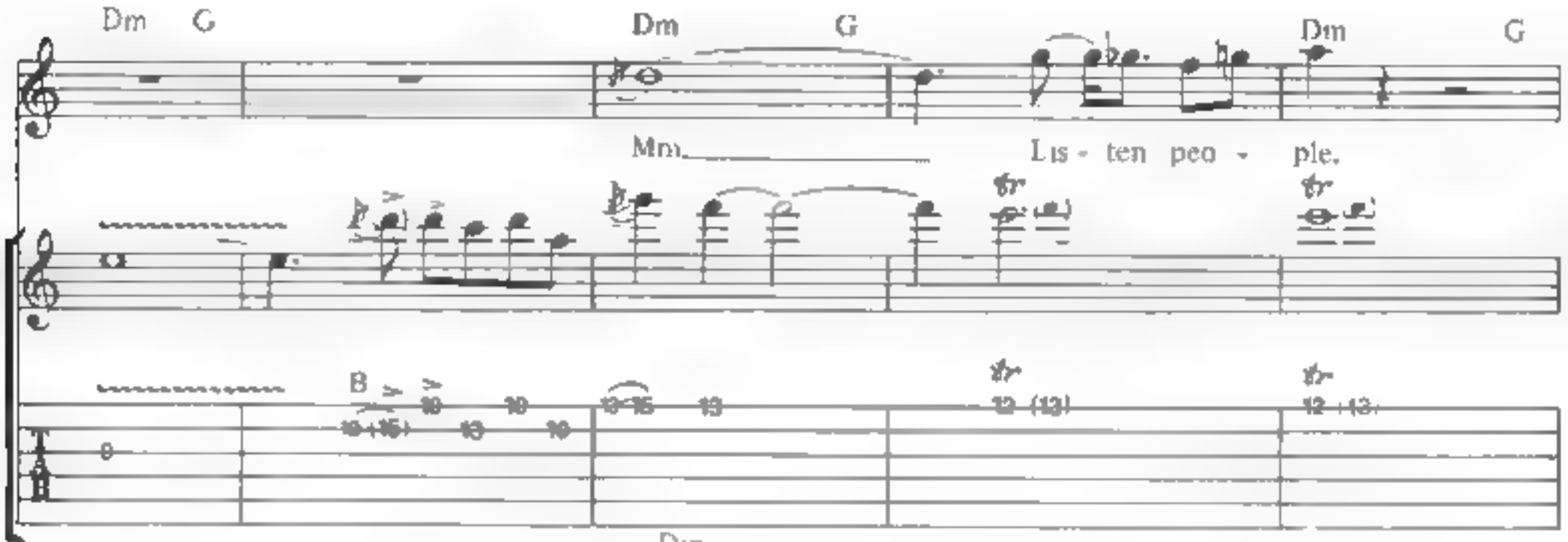
Keyboard solo

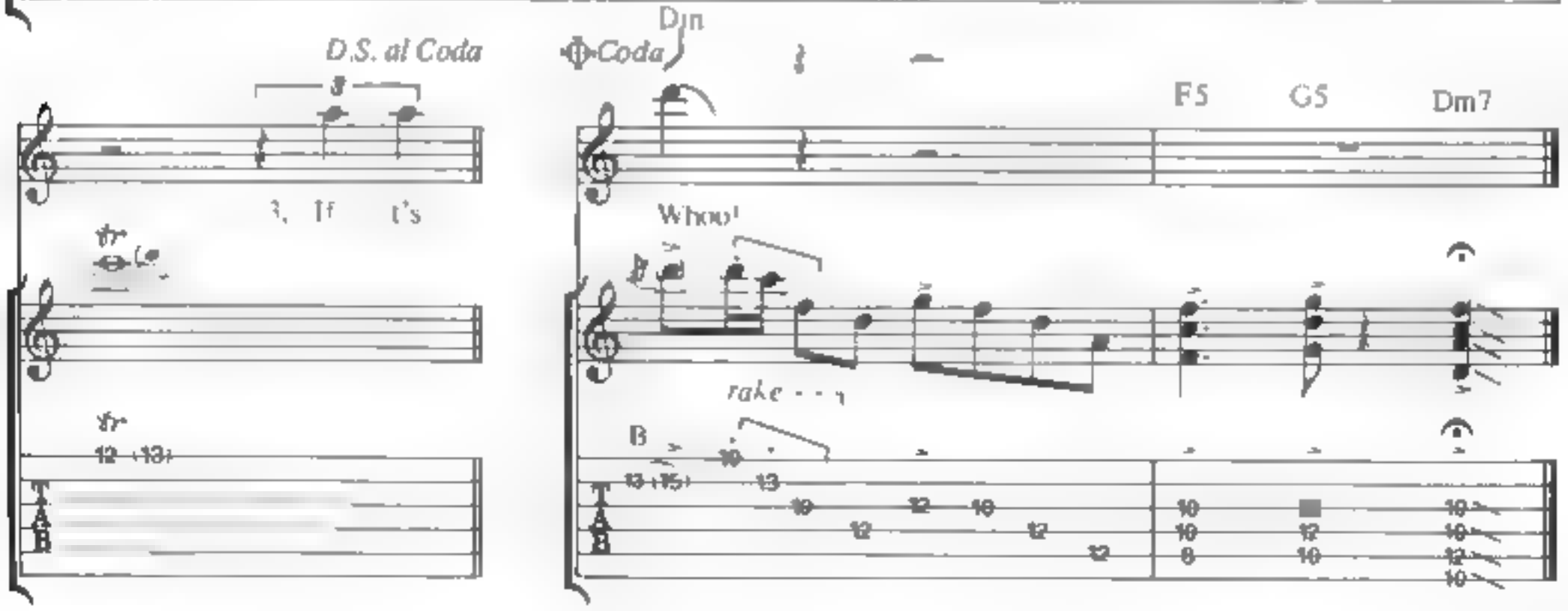
40

B♭ Am7 1. Gm7

with Rhythm figure 1 (20 times) with Rhythm figure 3







Additional lyrics

2. It's alright,
When you open up the soil.
Not your very own,
'Cause you don't want it spoiled.
You feel alright,
In your own ideals,
And you must look around,
For ideas to be real
So many other people
Have unjust lives
We must face the truth,
'Cause there ain't no real place to hide.

3. If it's true.
That no one really cares,
We gotta sacrifice,
Through the changing years.
We do the things we feel
Will matter most of all.
So let the people yell,
Sweet music is our call.
We realize.
That happiness is young intention
But find in people,
All kinds of good reaction.

SUPERSTITION

BY STEVIE WONDER

Moderately ♩ = 94

Intro

mf

O.D.

mf

guitar 1

guitar 2

N.C.

guitars 1 and 2

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Verse 1

E5

Ver-y su - per-sti - tious,

Writ - ing on the Wall.

Rhythm figure 1

B R

guitar 3

Ver-y su-per-sti - tious,

Love's a-bout_ to fall. ___

B R B R

G5 F5

Thir-teen month_old_ ba - by ___

Broke the look ing glass.

6

B R

Sev - en years of bad luck,

B B

Good things in the past

end Rhythm figure 1

B7

If you be - lieve in things that you

(let ring throughout)

B7 Bb7 A9sus4

don't un-der - stand, _ You're gon-na suf - fer, ah! _____

B+ E D

Su-per - sti - tion ain't the way. _

E7 A

Yeah.

Verse 2

Ver-y su - per - sti - tious,

8va

B B B

Shoes on ta - ble top.

(b)

Ver-y su - per - sti - tious.

Where will all ... this stop? -

All we know_'bout broom - sticks.___

Ly - in' on__ the floor.___

8va

N.H.

Don't o - pen your_ um - brel - las,

6

(In-to) you're out the door.

(7

B7

If you're ruled by things that you

6

B7 Bb7 A9sus4

don't un-der - stand, You're gon-na suf-fer, ah

I (D)

Super-st tion ain't the way (Way

Em7 A F F D/F I D/F

Yeah

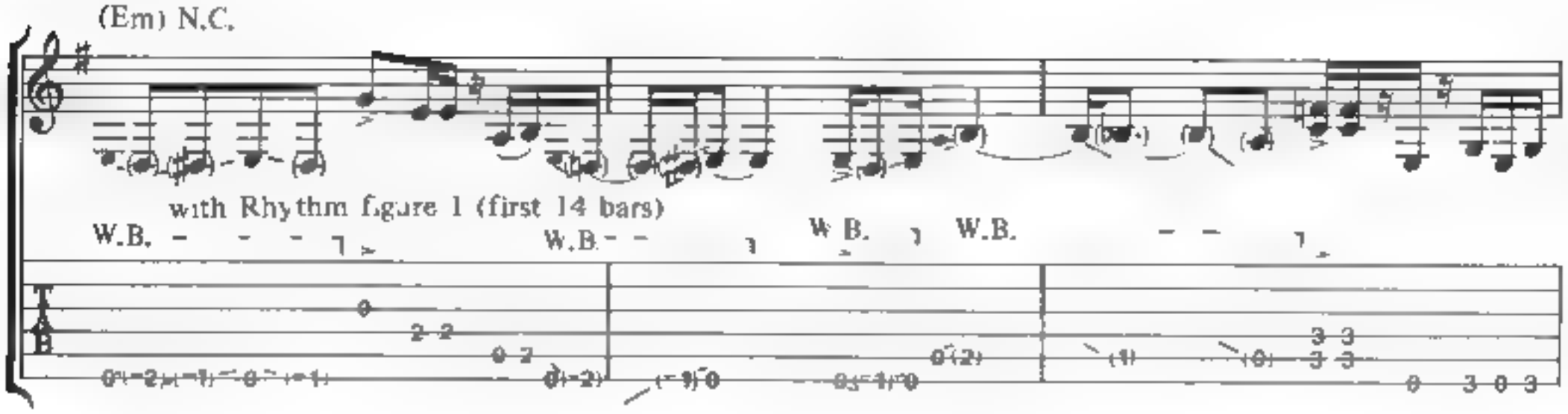
guitar 1

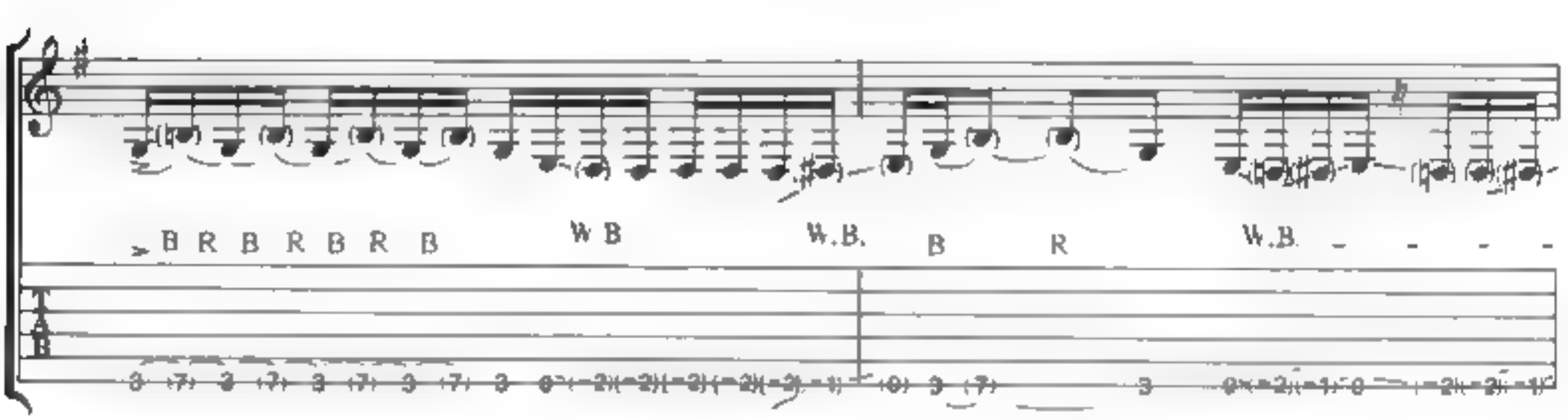
guitar 3

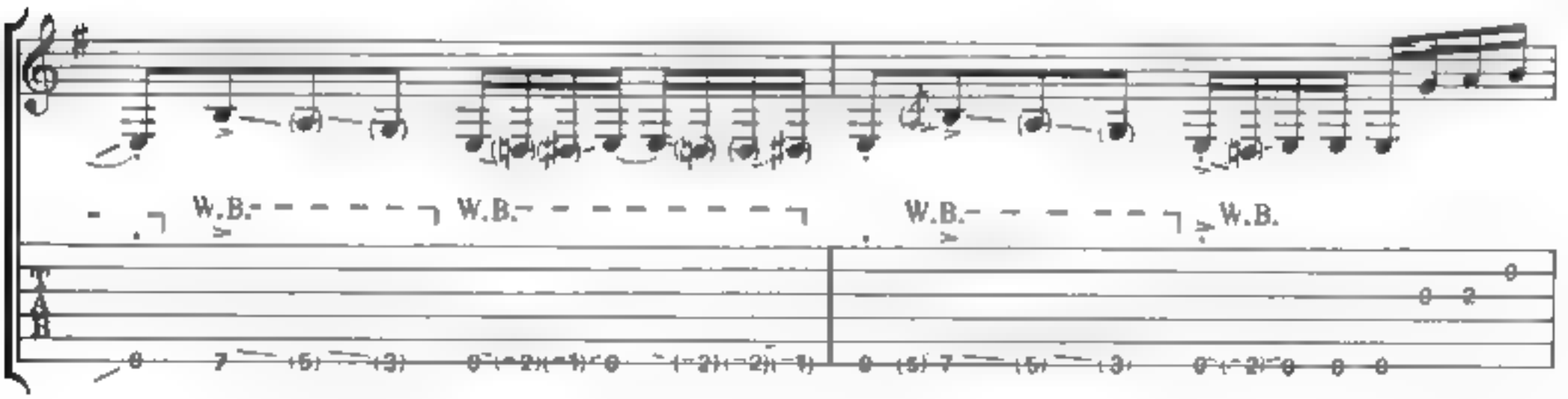
Guitar solo

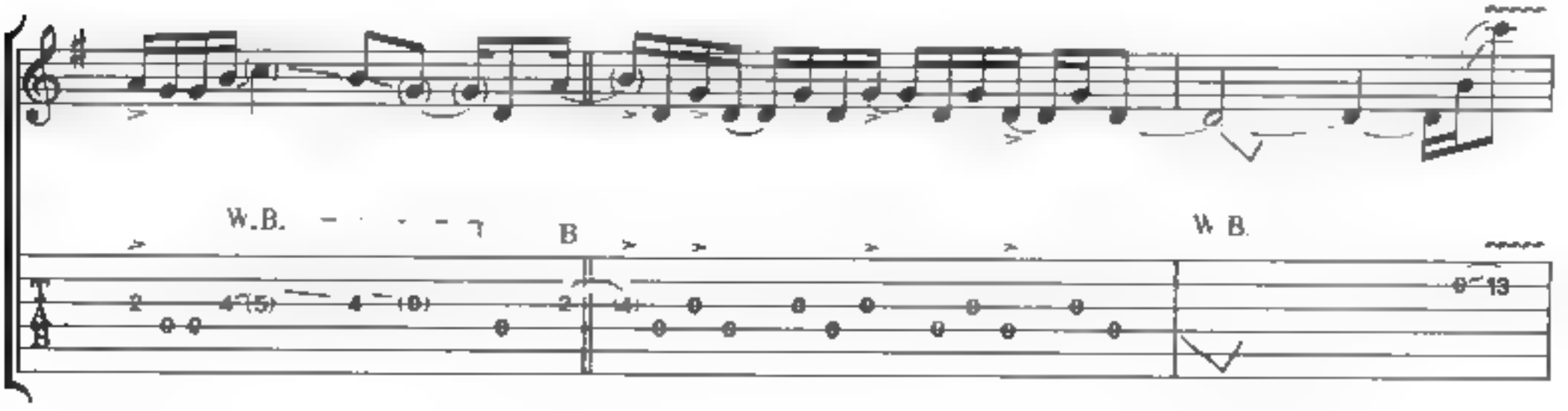
guitar 3

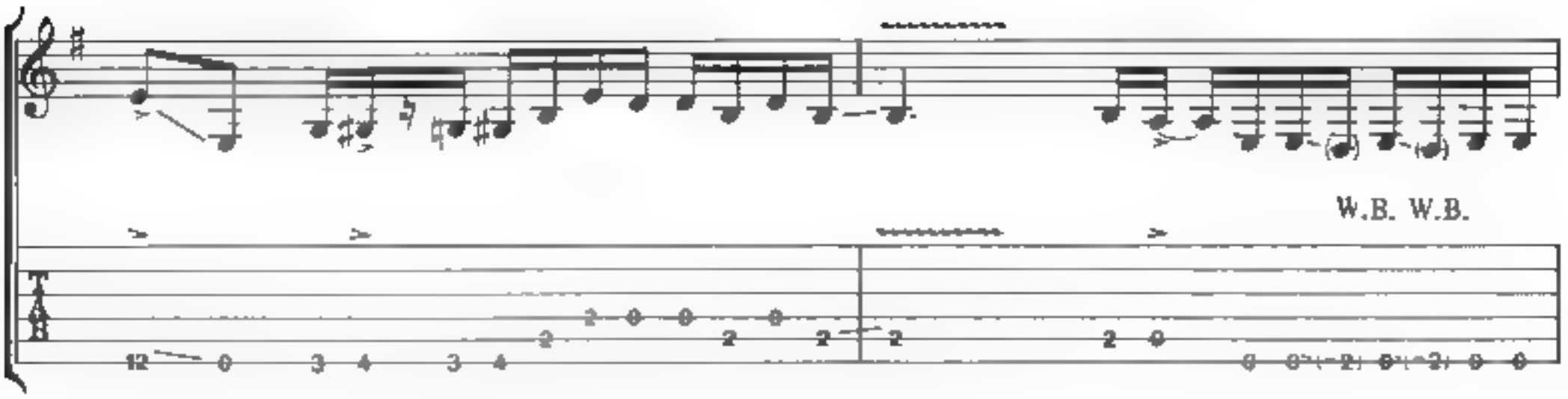
(Em) N.C.

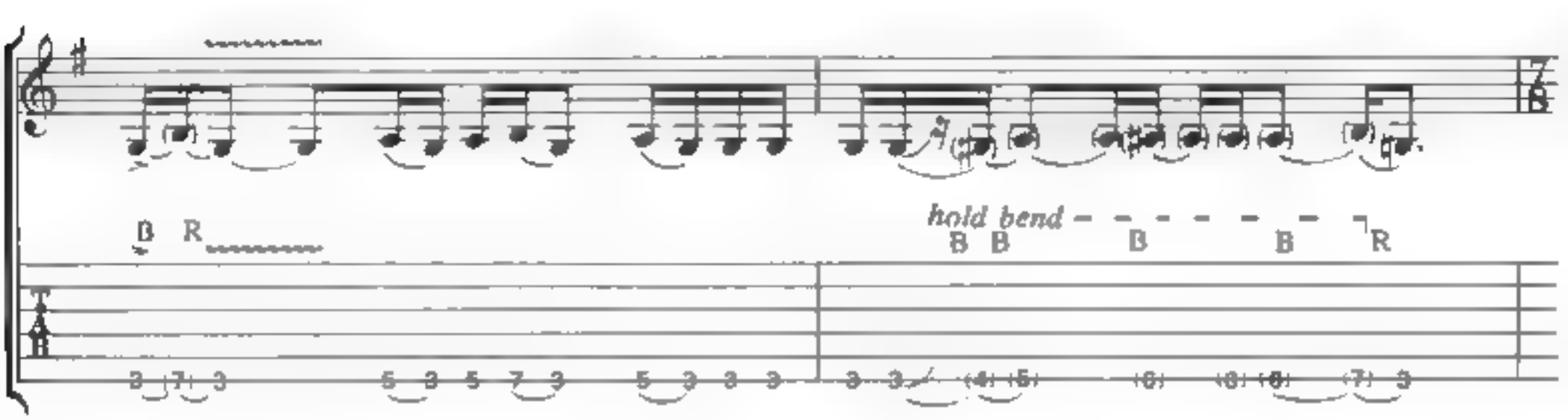


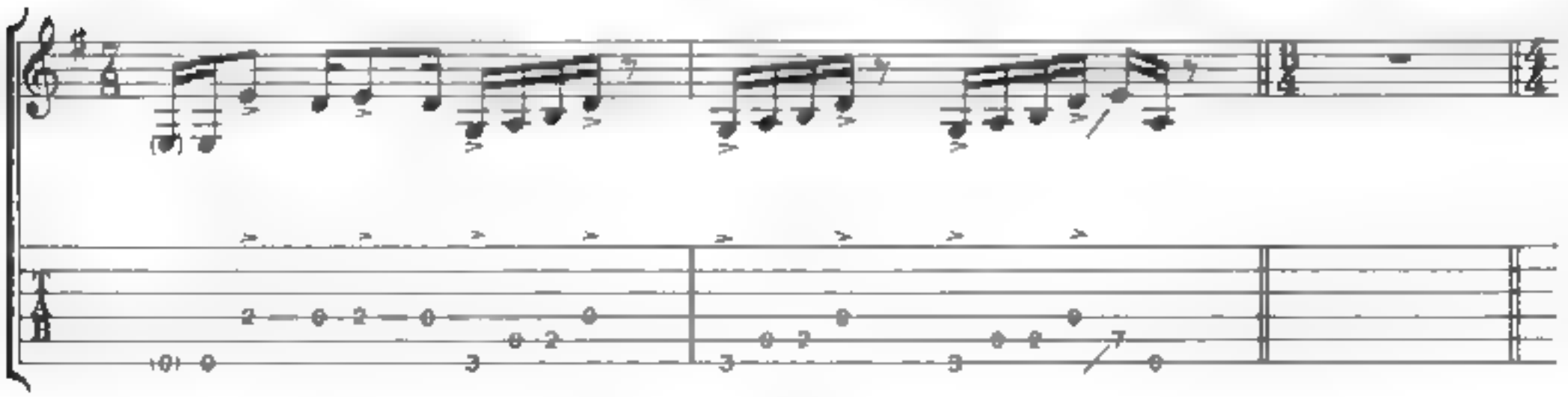


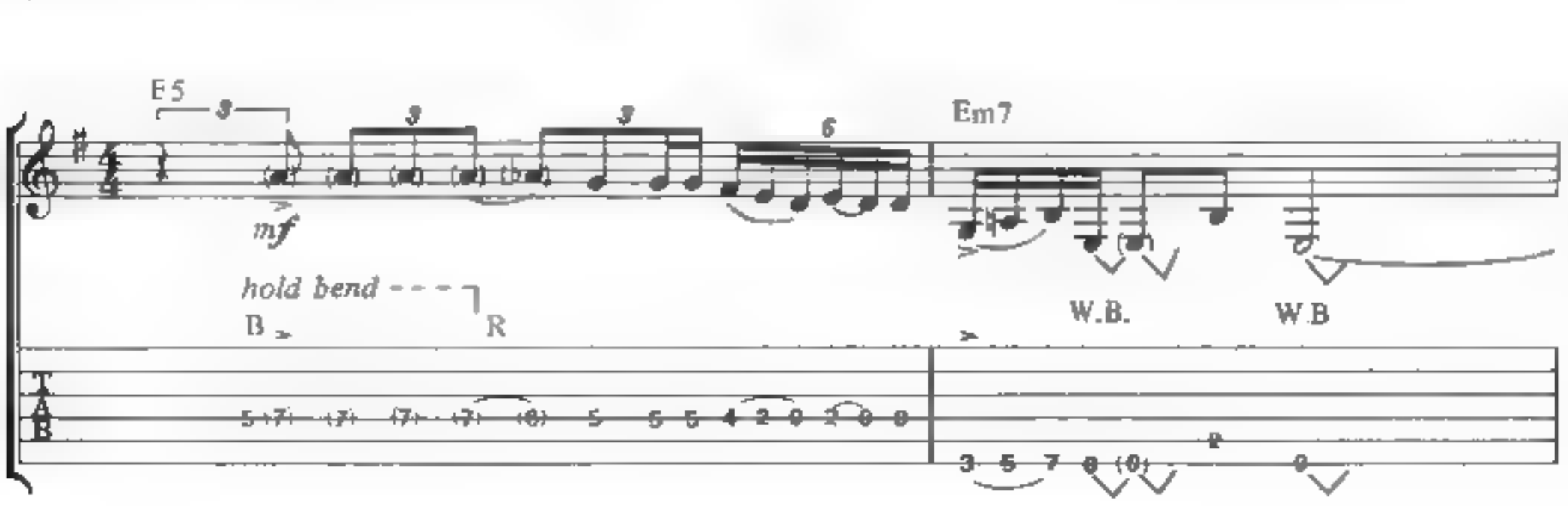


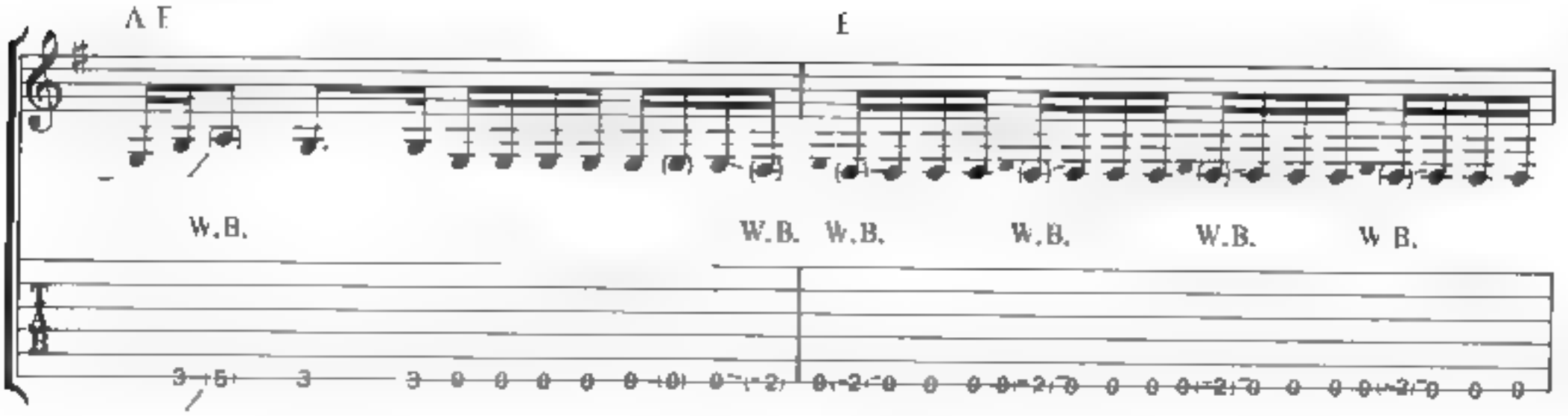


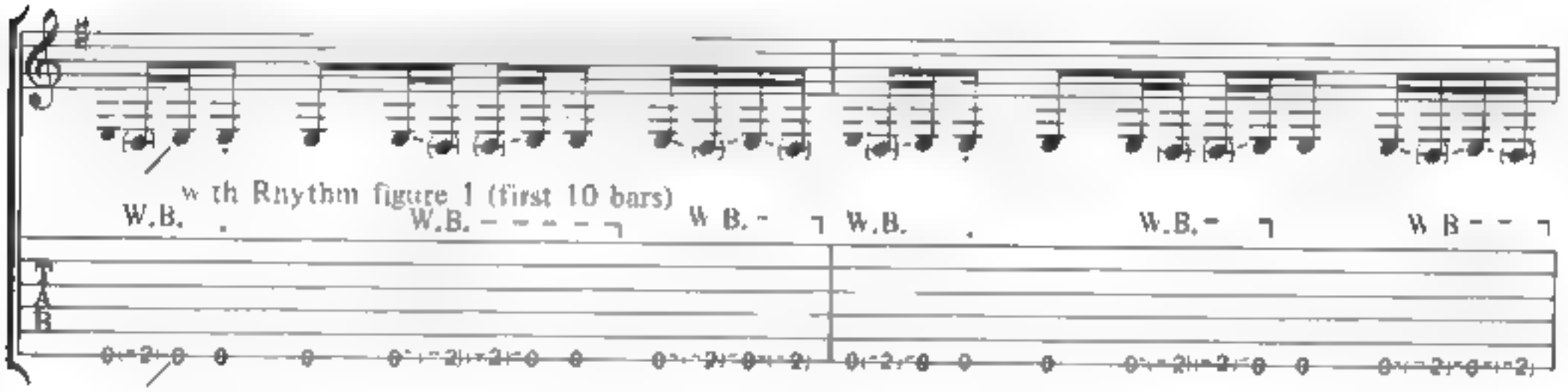

W.B. W.B.

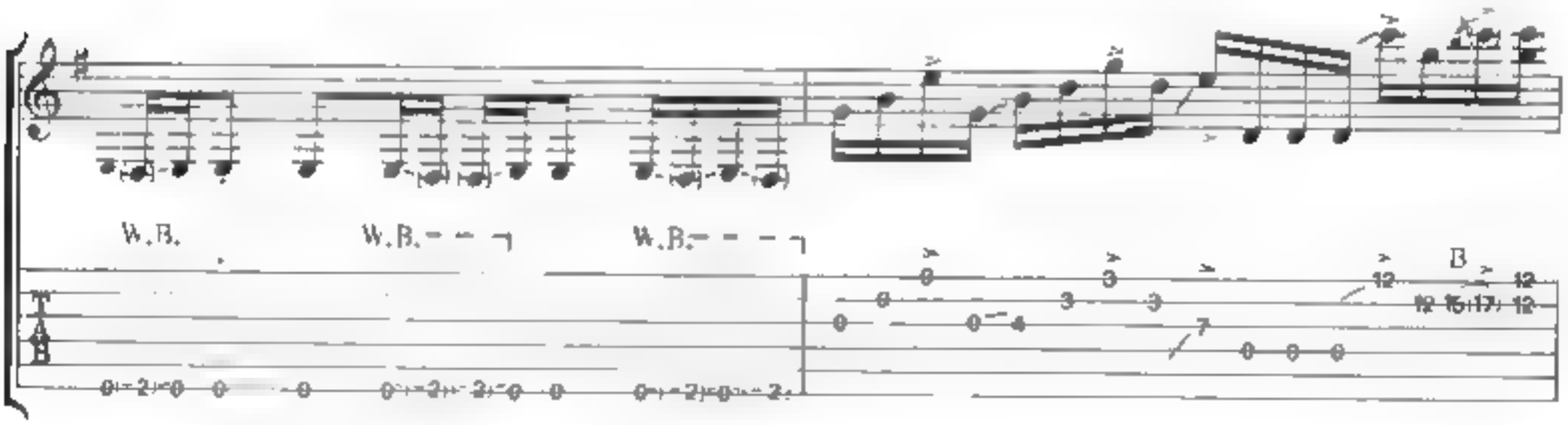

B R
hold bend
B B B B R

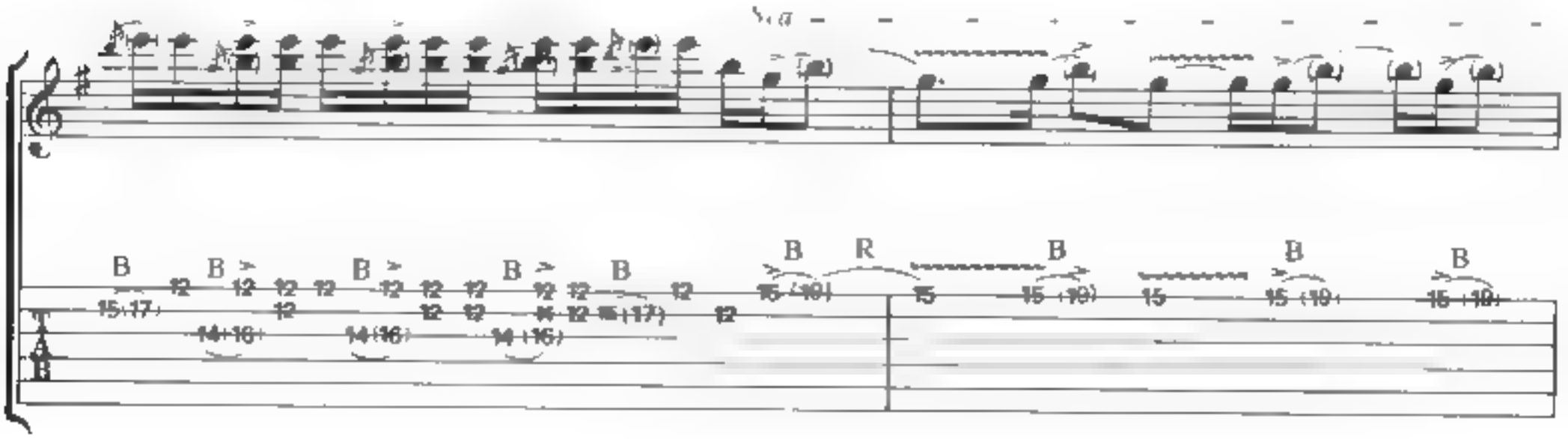


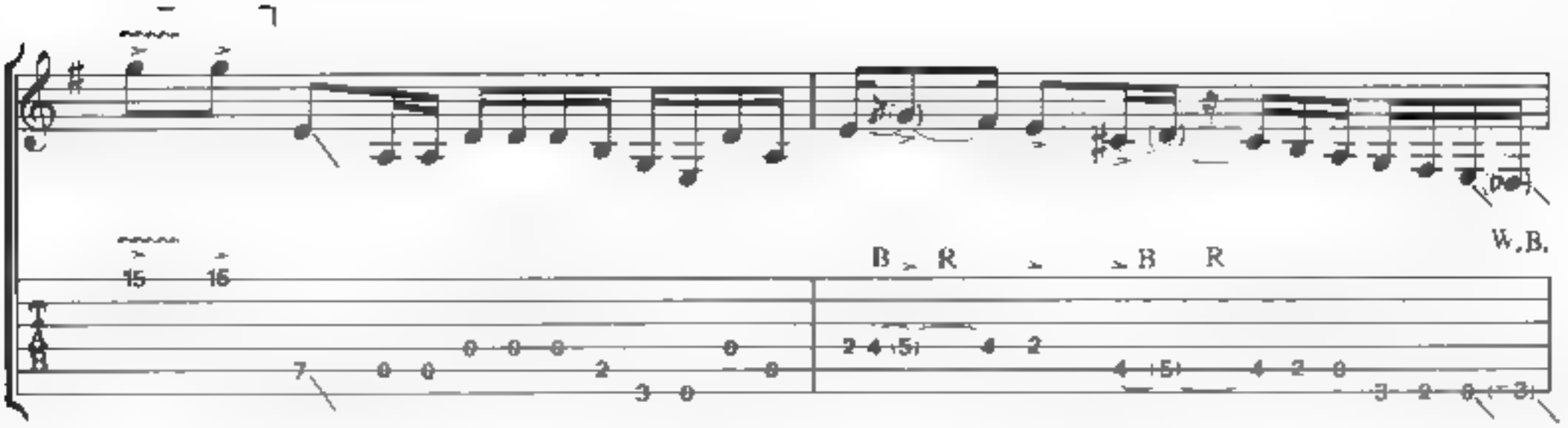

E5
Em7
mf
hold bend
B R
W.B.
W.B

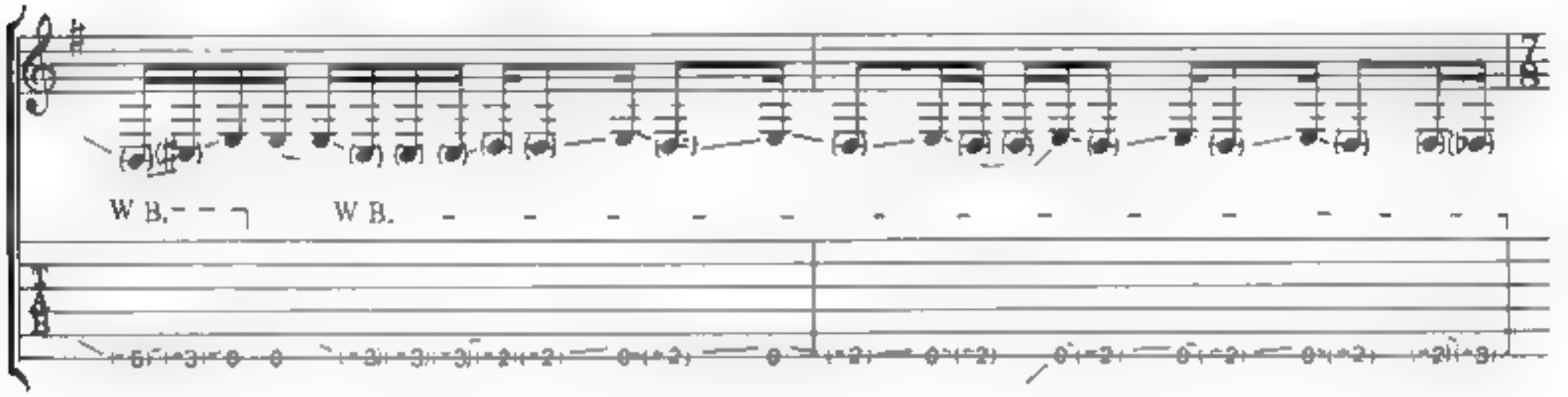

A E
E
W.B.
W.B. W.B.
W.B.
W.B.
W B.

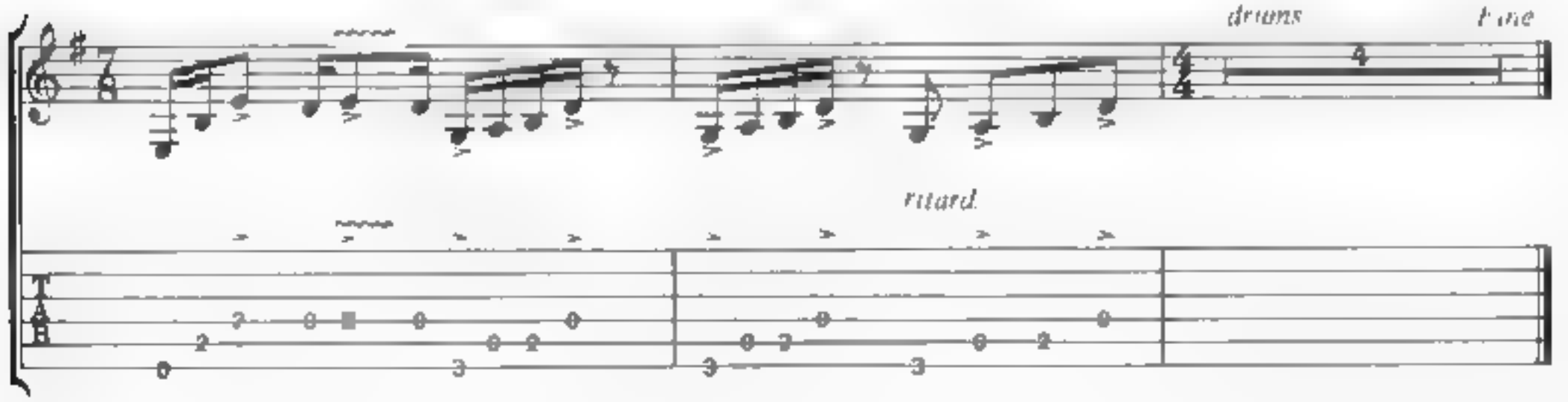

w th Rhythm figure 1 (first 10 bars)
W.B.
W.B.
W B.
W.B.
W.B.
W B


W.B.
W.B.
W.B.
B


B
B
B
B
B
B R
B
B
B

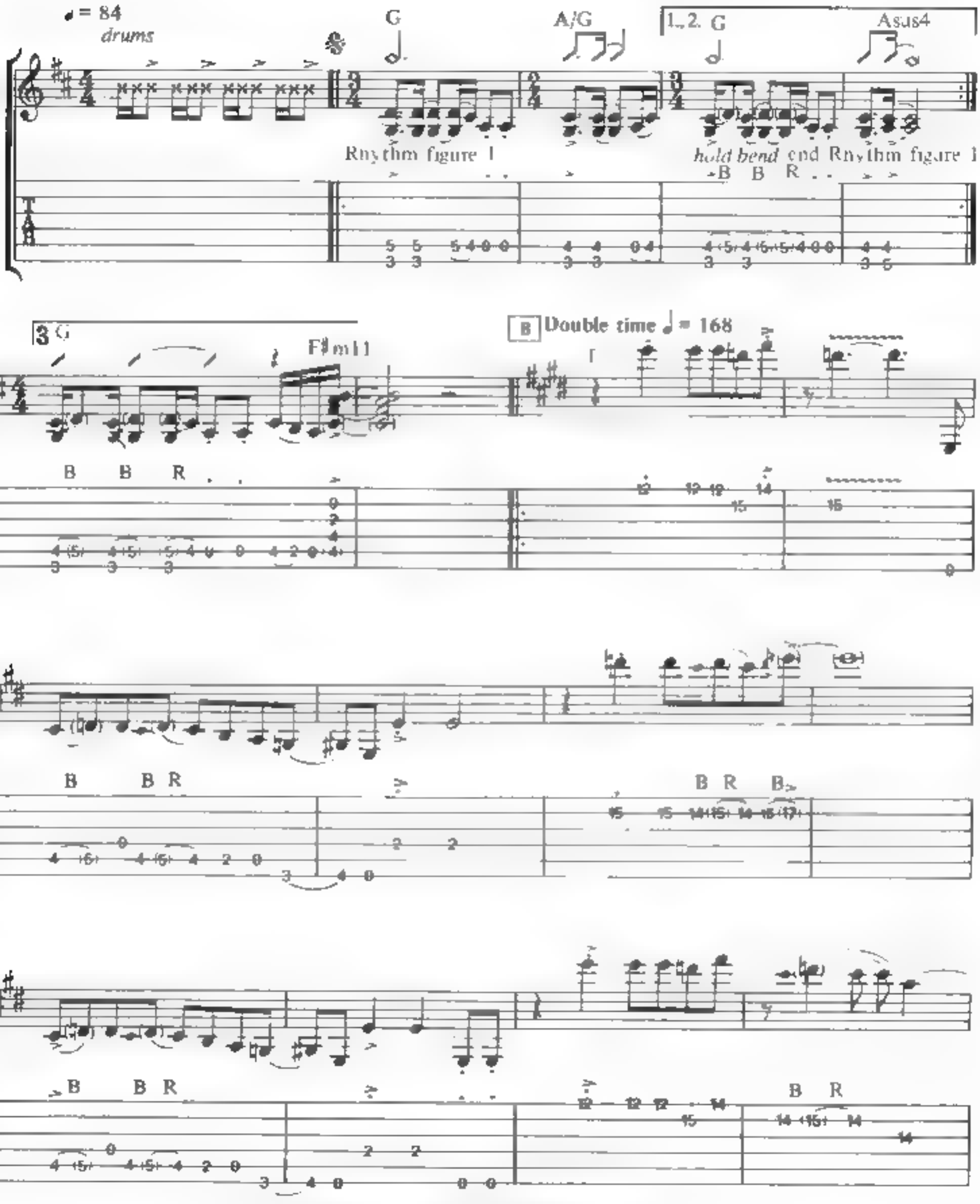

15 15
B R B R
W.B.


W B.
W B.


drums
Fine
ritard.

BLUE WIND

BY JAN HAMMER



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A

O.D.

B BR

A

8va

B B R

O.D.

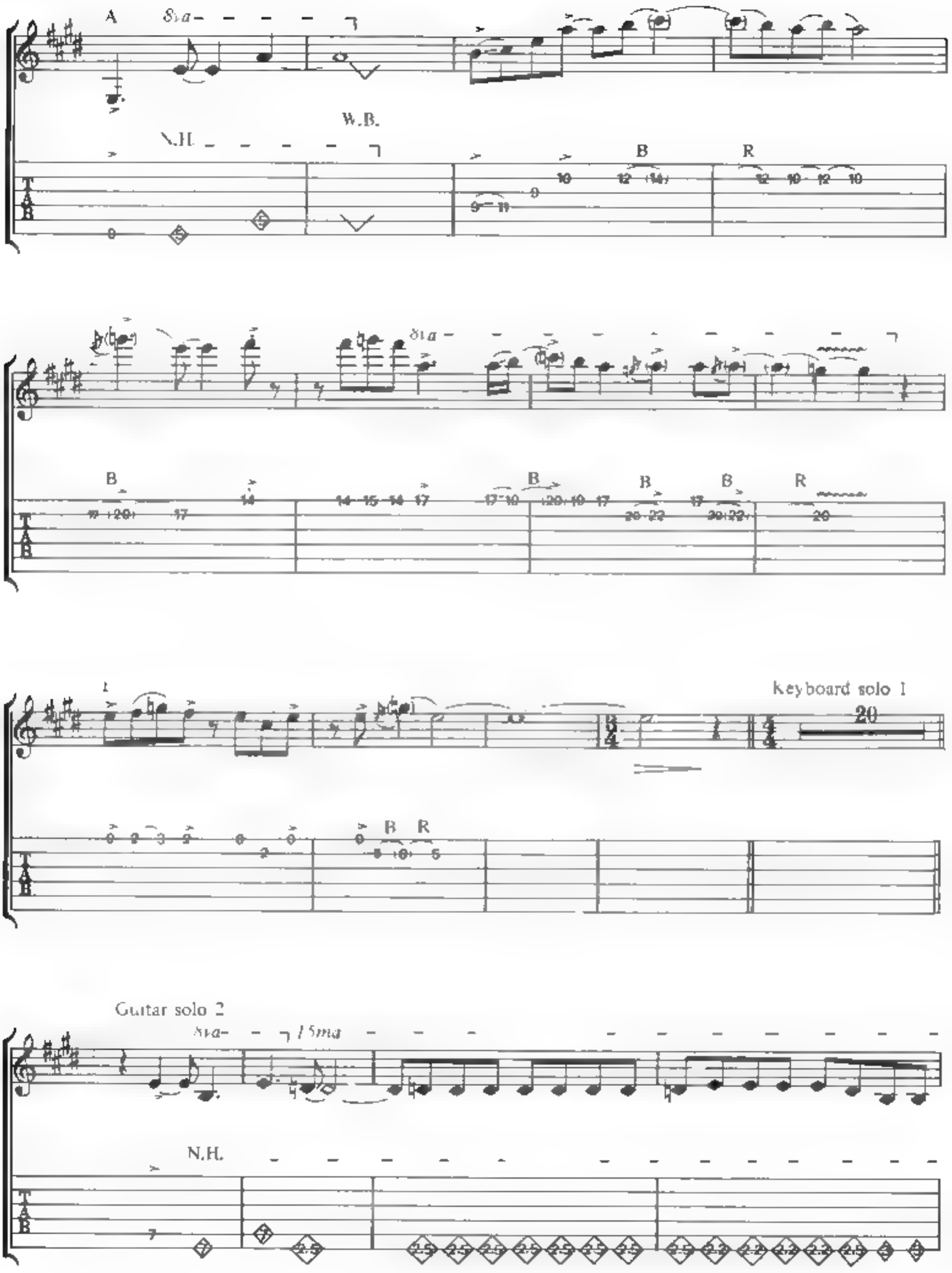
B B

B R

Guitar solo I

P.M.

B


A
8va
W.B.
N.H.
B
R
B
R
Keyboard solo 1
20
Guitar solo 2
8va
15ma
N.H.

(15ma)

mf

(N.H.)

A

hold bend

B R B R B R B

B R

8va

B R B R B R

E

(8va)

8va

Keyboard solo 2

20

B

Guitar solo 3

mf

B R B R

B R B

P H P H.

B R B

B R B R B R

8va

E

B B R R B W.B.

15 12 15 12 10 10 17 15 17 17 15 15 16 17 10 16

Keyboard solo 3

18

Drums

4

D.S. al Coda

(W.B.)

Coda

Straight time

8va

A G G Asus4

with Rhythm figure 1 (8 times)

B R

10 (22) 10 10 10 10 17 10

G

(8va)

A/G G

B R

21 21 22 21 18 19 17 19 17 19 17 15 15

Asus4 G A/G

(8va)

W B

T A B

15 15 16 16 16 14 16 15 15 16 15 14 16

G Asus4

(8va)

B R

T A B

17 16 17 17 16 17 15 17 19 17 (19) 17 15 17 19 17

A G G Asus4

(8va)

B R B R

T A B

16 17 16 19 (21) 19 17 17 19 19 (21)

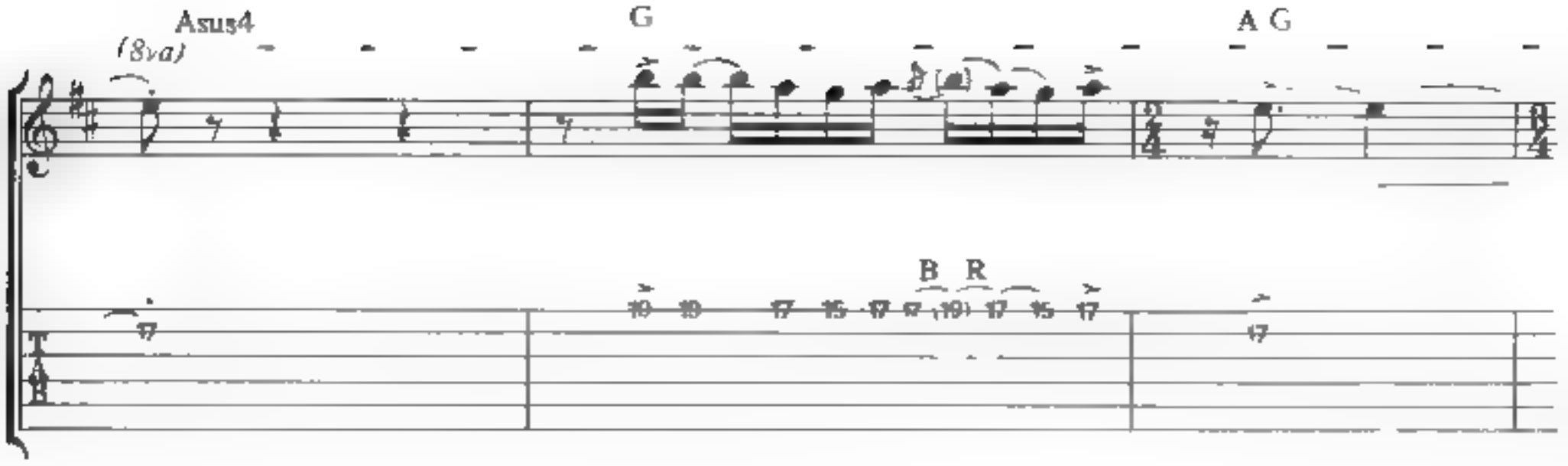
G A/G G

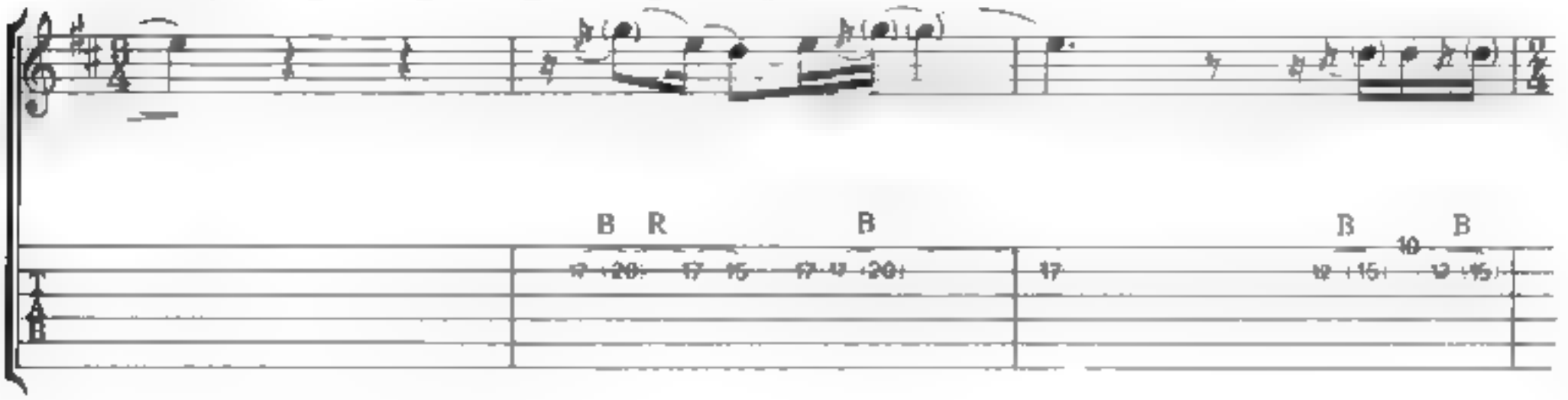
(8va)

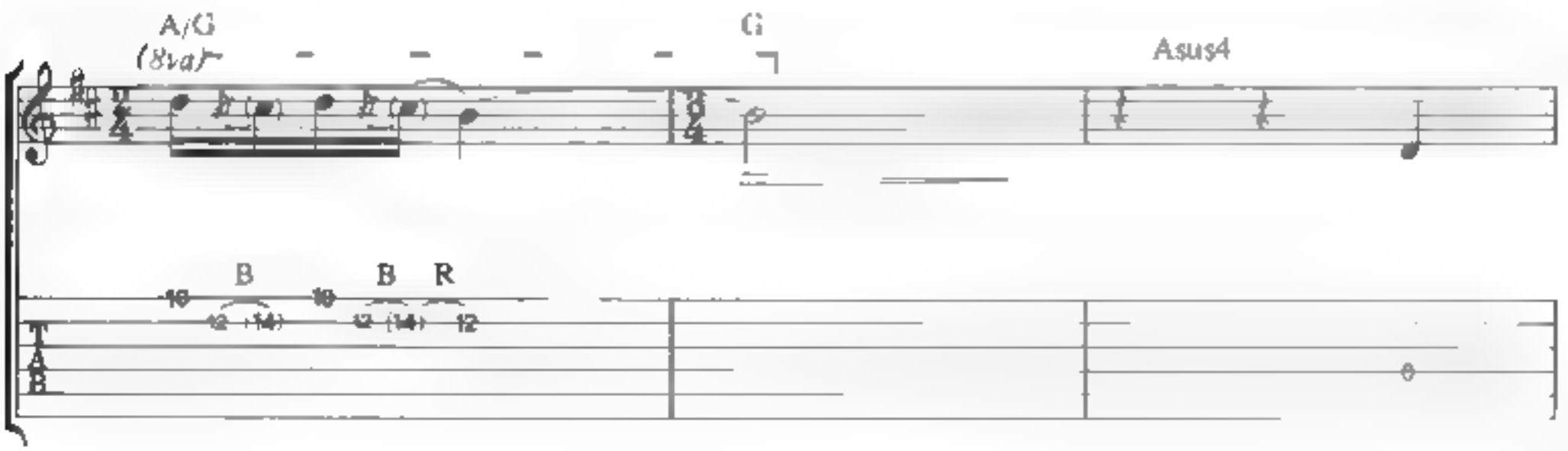
B R B R

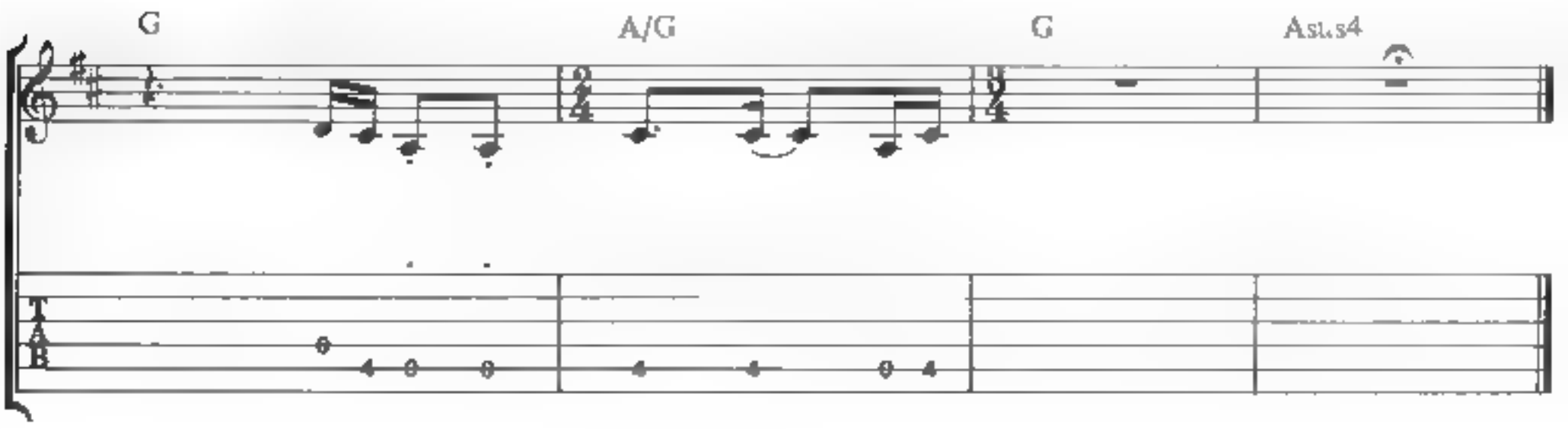
T A B

10 19 (20) 19 17 18 18 19 18 17 18 19 19 18 17 19 (20) 19


Asus4
G
A G
(8va)
B R
B
R
B
B
B
B
B
R

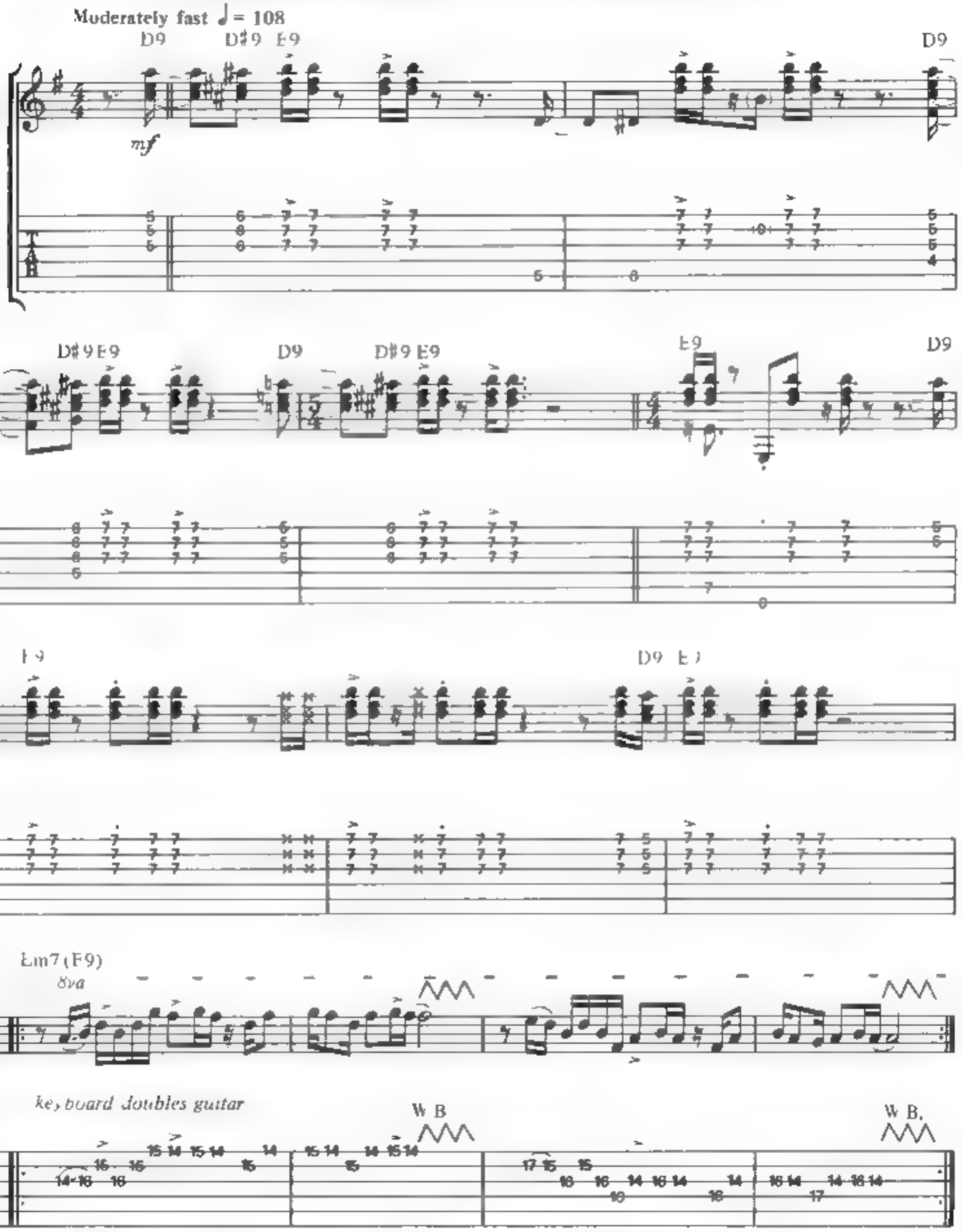

G
Asus4
C
(8va)
B R
B
B
B
B


A/G
G
Asus4
(8va)
B
B R
B
R


G
A/G
G
Asus4

A.I.R. BLOWER

MUSIC BY JEFF BECK, MAX MIDDLETON, RICHARD BAILEY, PHIL CHENN



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Dm7(D9)

(8va)

O.D.*

*keyboard arranged for guitar

Em7(E9)

(8va)

(O.D.)

W.B.

(8va)

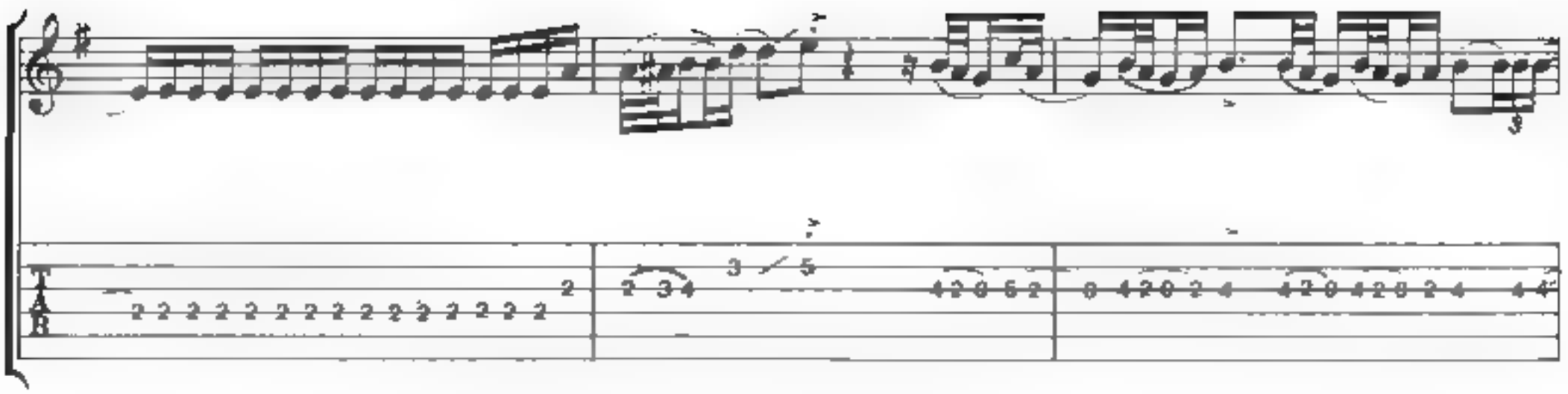
W.B.

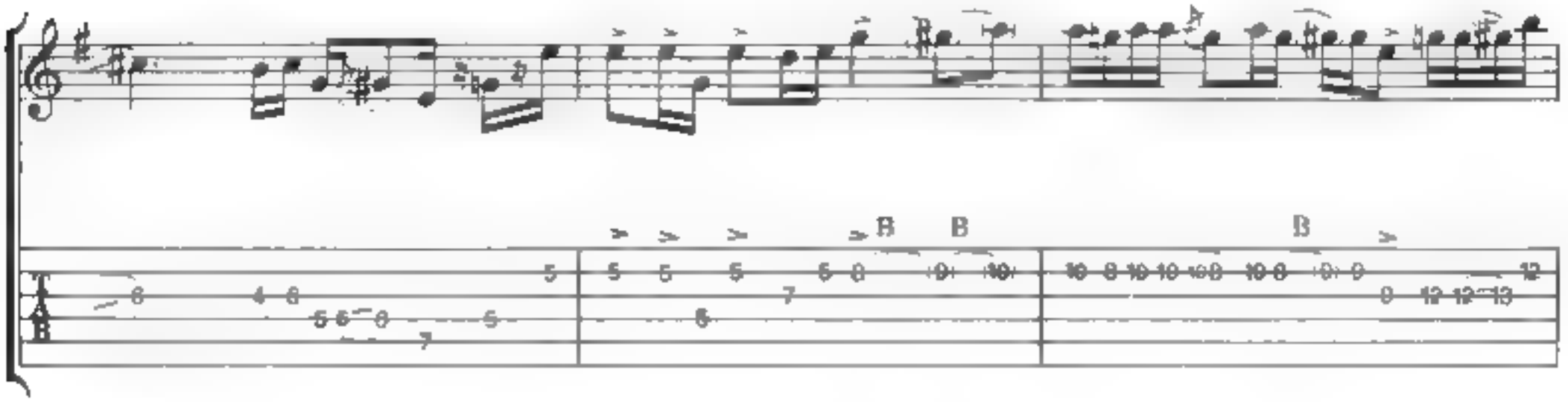
W.B.

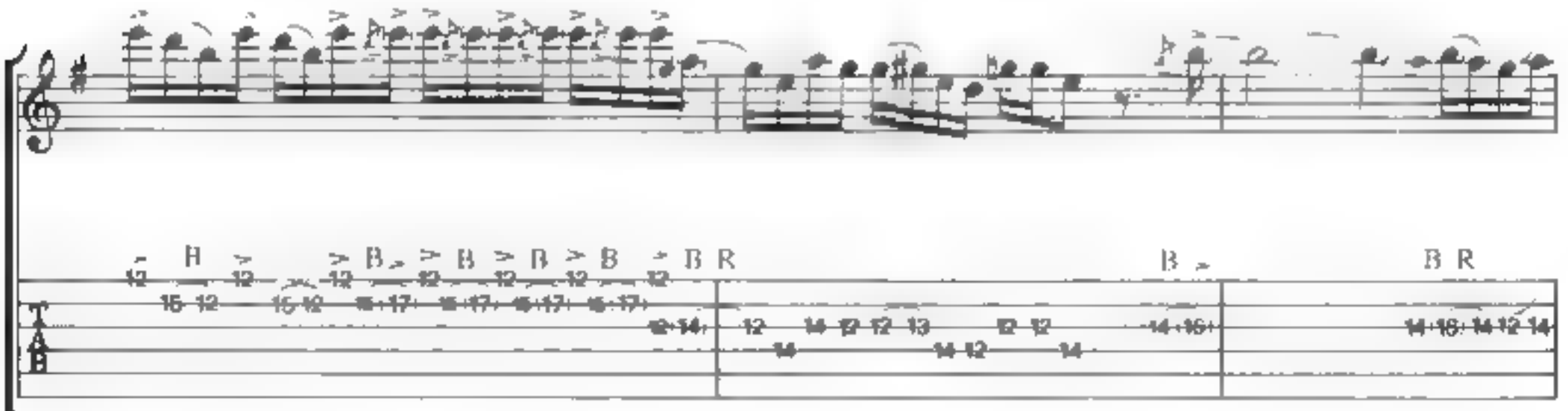
O.D.

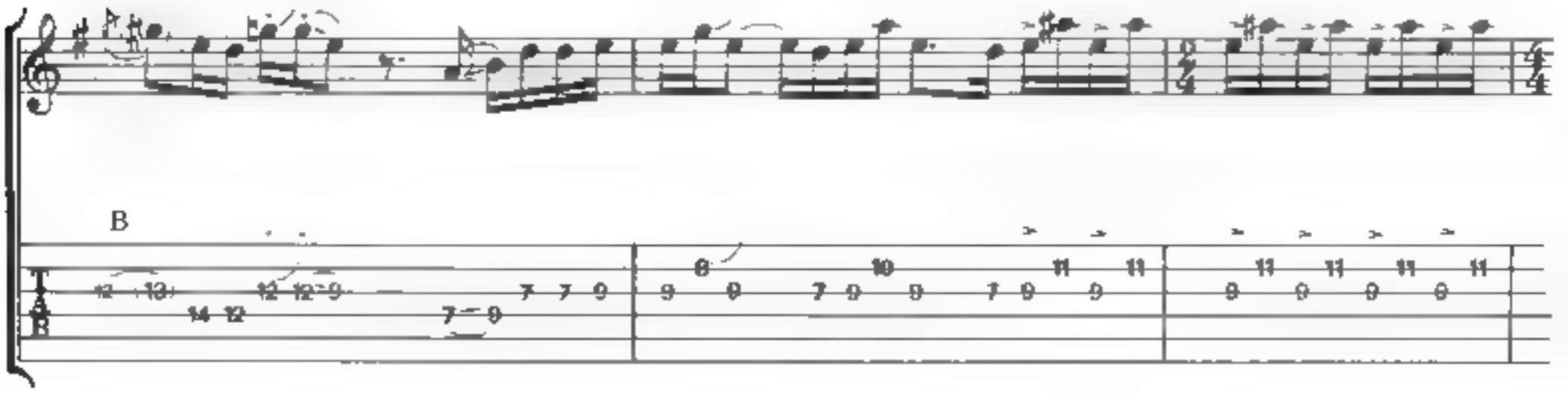
Guitar solo

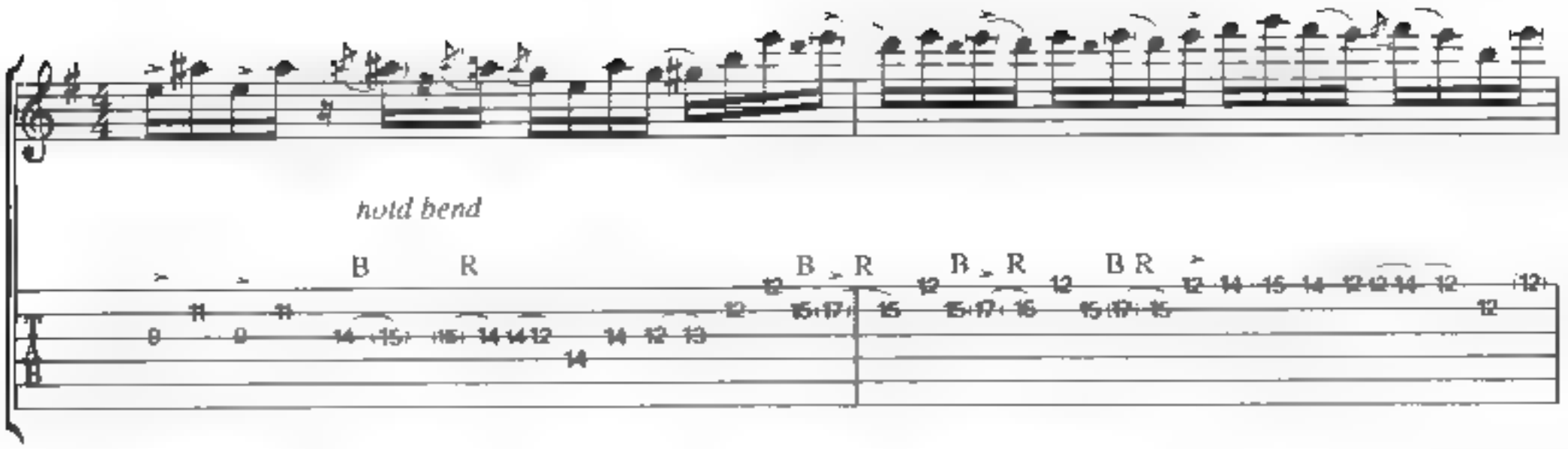
E9

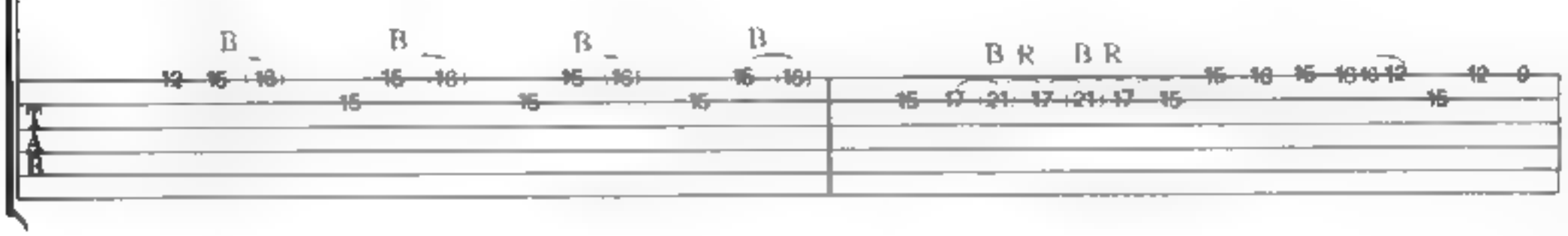


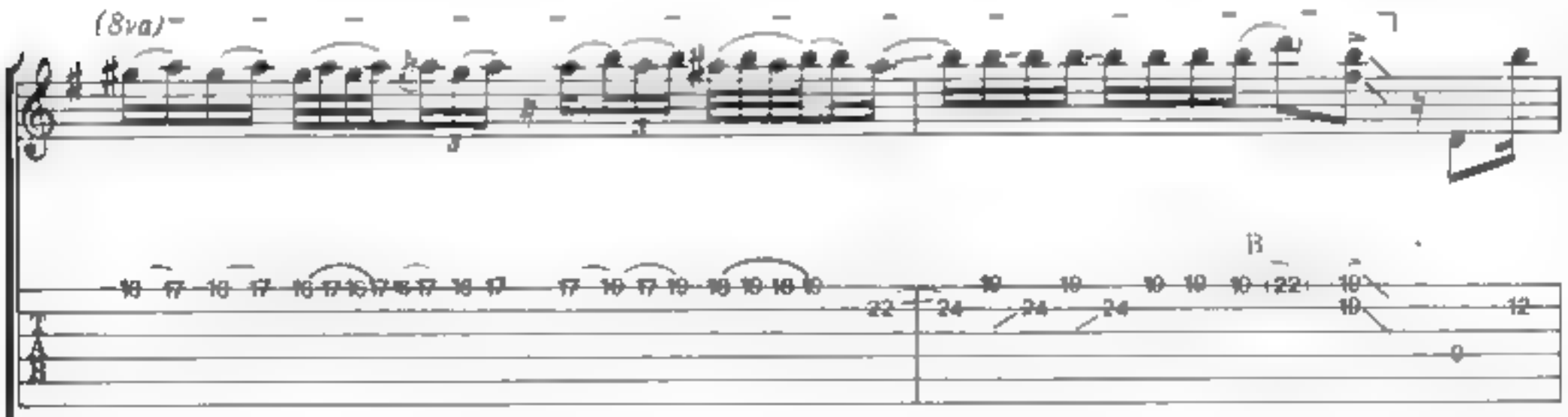


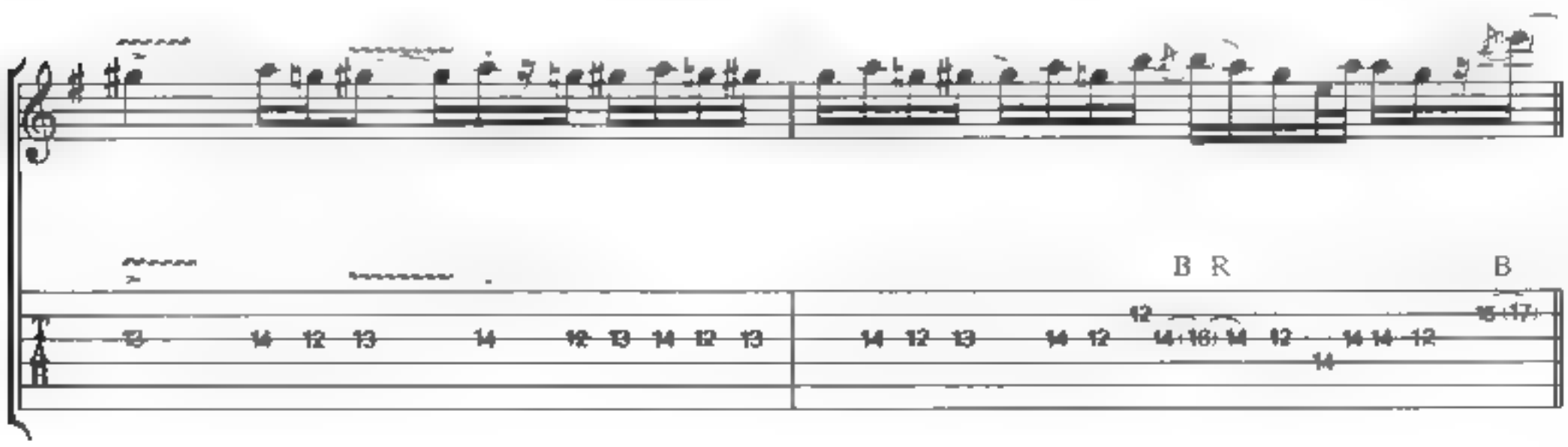





hold bend
B
R
B R
B R
B R
8va


B
B
B
B
B R
B R


(8va)
B


B R
B

guitar 1 D9 D♯9 E9 D9 D♯9 E9 D9 D♯9 E9 D9

guitar 2

D♯9 E9 Em7 (E9) Dm7(D9)

8va

O.D.

(8va)

Em7 (E9)

(8va)

O.D.*

*second time only

(8va)

(O.D.)

Slowly ♩= 60

B♭m7

Keyboard solo

guitar 1

guitar 2

with wah throughout

B13

D (

E/D

8va

mp

Gmaj7

W.B.

Bb Ab

G I

W B

W B

W B

W B

E D

Db B

8va

Bbm7

B

B R

W B

W.B.

W.B.

B13

rake

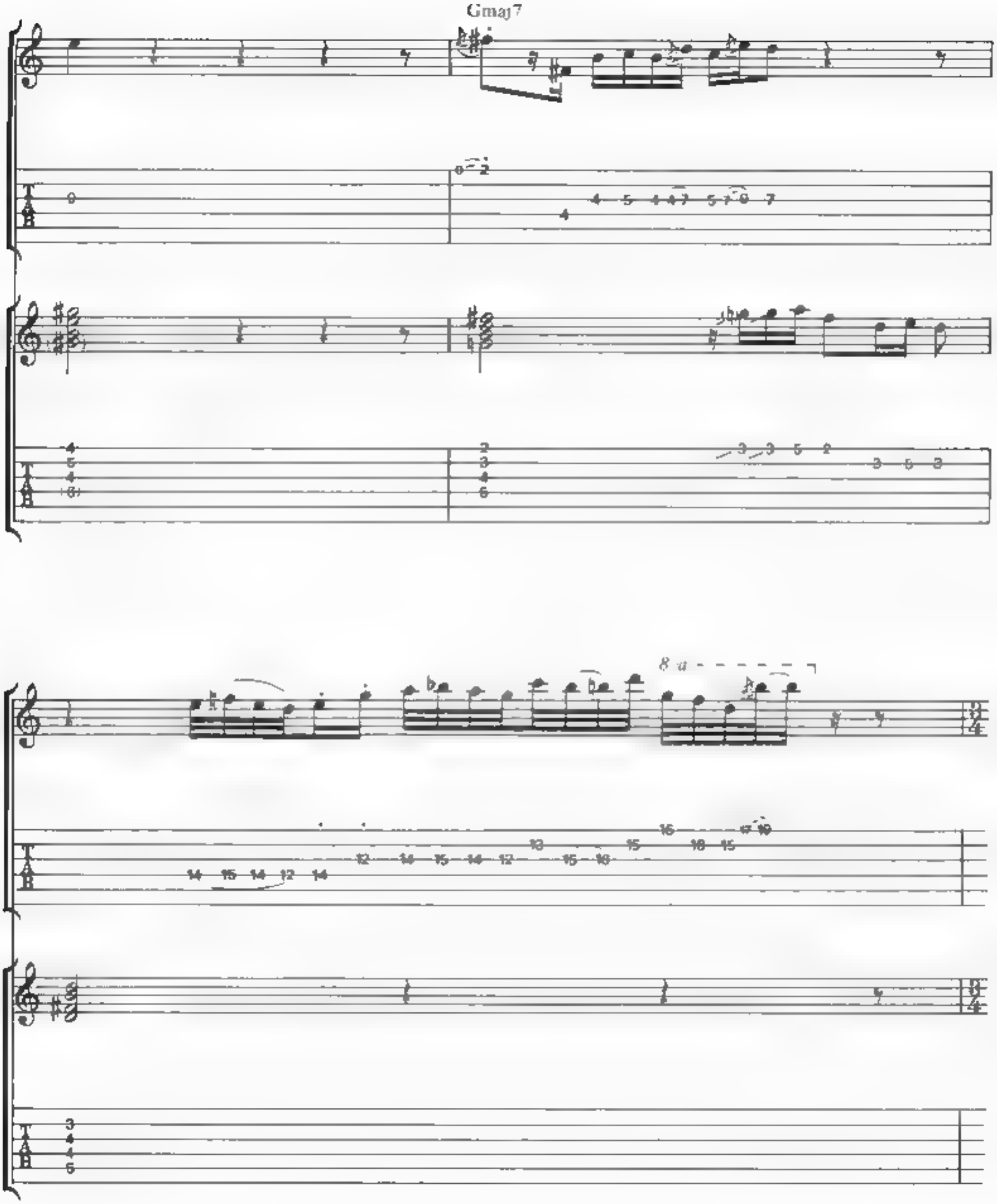
W.B.

D.C

B B R

T D

B


Gmaj7
8va

B♭ A♭ E D D♭ B

W B W B W B W B

W B W B W B W B

Free time

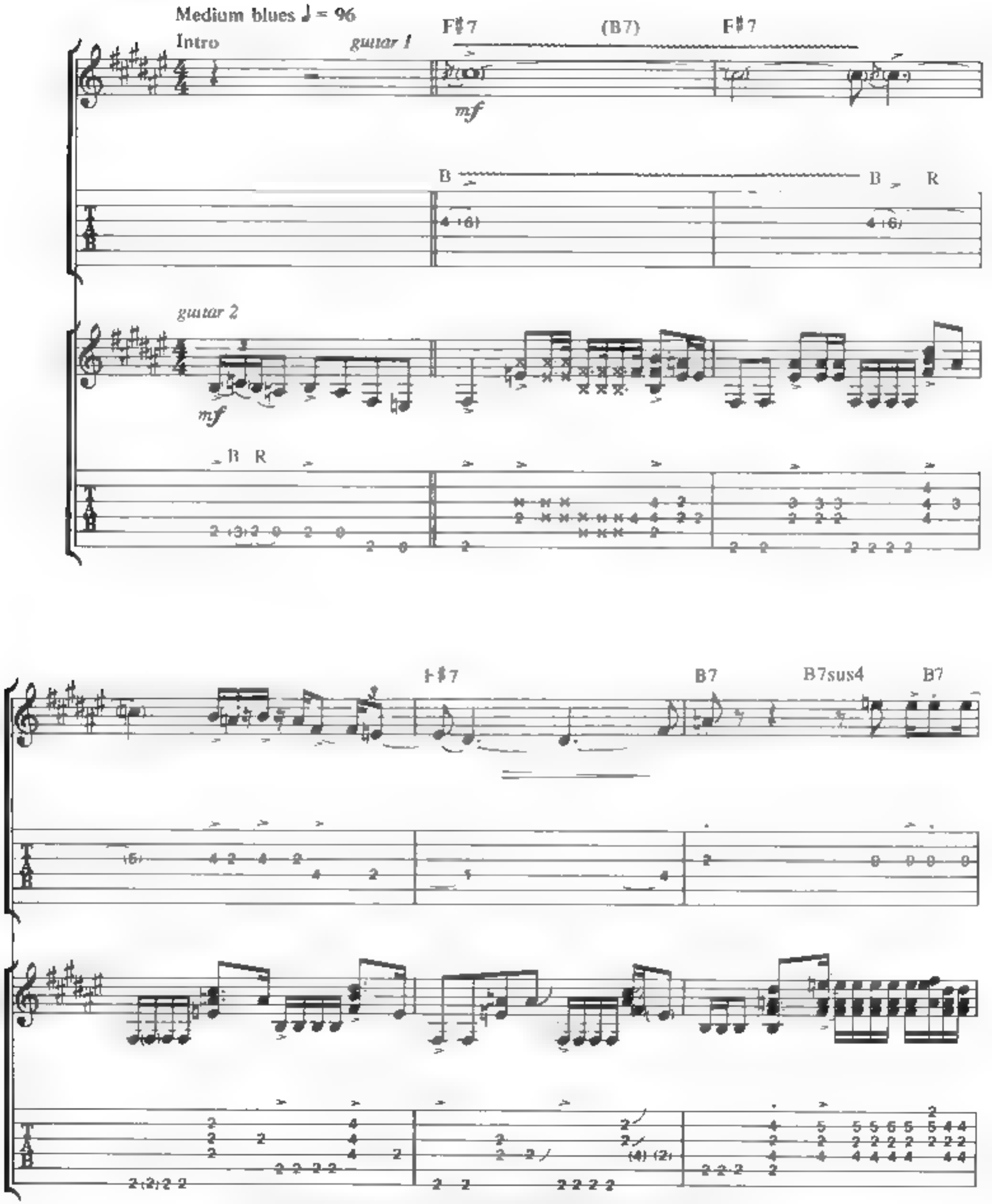
B♭ m7

Guitar 1

W B

LET ME LOVE YOU

BY JEFFERY ROD



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F♯7 B5

F♯7 B5 C♯7♯9 B7

B R B R

F♯7 B5 F♯7 B C♯sus4

O - ver here__ Let me

B B R B

Verse 1

F♯7

love you, ba - by, You're driv - in' my poor__ heart cra -

Rhythm figure 1

fly.

Let me

B B B B (R

B (Bsus4) B (Bsus4)

love you, ba - by, You're driv - in' my poor heart cra -

F♯7 C♯7

zy When I'm with you, wom - an My

B B B R B R R

B7 F♯7

whole life seems so haz - y. Ah, don't you know that.

guitar I

B R B R B B R B R B B R B R

end Rhythm figure 1

Verse 2

Ba - by, when you walk,___ You shake just like a wil - low tree. Oh, yes you do_dar-lin'

with Rhythm figure 1

B7

Ev - 'ry time I see___ ya, oh. Ba - by, when you walk, you know what, you

F♯7

shake just like a wil - low tree. ___ Know, I know, I know, I know.

C♯7 B7 F♯7

Woo me, ba - by, you sure look so good to me.

B R B R

C♯ 3

B

Guitar solo
F♯m7

Come on, ba - by.

guitar 1

H B R B

guitar 2

let ring *let ring*

B B R B B

Bsus4 B B9sus4

B B R B R B R B R B

F#7

B

C#7

C5

B5

Bsus4

B

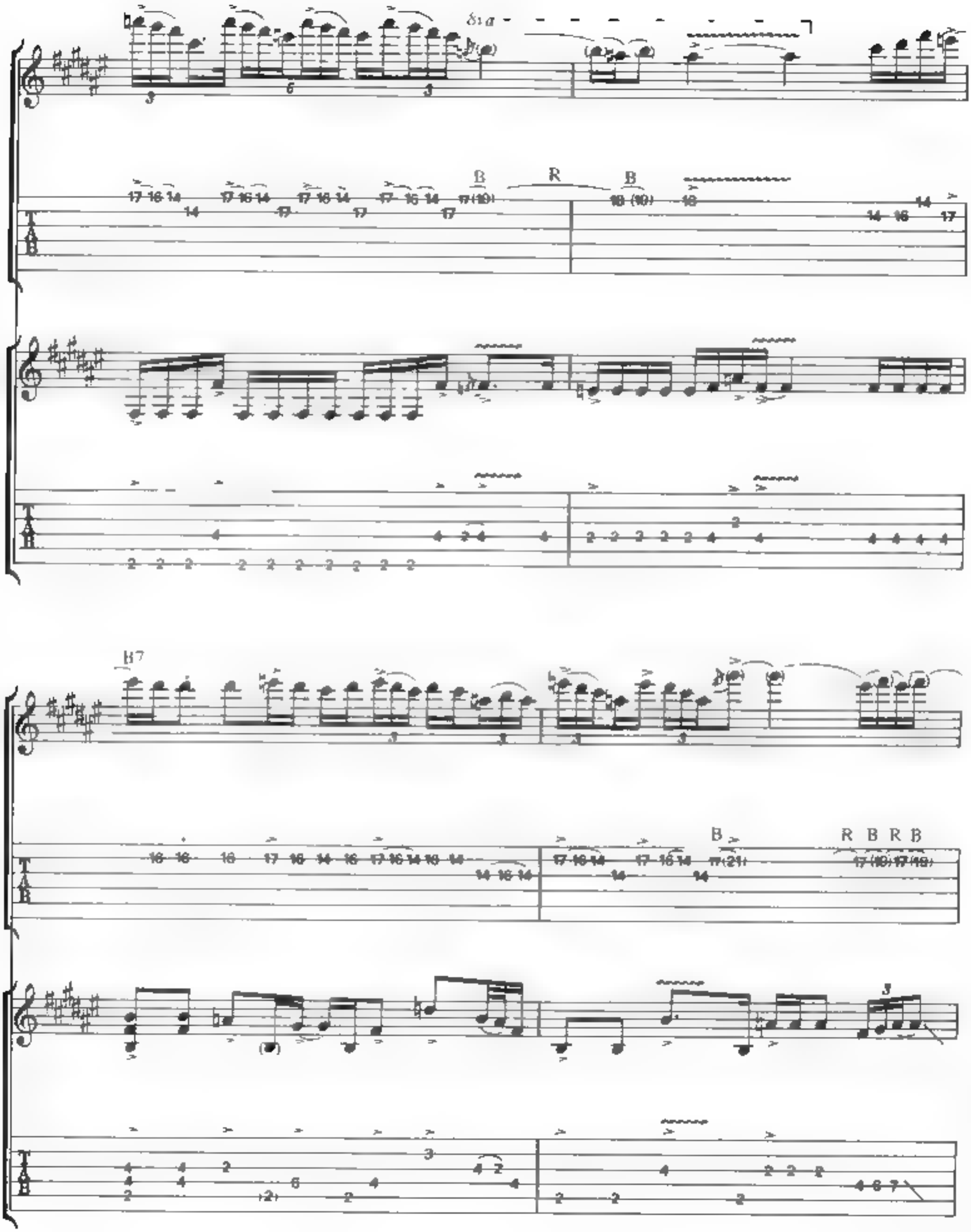
F♯ B F♯m7 C♯5

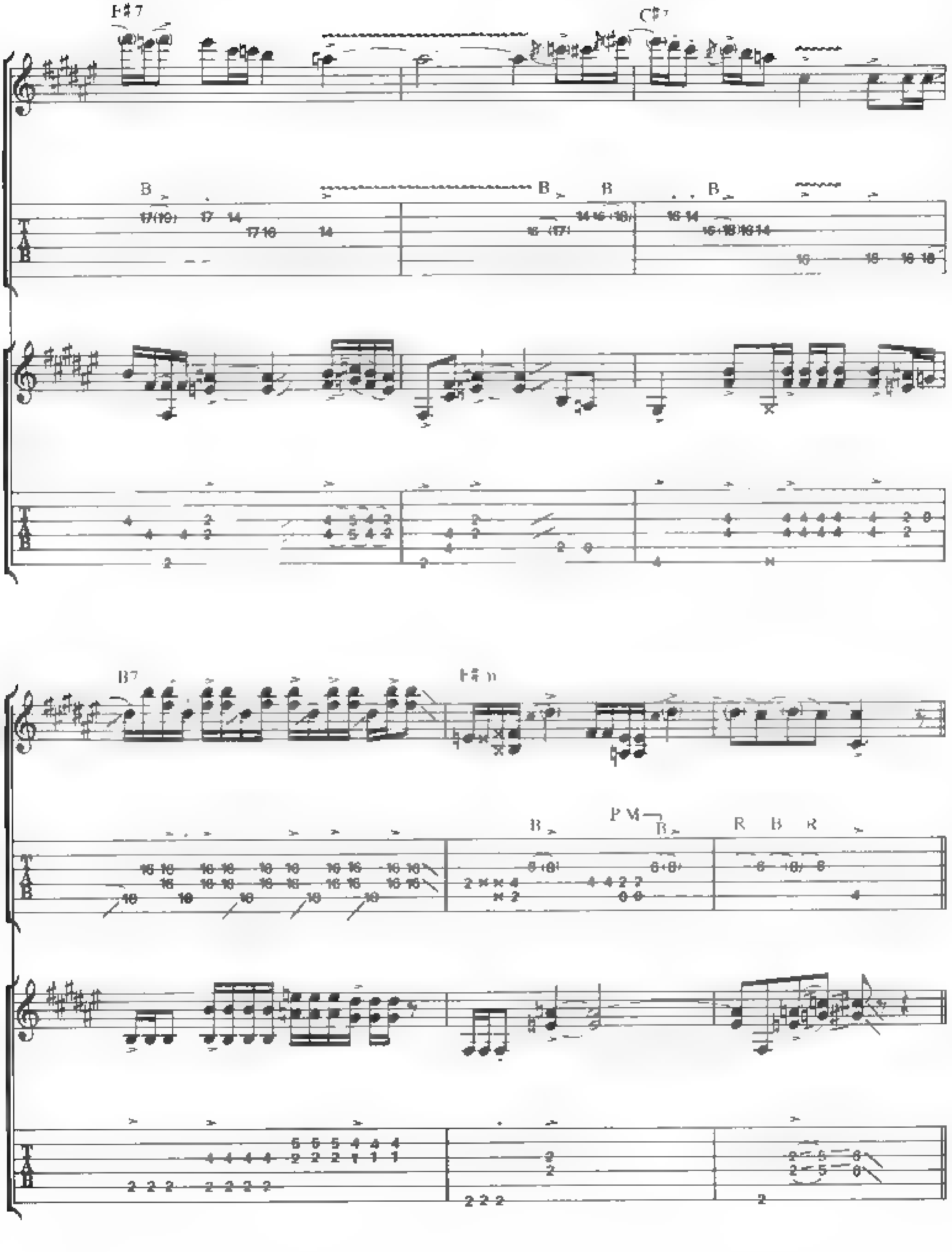
B B R

F♯m7

hold bend - - - ┐

B R B B


δ1 a
B
R
B
B7
B
R B R B


F♯7
C♯7
B
T
A
B
B7
F♯m
PM
R

Verse 3

F♯7

Ba-by, when you walk, You shake like a wil - low tree.

with Rhythm figure 1

Yeah, you ought a know that by now.

guitar 1

B

B

B R B R B

B7

Ba - by, when you walk, You shake like a wil - low tree.

mp

F#m7

And

C#7 B7

ooh - wee, ba - by, you sure look so good to me.

F#m F#7

Eas - y with this one. Let me

F♯9

love you, ba - by.

I ove you, babe.

P.M.

B

R

B

B

B9

I know. I know. I know.

B

B

B

B

P.M.

F♯9

C♯9

Let me love you, ba - by.

Ah, you

B

R

B

B

R

B

R

B

R

B

R

B

R

B

B9 F♯° B7 F♯7 C♯7

let me love you. What you got?

P.M. P.M. B R B R

F♯7

Let me love you, ba - by. Love

with Rhythm figure 1 (first 9 bars)

B R R B B R B

B♭7

you, babe. An-y old way you choose it.

P.M.

B

F#7 C#7#9

I don't mind which time you call me Ha, ha,

mp

P M *let ring*

B7 F#7 (C#7)

yeah. You're driv-in' my poor heart cra - zy. Let me

(let ring)

F#7

love you, ba - by Love you, babe. Yeah!

with Rhythm figure 1

B R B R B R

B7

Now, ear - ly in the morn-ing time,

8va

B

F♯7

La-ter in_the eve - nin'.

Let me

8va

B B B B B B B

Free time

C♯7 (B7) G9 F♯13

love you, ba - by, You're driv-in' my poor heart. . .

Cra - zy

(8va)

guitar 2

GOODBYE PORK PIE HAT

BY CHARLES MINGUS

keyboards: Ab maj7♯11 Dm7 G B Bb 13

Moderately slow
Free time

mf

B R B R

Ab Bb Bb/C D7 F/G Bb9 F Fb A7♯9 A+7

B

B13♯11 Emaj13 Bb13 Eb maj7 Ab13 G9

rake rake

B B B R

A9 Bb13 D7♯9 G7♯♭9 G7 N.C

B B B

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A tempo ♩ = 110(♫=♪♪)

D7sus4 D7 D7sus4

guitar 2

T A B

3 5 7 5 7 0

D7sus4 D7 D7sus4

guitar 1

T A B

guitar 2

T A B

D7 D7sus4

T A B

B B R B

T A B

B

T A B

D7

D7sus4

P.M.

B

D7sus4

D7

D

mp

mf

W.B.

*feedback note

P.M.

D7 (D5) B♭/C

Bb 11 C7sus4

W.B. W.B.

B

*t t

*t = thumb

Csus4 C B♭/C C°7 D7sus4

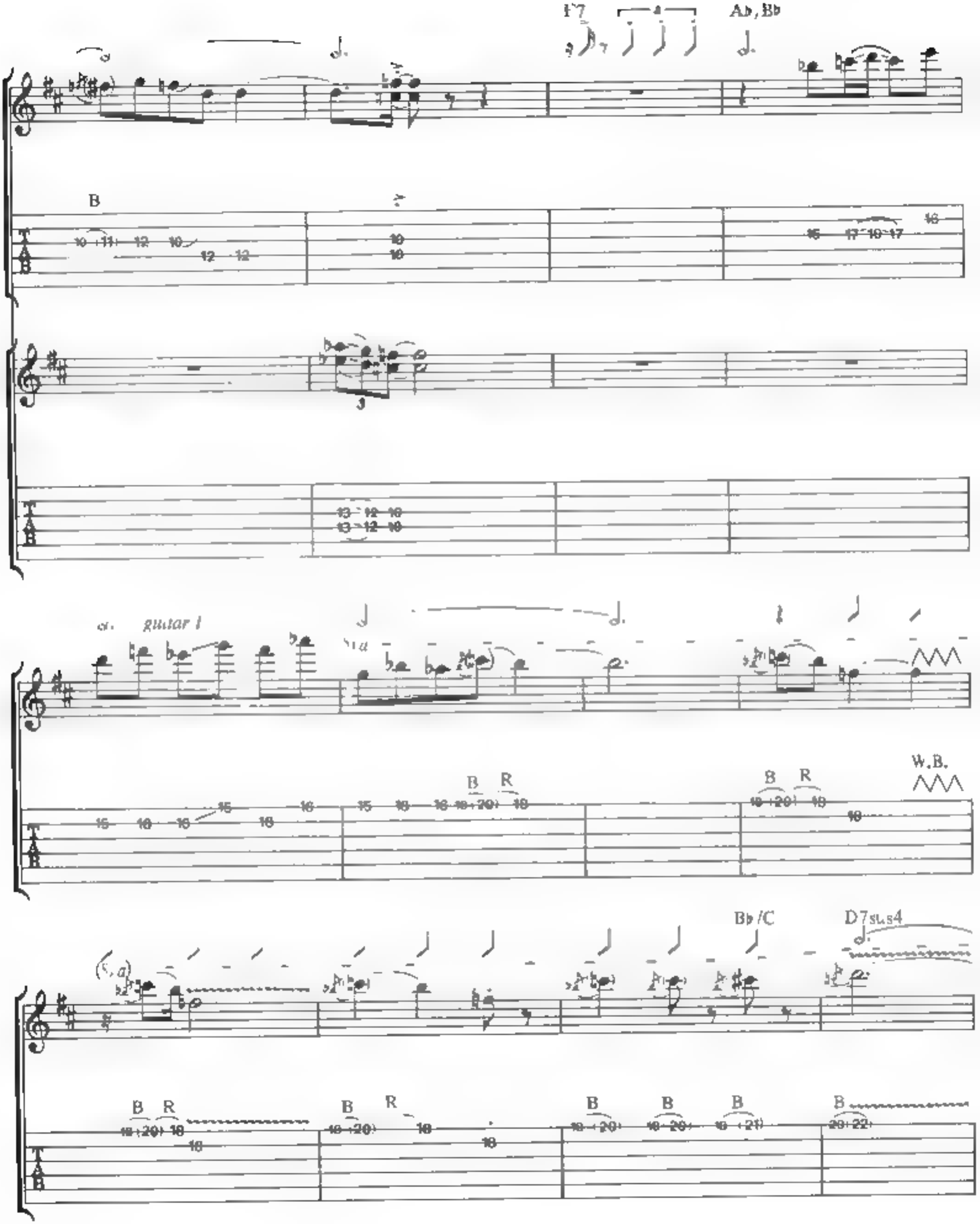
B B

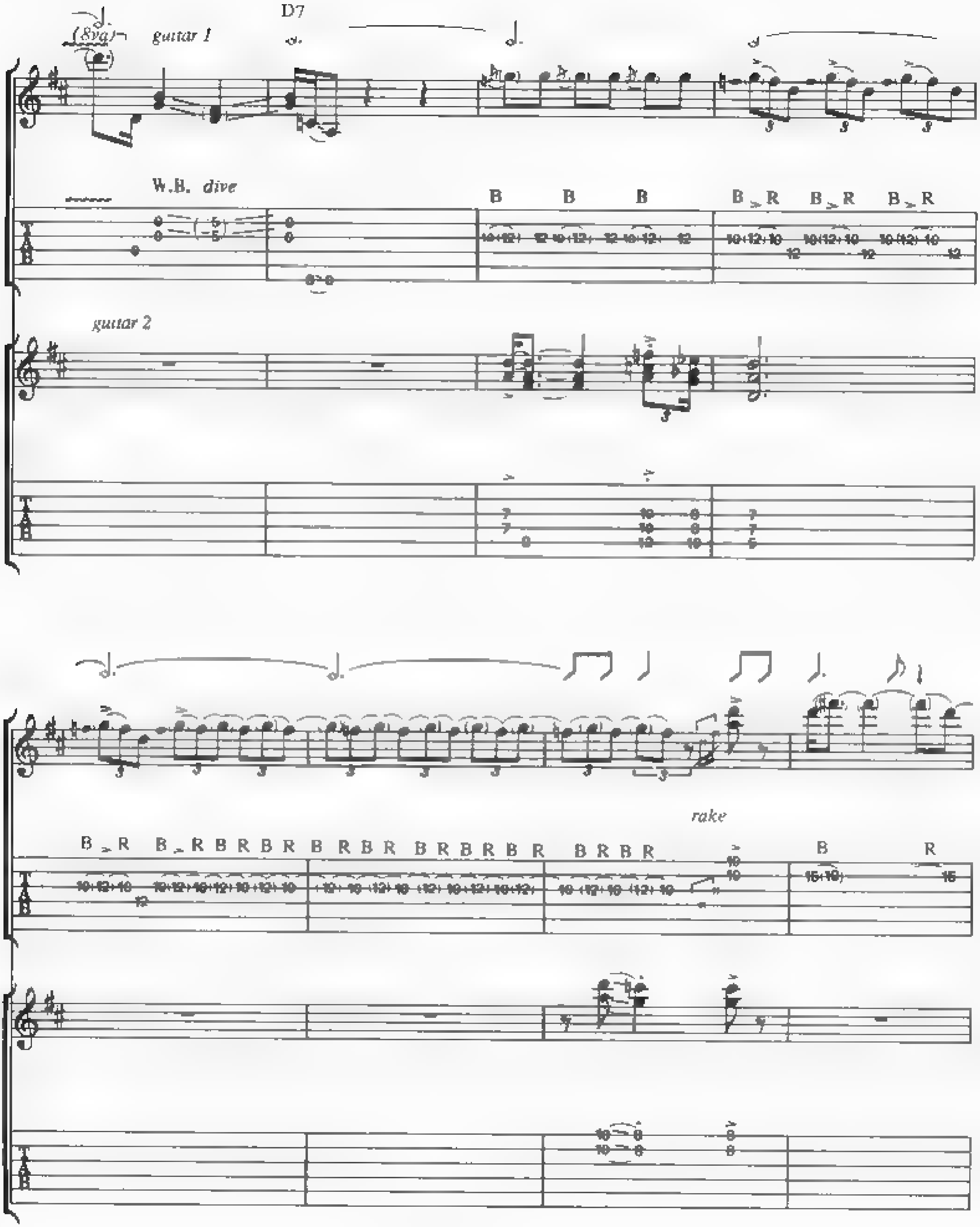
D7 D7

† echo repeats

3

let ring


F7
Ab, Bb
B
gtr. guitar I
B R
W.B.
Bb /C
D7sus4


(8va)
guitar 1
D7
W.B. dive
guitar 2
rake

D7sus4 D7♯9 D7sus4

B R

hold bend

B R

D7 C/D

D7sus4

D7

B

B

C

B

B

B

B

B

B

B

B

B

keyboard arranged for guitar

Bb/C C

13 15 12 13

12

W/ B.

B

Bb/C D

B B B R B

13 15 10 16

2 3 5 5

D7sus4

D7

8va

B R B B B B

(8va)

D

D7

B R R B R R

guitar 1

Ab Bb

Bb

Ab Bb

Bb

8va

B R

W.B.

Ab Bb

Bb

Ab/Bb

Bb/C

D7sus4

guitar 1

(8va)

B

B R

B

P.H.

guitar 2

8va

8va

guitar 1

D

A/B

D7sus4

B R

B

B

B

W.B.

D7 Dm11

W.B. W.B

D7sus4 Dm7 B♭9 E♭maj7

W.B. W.B.

A♭maj7#11 Dm C

W.B W.B

G B B♭13 A♭ B♭

W.B B (R) W.B.

B♭ C C/D D7 F G

W.B. W.B.

B♭13 F F♭

W.B.

A7♯9 B13♯11

P.H.

W.B. W.B. W.B B

Fmaj13 B♭13

B

Ebmaj7

3

mf

W.B.

B R

Ab13

G9

W.B.

A9

A11

rake

Bb9

8

D7#9

W.B. R

B

guitar 1

G7

N.C. (E♭ bass)

W.B.

B R

guitar 2

Free time

Dsus4

ritard.

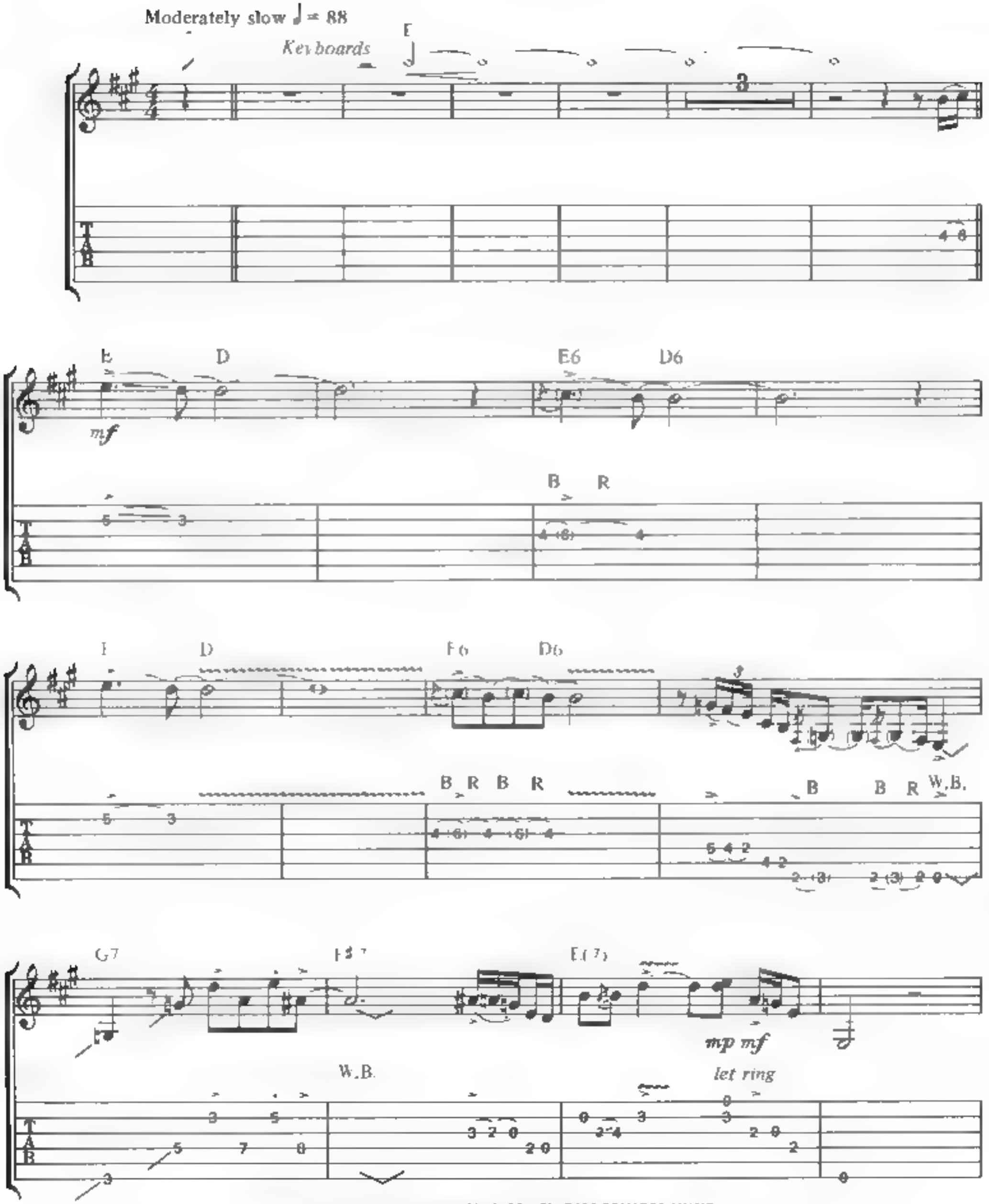
D7

guitar 2

fade out

THE PUMP

BY ANTONY HYMAS AND SIMON PHILLIPS



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G7 F♯7 E♭ B♭m7

W.B.

G♭ A♭ E♭

W.B. W.B. W.B. W.B. W.B. W.B.

B♭m7 G♭ A♭ 8va E D

W.B. *with slide*

E6 D6 E D

with slide *with slide*

E6 D6 E D

mp

with slide

W.B.

E6 D6

snap

W.B. W.B.

E D E6 D6

with slide

dive

W.B.

G7 F#7 E

W.B. B B

hold bend

E G7 F♯7 8va

with slide with slide with slide

F♭ (8va) B♭m7 C♭

with slide with slide B

A♭ (8va) E♭ B♭m7

R with slide with slide with slide

G♭7 (8va) A♭

W.B. W.B. B R B R B R B R B R B R B B with slide

E♭
(8va)
B♭m7
G♭
with slide
A♭
(8va)
B♭7
with slide
B R
G♭
A♭
E♭
B♭m7
8va
G♭
A♭
W B

Eb

Bbm7

with slide

Gb

Ab

Eb

B B R *with slide*

B R

Bbm7

Gb

Ab

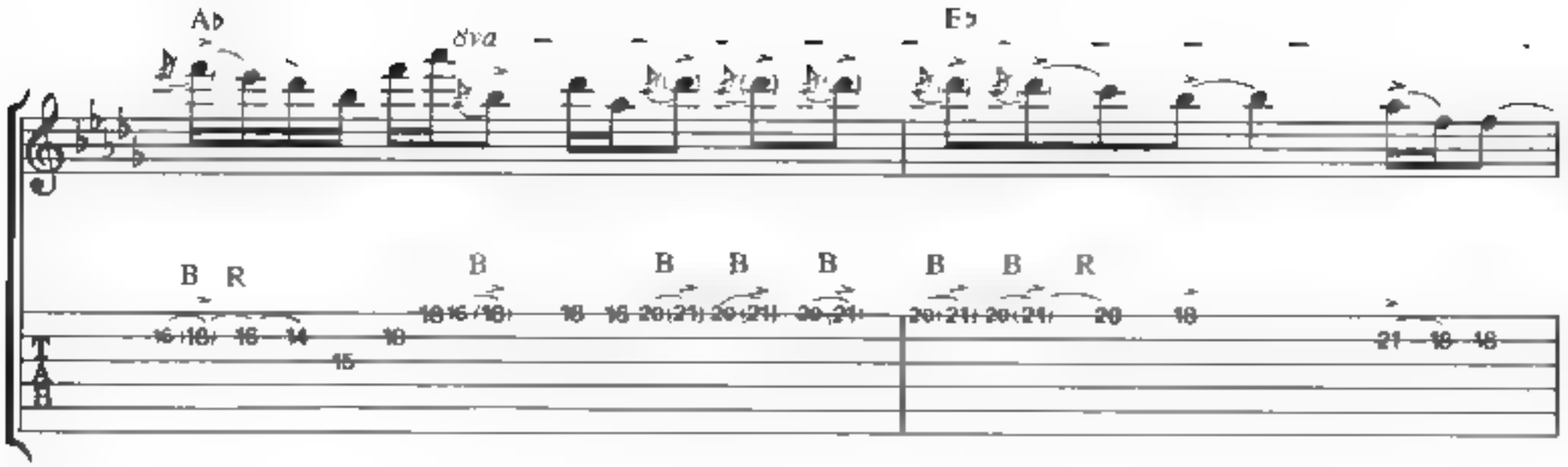
B R *with slide*

Eb

Bbm7

Gb

with slide


Ab
8va
Eb
B R
B
B B B
B B R
Bbm7
(8va)
Gb
Ab
W.B.
W.B.
B B B
Eb
(8va)
Bbm7
Gb
B R
W.B.
with slide
Eb
(8va)
Bbm7
A
(with slide)
hold bend
B R B

Gb
(8va)
Ab
Eb
W.B.
Bbm7
(8va)
Gb
Ab
W.B.
Fb
(8va)
Bbm7
Gb
B
Ab
8va
Eb
Bbm7
W.B.
with slide

Gb

8va

Ab

Eb

(with slide)

W.B.

B R

B R B

Bbm7

Gb

Ab

B

Eb

Bbm7

8va

Gb

Ab

(8va)

Eb

B R

B

Bbm7 Gb

W.B. W.B. W.B W.B. B

Ab

(8va)

Eb

W.B

(8va)

Bb 7 Gb

B hold bend

R

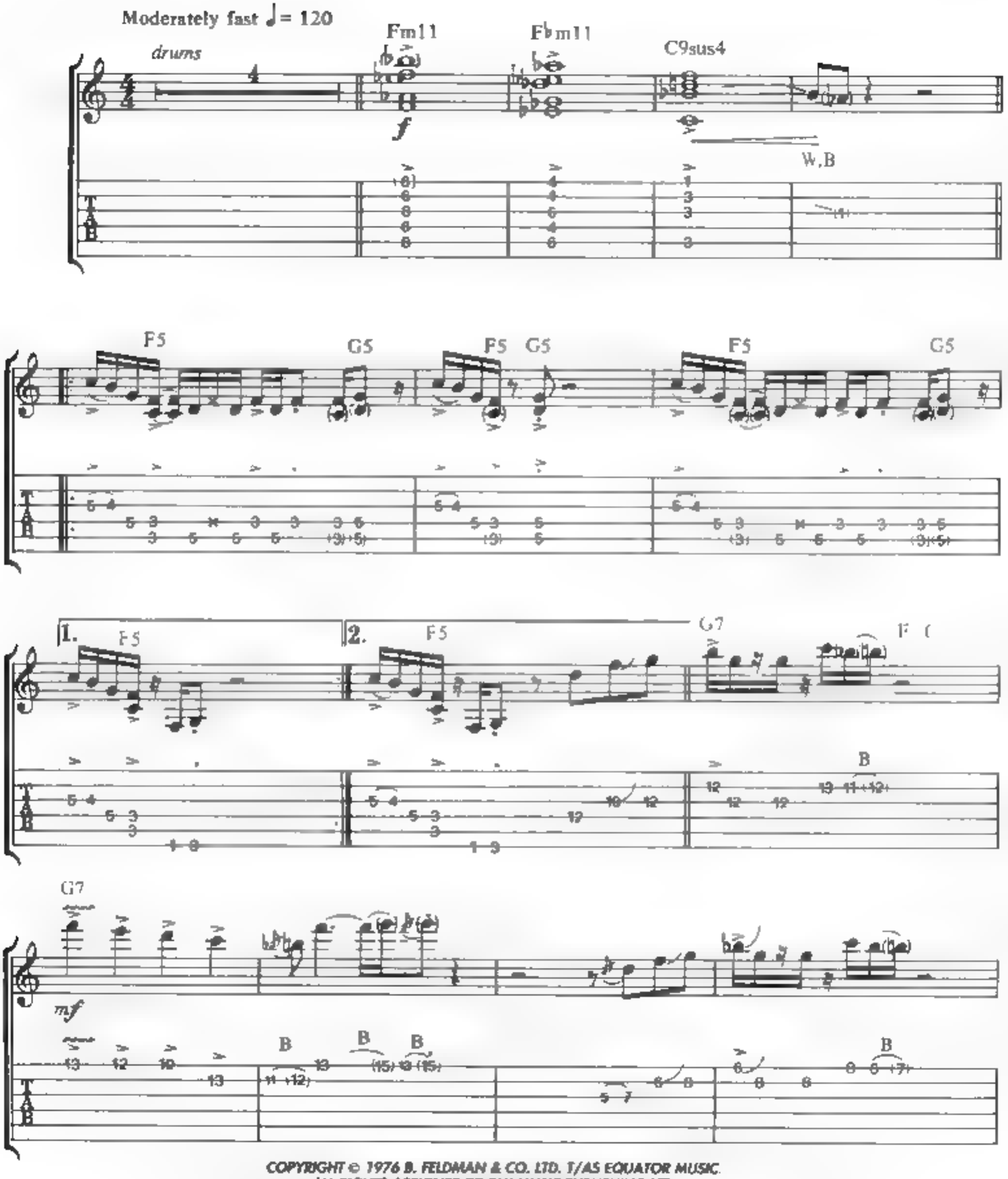
Ab Eb fade out

(8va)

W.B.

LED BOOTS

BY MAX MIDDLETON



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W.B.

B R

P.M.

B R

B R

play 4 times

C7 Bb A C Bb

bass figure arranged for guitar

G7 F5 G5 F5 G5

with feedback P.M. W.B *dive*

Guitar solo

8va

N.H.
W.B.

B R B R B R

(8va) *8va* *8va* *8va*

with thumb and fingers

B B B

W.B.

W.B. W.B. W.B. W.B. W.B.

8va

B B

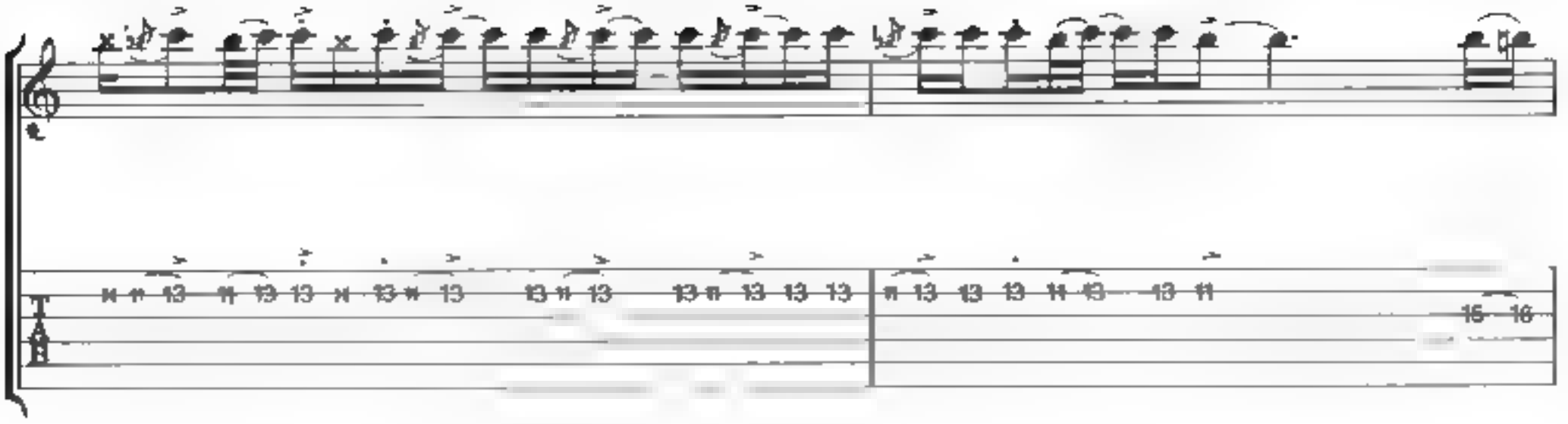
with thumb and fingers . . . . . .

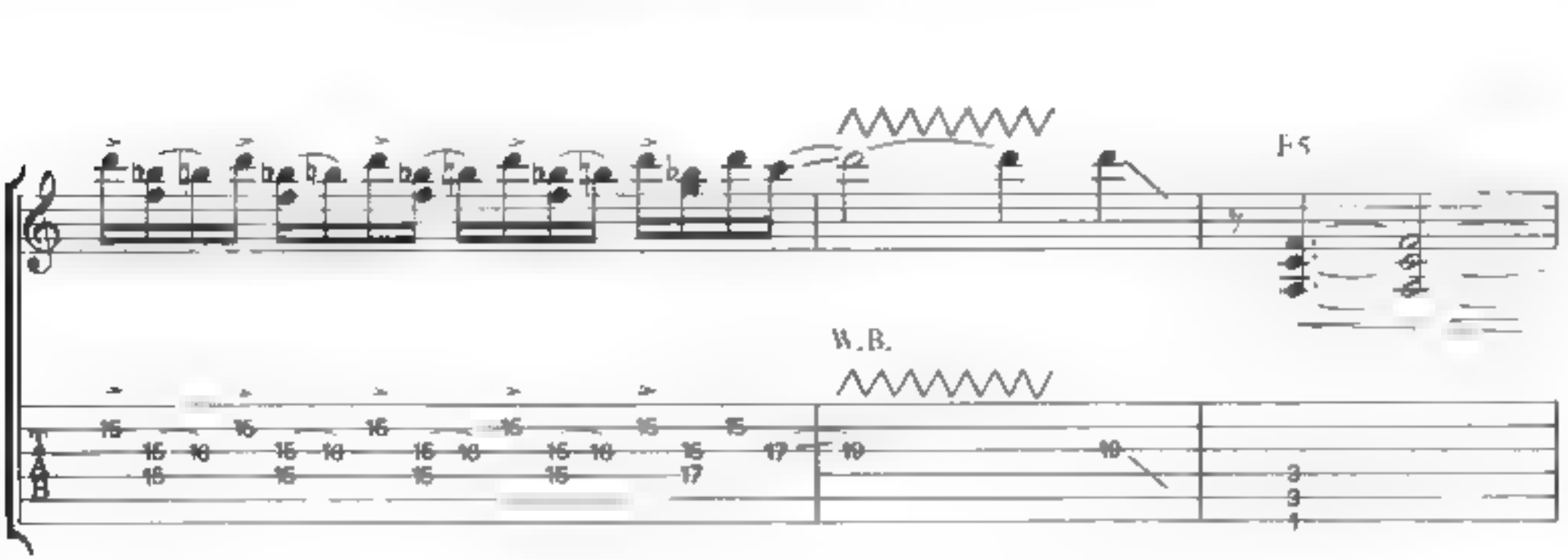
B R

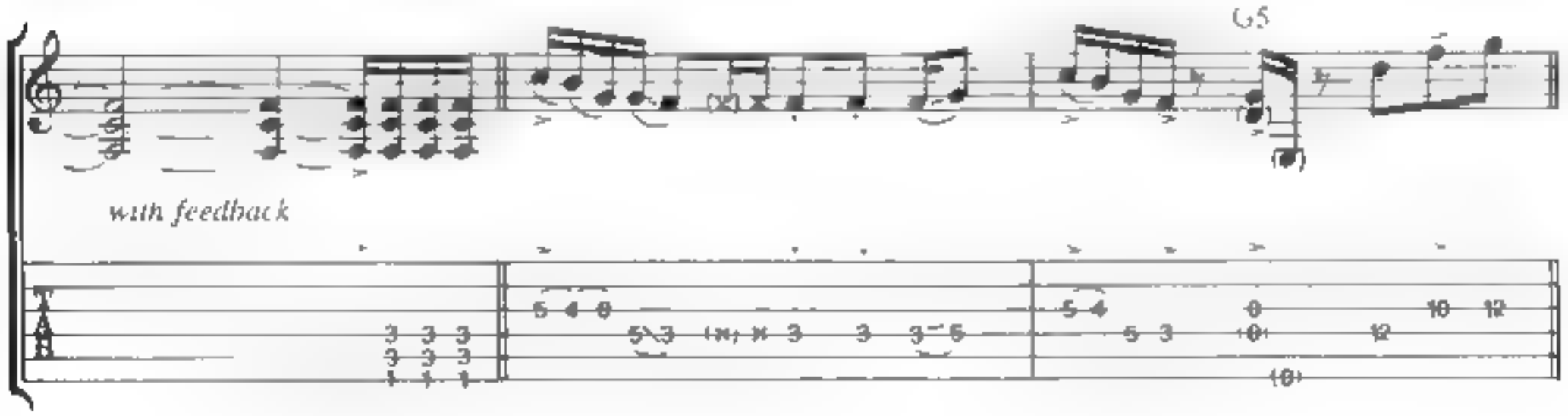
(8va)

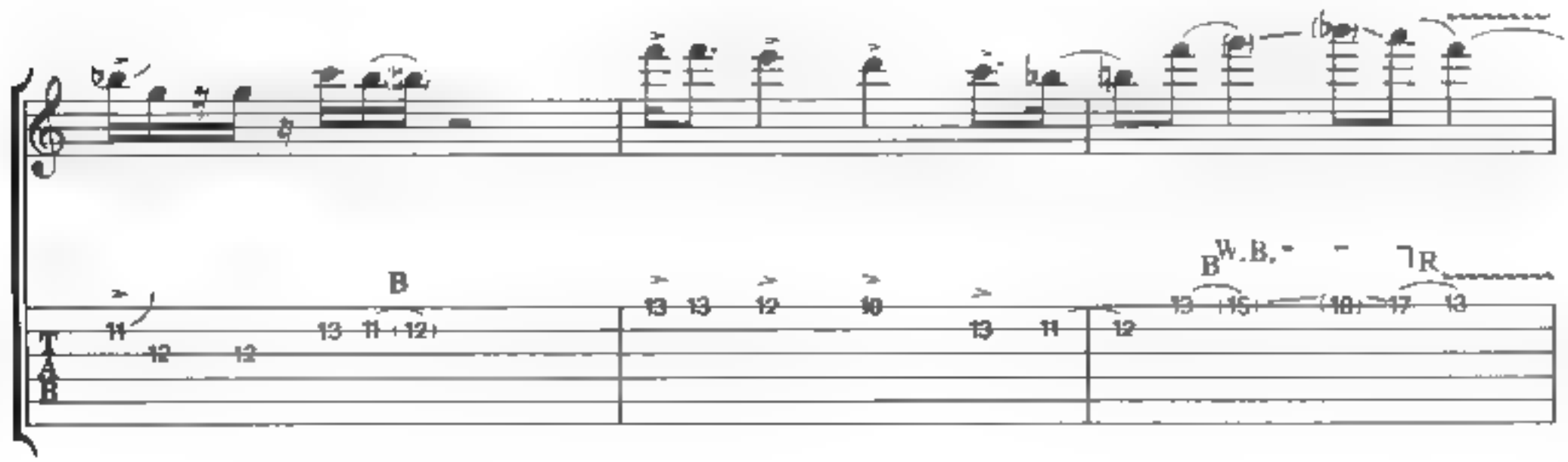
B

W.B. *dive*




W.B.
F5


G5
with feedback


B
B
W.B.
R

hold bend

B R

B R

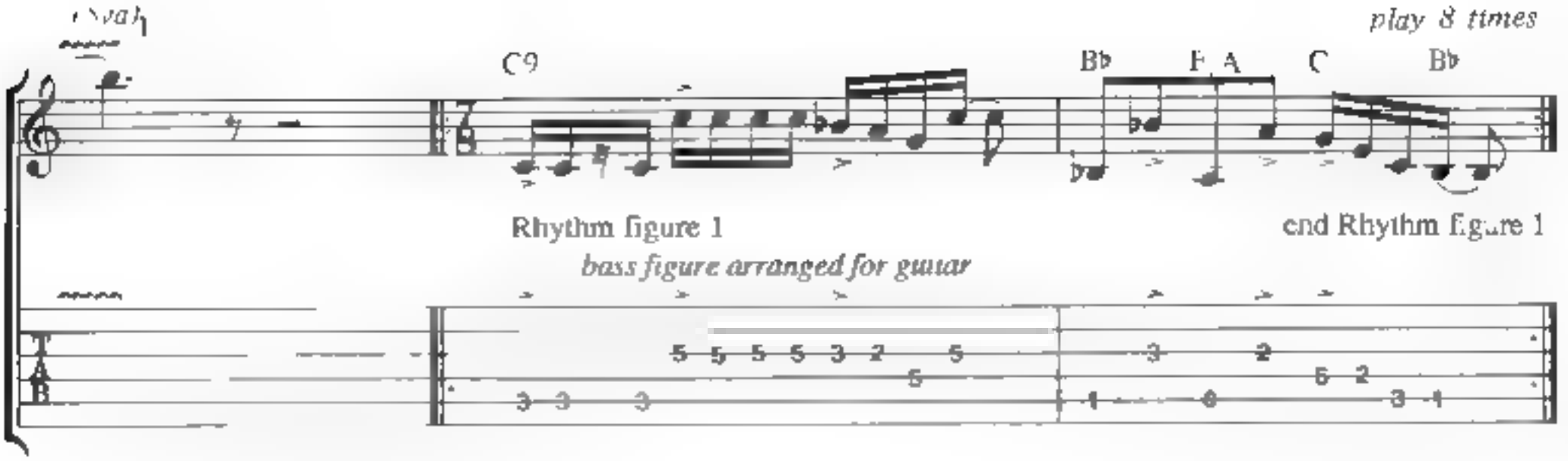
B

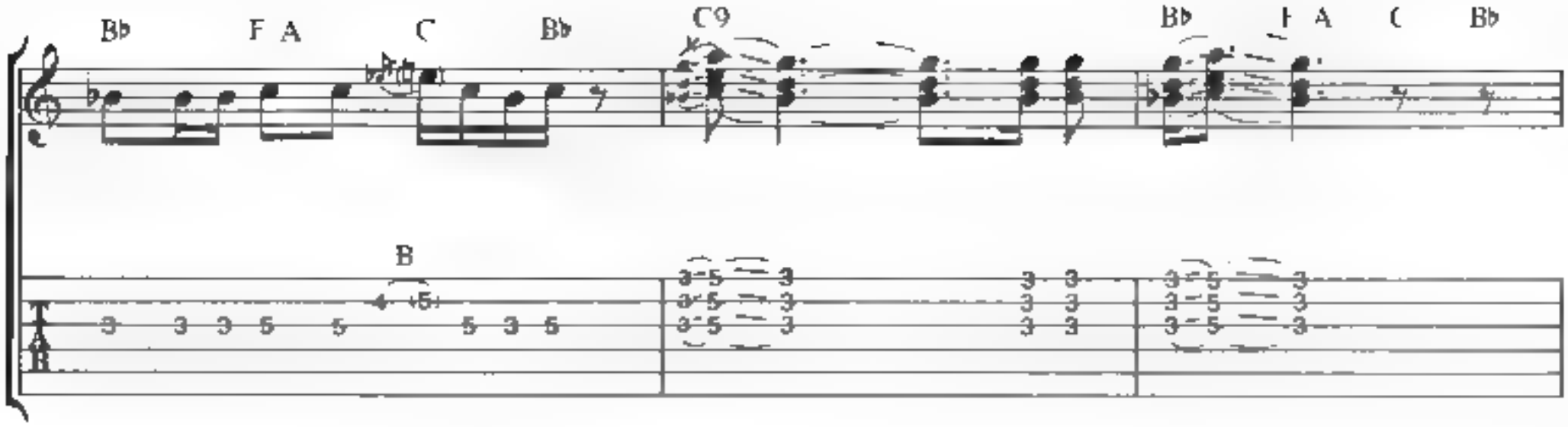
P.M

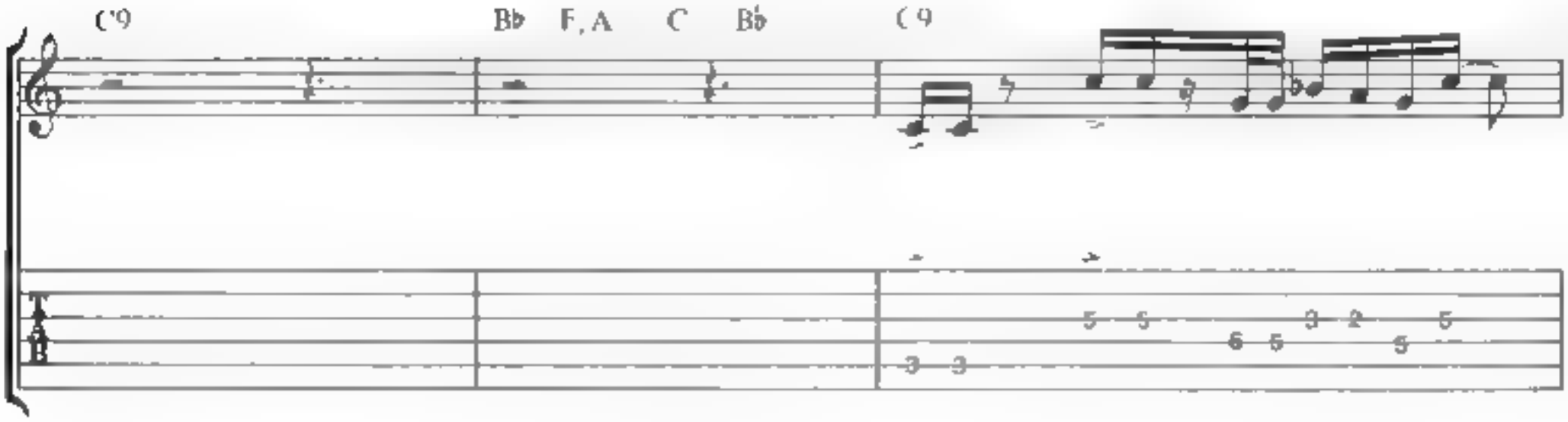
8va

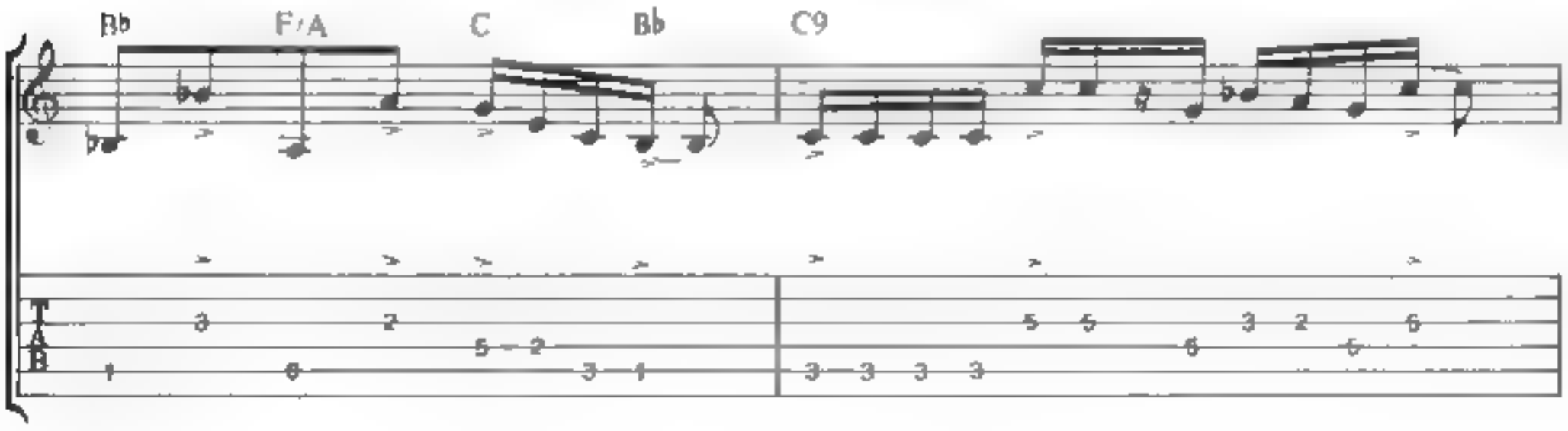
(P.M.)

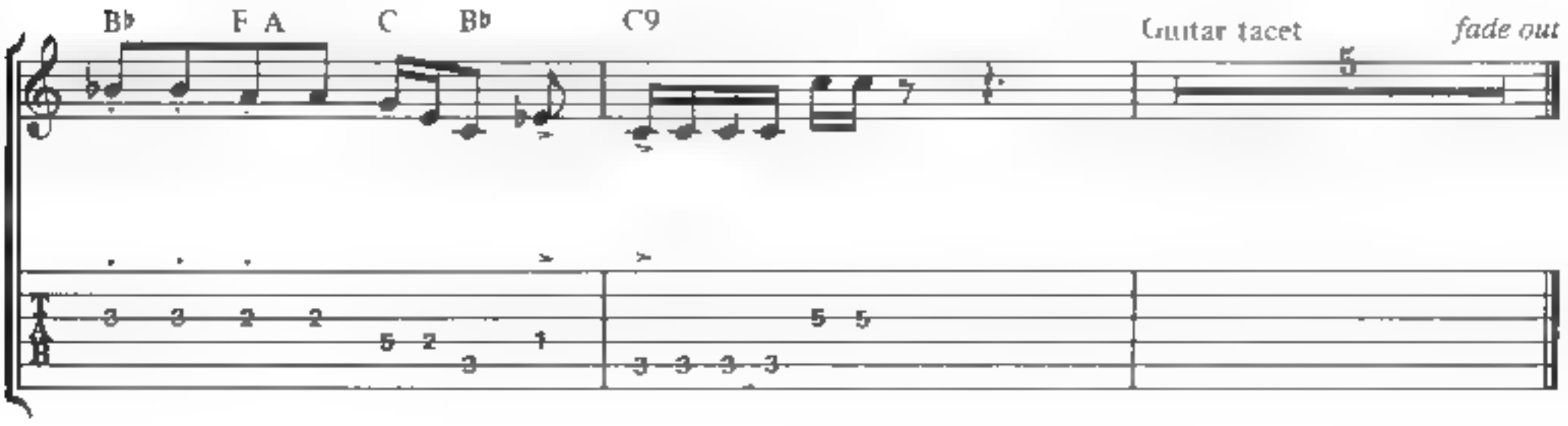
B


play 8 times
C9
Bb F A C Bb
Rhythm figure 1
end Rhythm figure 1
bass figure arranged for guitar
C9
Bb F/A C Bb
C9
with Rhythm figure 1 (12 times)
P.M.
Bb F A C Bb C9
Bb F A C Bb C9
P.M.
B
R
Bb F A C Bb C9
B B R B B R


B♭ F A C B♭ C9 B♭ F A C B♭
B


C9 B♭ F A C B♭ C9


B♭ F/A C B♭ C9


B♭ F A C B♭ C9
Guitar tacet
fade out

ROCK MY PLIMSOUL

BY JEFFERY ROD

Moderate blues ♩= 106

Intro

guitar 1

B7

mp *mf*

guitar 2

mf

E7

B B R

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B7 F♯7

R

B7 B7

Lis - ten' You can rock...

B B R

me, Rock me all night long.

guitar 1

(guitar 2 doubles bass)

P.M.

E7

Keep on rock - in' me ba - by. Rock me all

P.M. P.M. P.M.

B7

night long. 'Cause you know what when

P.M. P.M.

F♯7 E7 B7

you rock me, My poor back ain't got a bone

P.M. P.M. P.M.

You can roll me. Just like they roll the wag -

P.M. P.M

on wheel, way down in the coun - try. Keep on roll - in' me ba - by,

F7

B7

Roll _ me all _ night _ long. ____ You know you can

P.M

F♯7 F7 B7

sl ake rat-tle 'n_ roll me. 'Til ___ my back ___ it ain't got ___ a bone. ___ An' I won't mind

mp

guitar 2

F♯7 Guitar solo B7

that. Hey!

mf *hold bend* *hold bend*

U.B.

hold bend *hold bend*

U.B.

E7

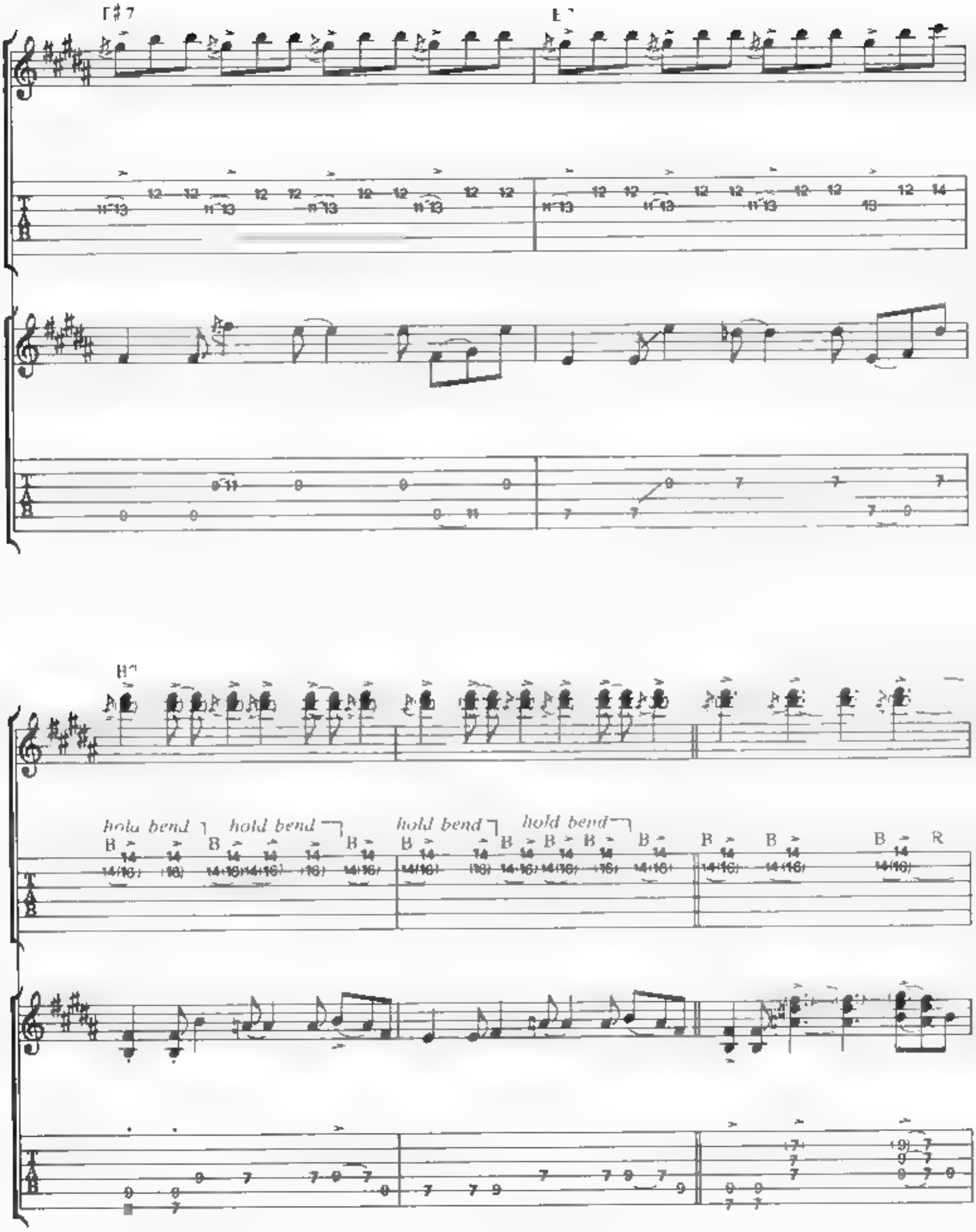
B R

B

B B B

B7

B


F♯7
E
hold bend
hold bend
hold bend
hold bend

8va

B R B

B

B B

E7

(8va)

B B B R B

B7

(8va)

1

F♯13

(8va)

O-ver here! Keep on___

B7

ro.l - in' me ba - by _ Just roll me all_ night_ long, I won't mind it.

guitar 1

(guitar 2 doubles bass)

Keep_ on_ roll - in' me ba - by, Roll_ me

B7

all night long. 'Cause you know what, when

F♯7 B7 B7

you shake, rat - tle 'n' roll me, My whole back ain't got a bone.

B7♯9 B7

So will ya do it? Keep on roll - in' me ba - by,

rake rake

E7

Roll - in' me babe. An - y old way you choose.

mp

B R B (R)

B7

it. keep _ on roll - in' _ me. Ha,ha, ha. Keep ro-

hold bend *hold bend*

B B B B R B B

F♯7 E7 B7

in' me hon-ey, 'til my old back ain't got a bone. O-ver there.

F♯7 B7

Rock - in' me ba - by.

mf

L.B.

E7

Rock - in' me ba - by.

B R B R

B7

Rock me hon-ey. Rock-in' me ba - by.

(T) R (B) R

E♯7 F7 B7

Whoa! I don't mind which way that you come on, hon-ey.

B R B R B R B R

F♯7 B7

Keep on___ Rock-in' me ba - by.

Rock-in' me ba - by ___ ___ Keep on___ ___

E7

Rock - in' me ba - by. ___ You___ know you bet-ter

B

5

B7

Keep on _ rock - in' me all night long. You can _

F#7

Free time
(E7)

rock me ba-by, yeah, yeah! _____

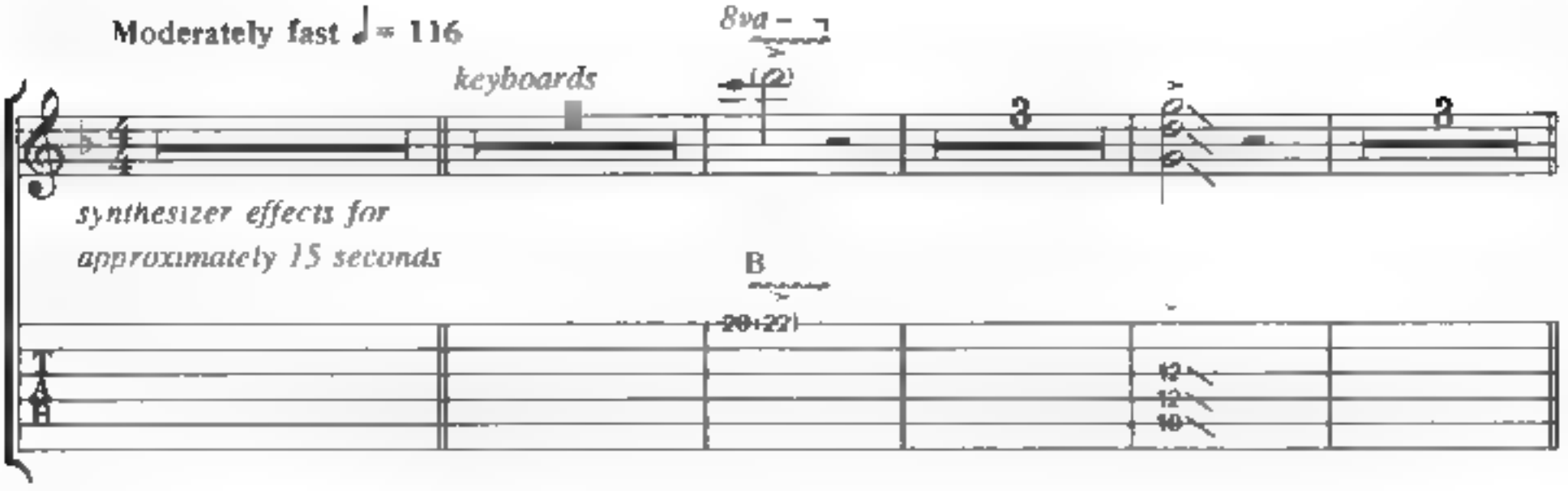
hold bend

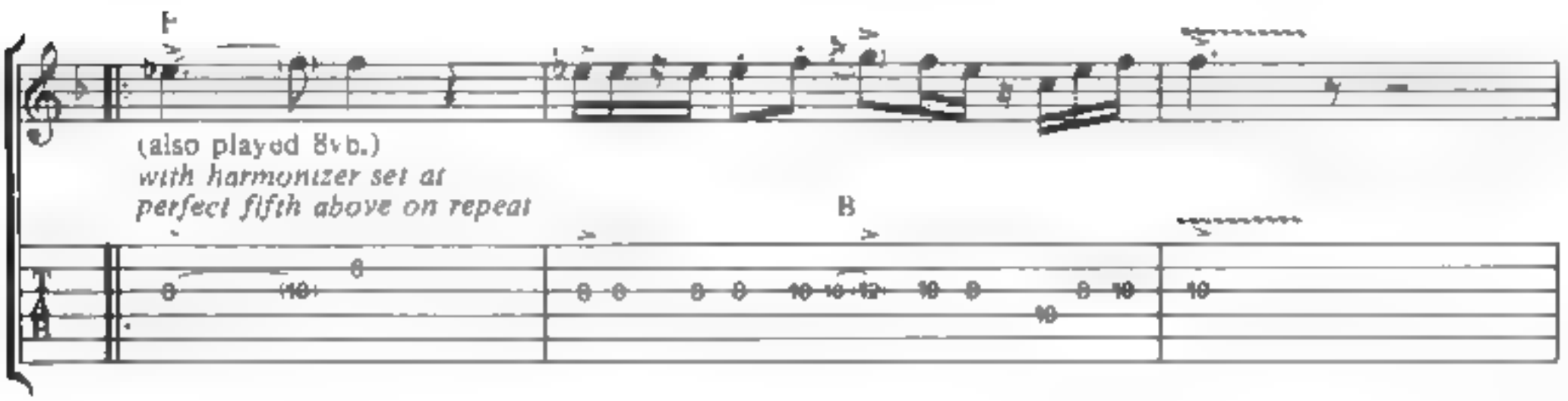
B9

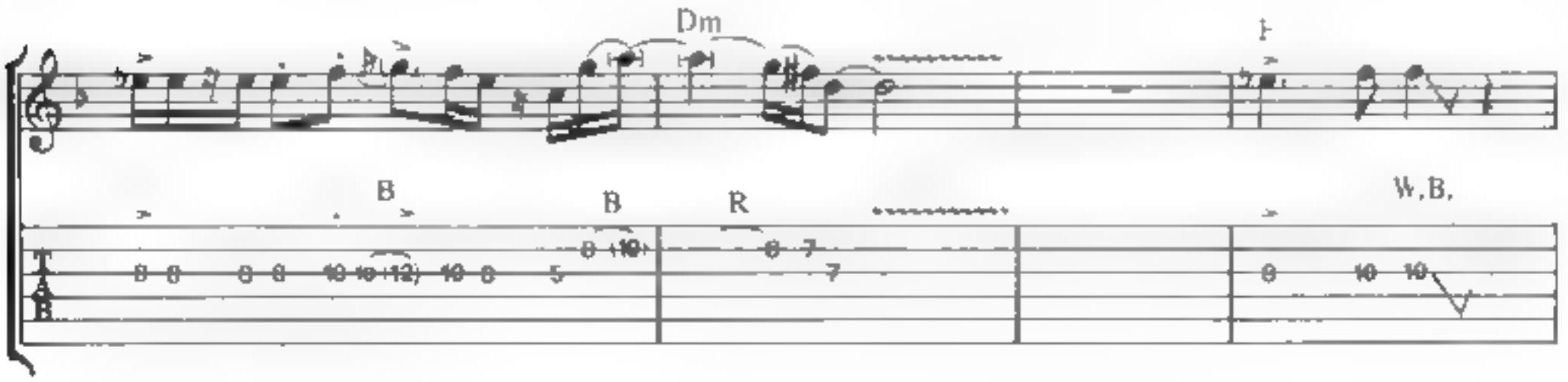
E

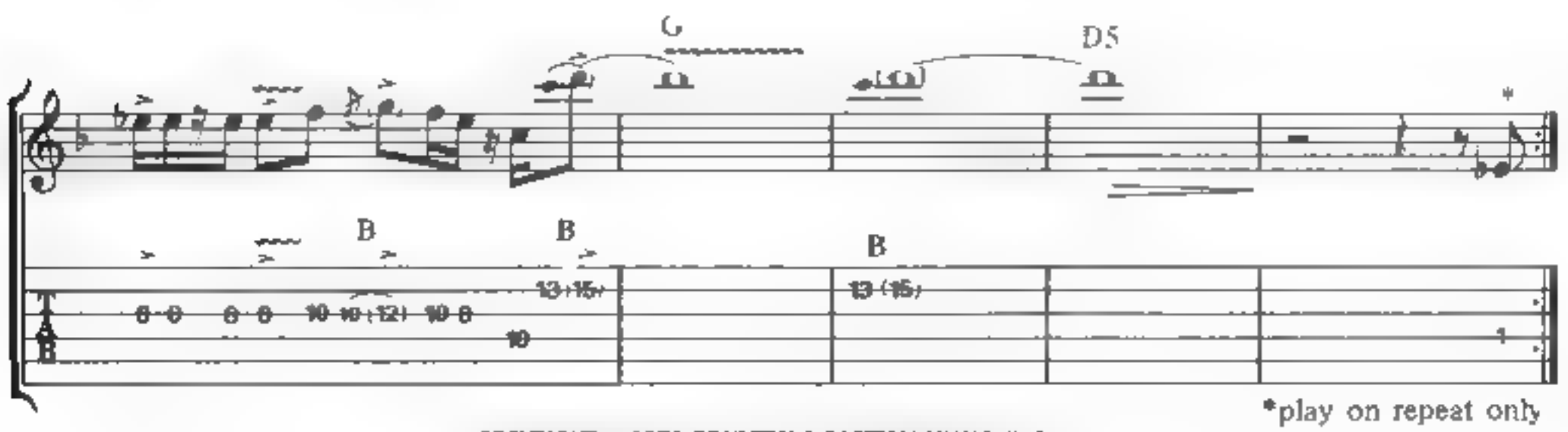
STAR CYCLE

BY JAN HAMMER









*play on repeat only

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Guitar solo

F

B B B R B R

DS F

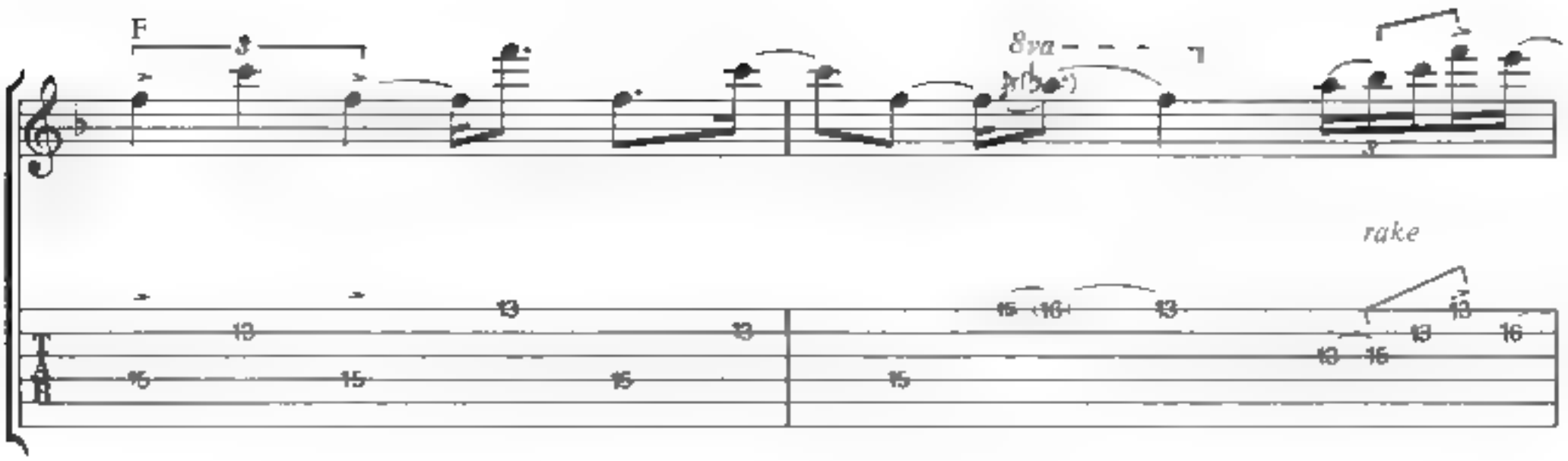
B

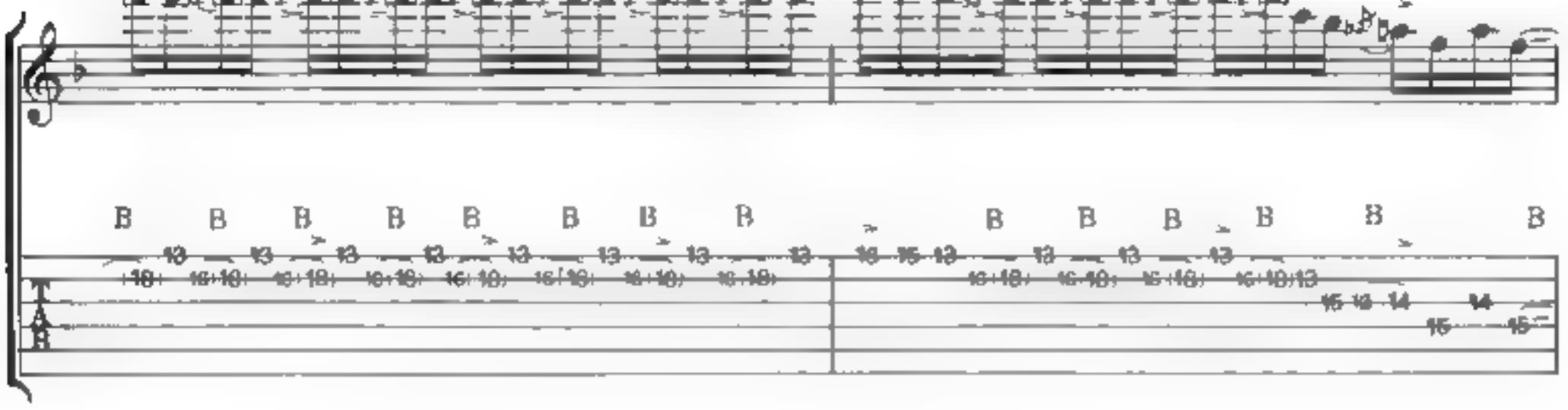
G

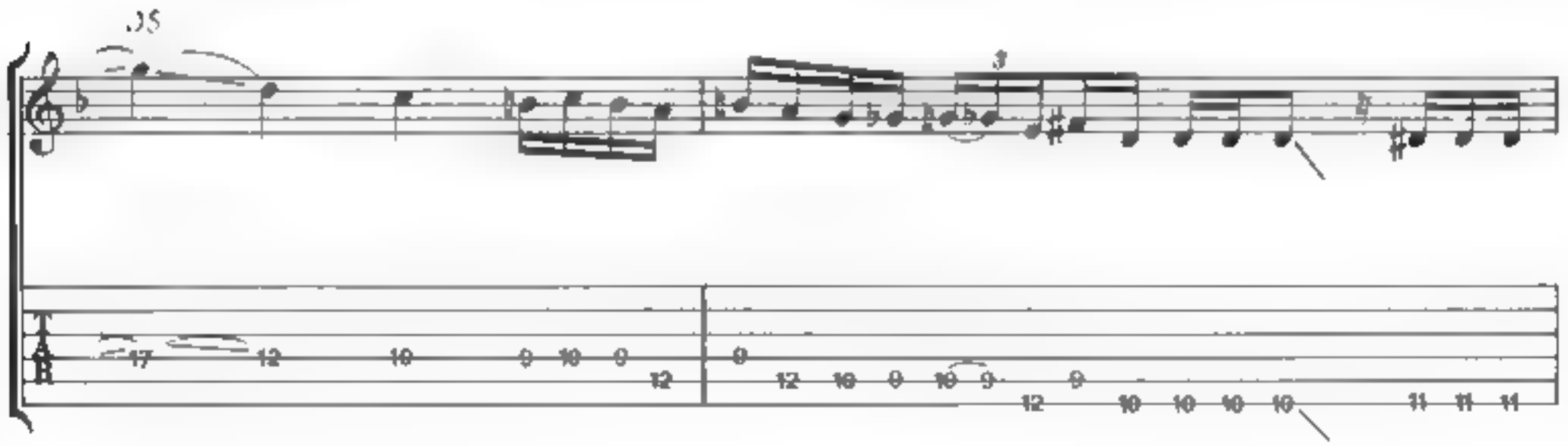
B B B B B B B B B B B B

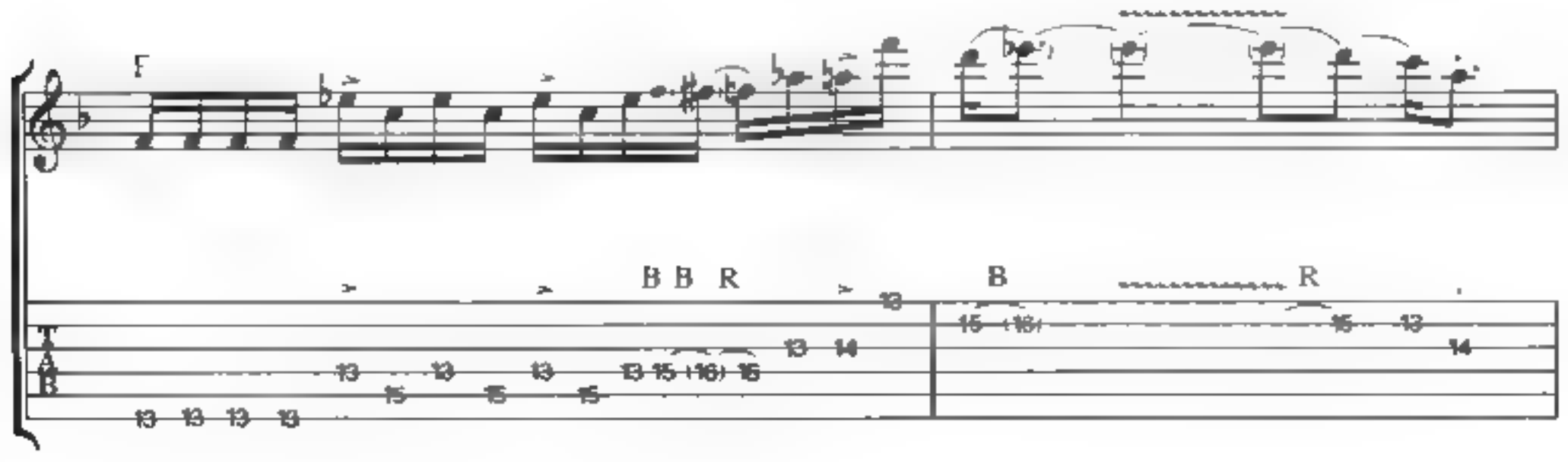
DS

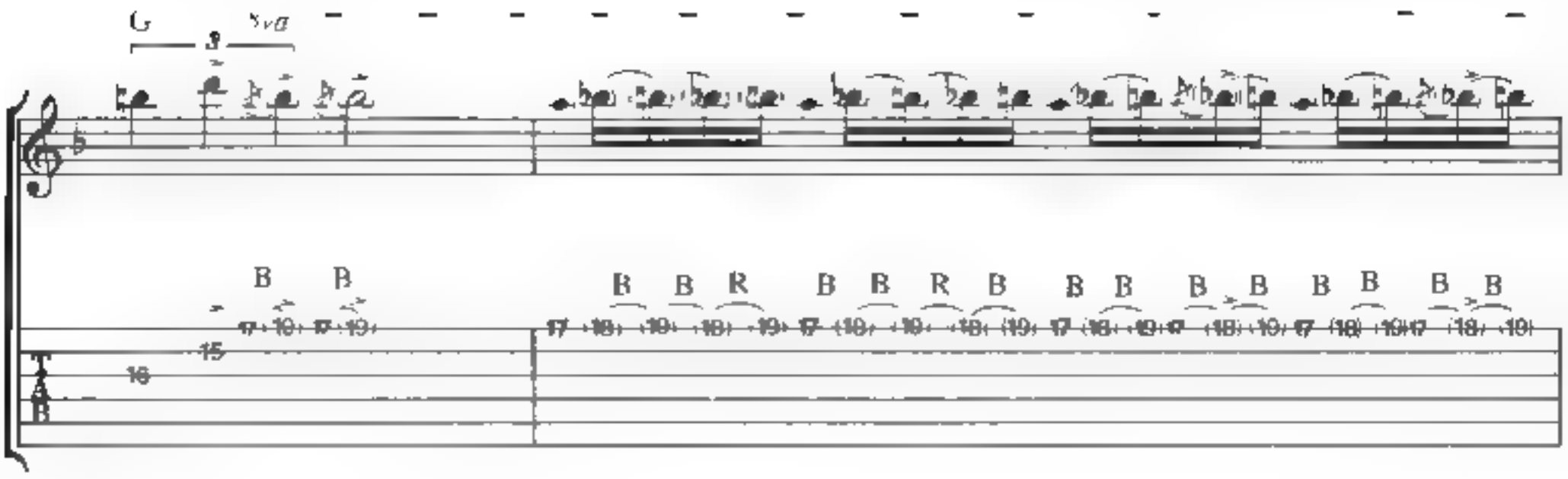
B B B B B B B B B

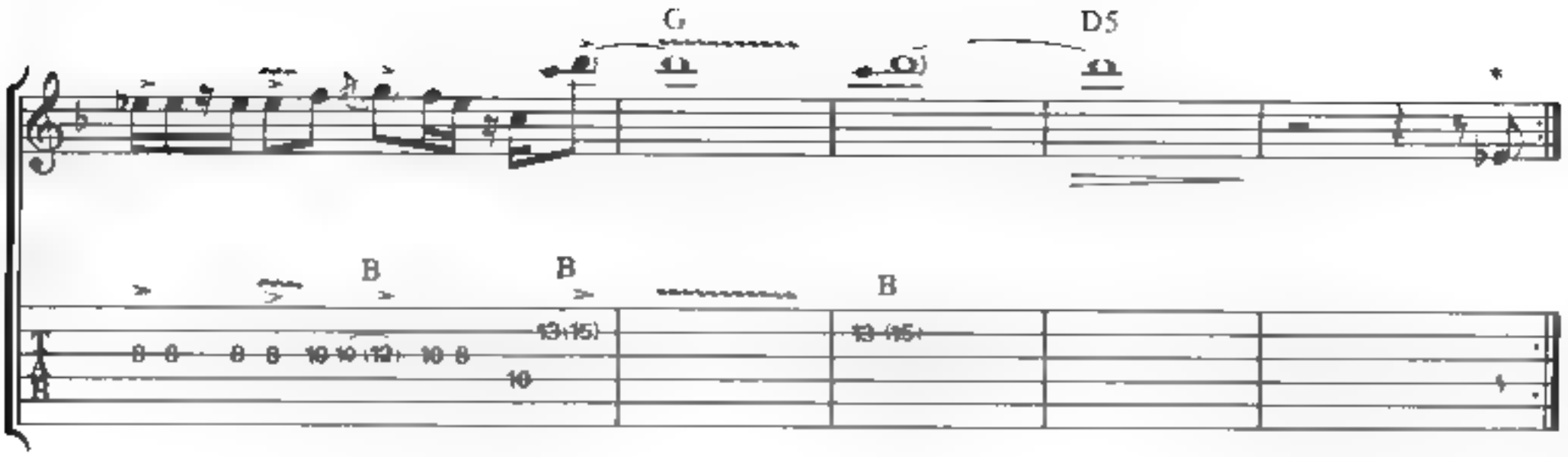

F
8va
rake

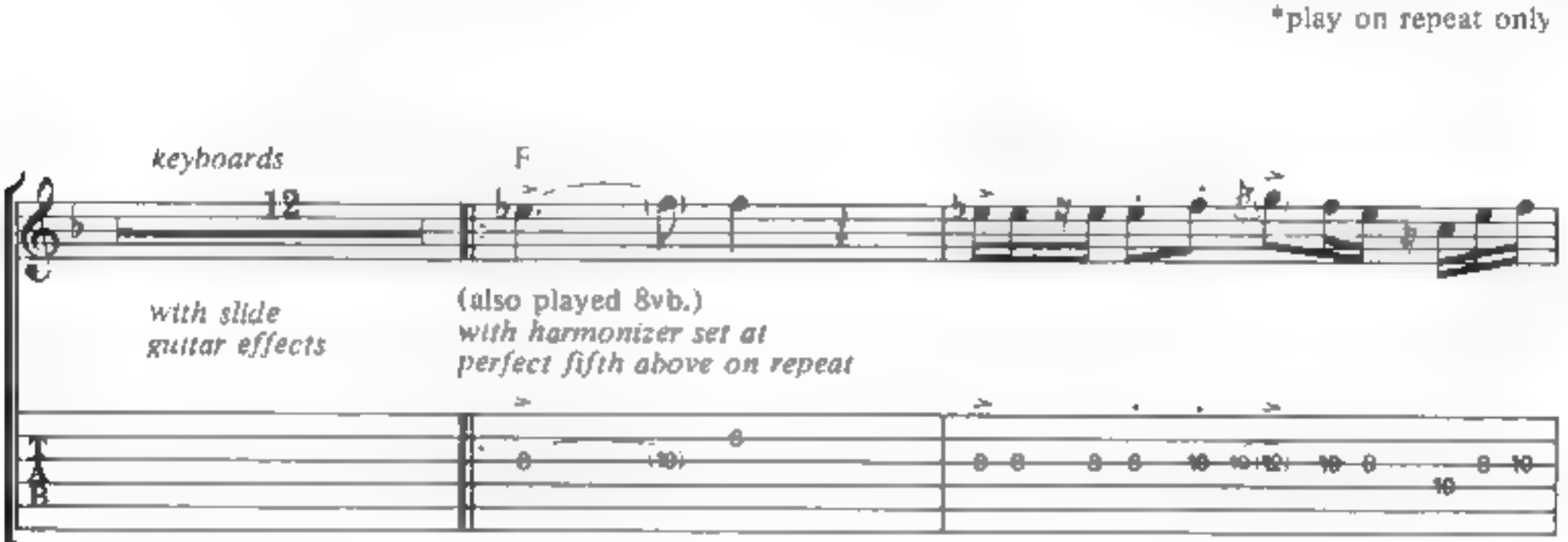


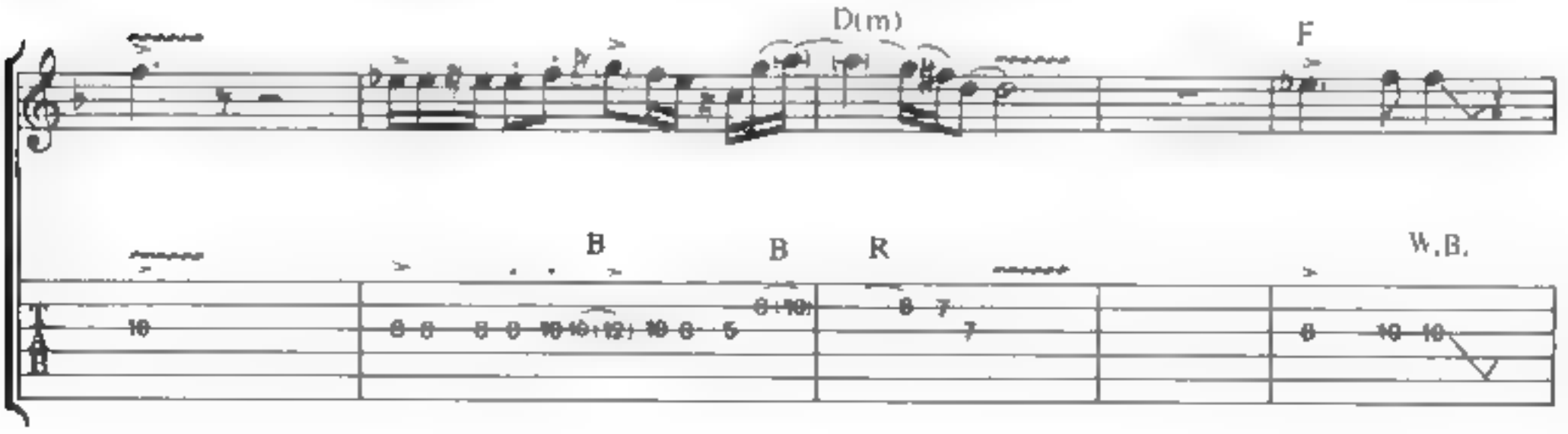


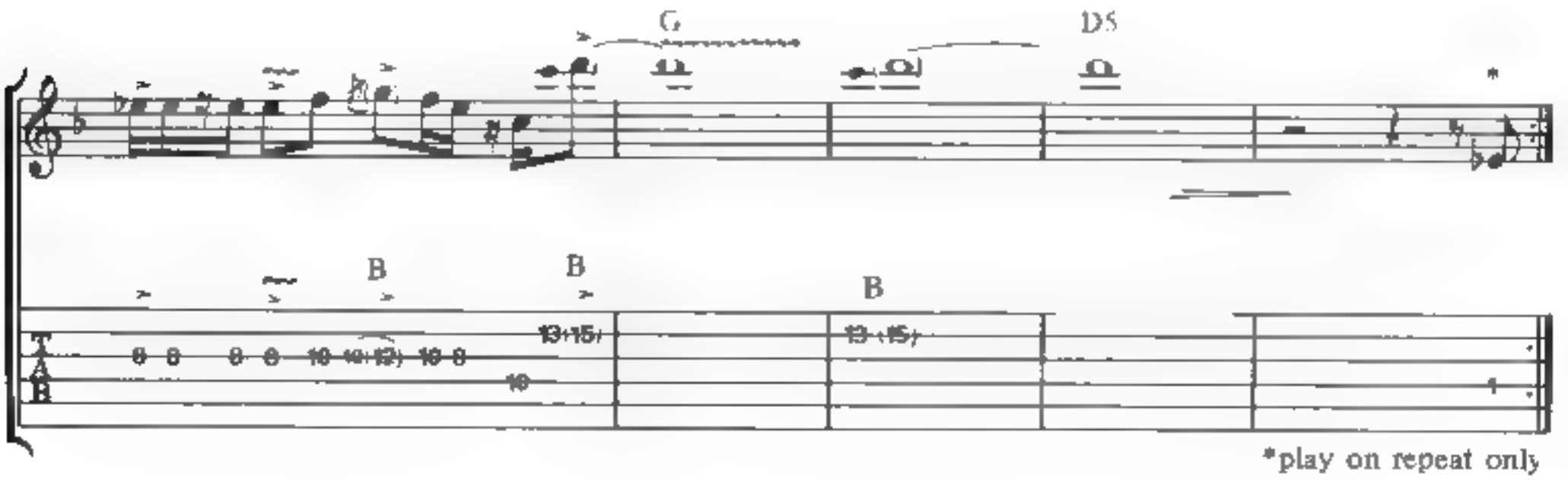

F
B B R
B
R


G
8va
B
R
W B
(8va)
F
(also played 8vb.)
with harmonizer set at
perfect fifth above on repeat
D(m)


G
D5
B
B
B
13-(15)
13-(15)
*play on repeat only


keyboards
12
F
with slide
guitar effects
(also played 8vb.)
with harmonizer set at
perfect fifth above on repeat


D(m)
F
B
B
R
W.B.


G
D5
B
B
B
13-(15)
13-(15)
*play on repeat only

F

keyboard solo

24

W.B.

D5

D5

mf

F

G

8va

W.B.

T

T

G

(8va)

D5

F

keyboards

T

B

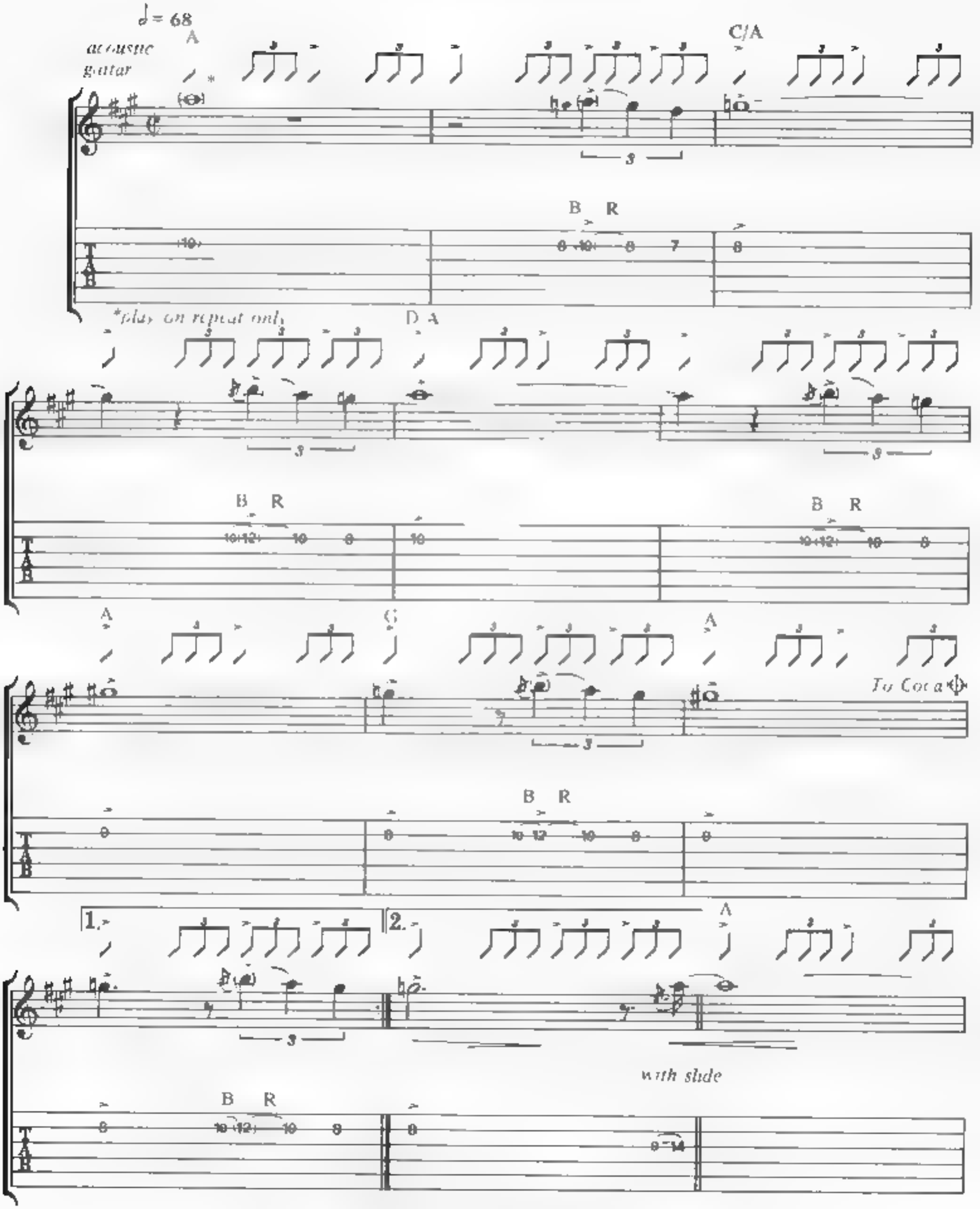
R

B

R

BECK'S BOLERO

BY JIMMY PAGE



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smile

G

D

with slide

A G A

Lead figure 1 *with slide effects throughout*

B R

D/A A G

B R B R B R

A G A A

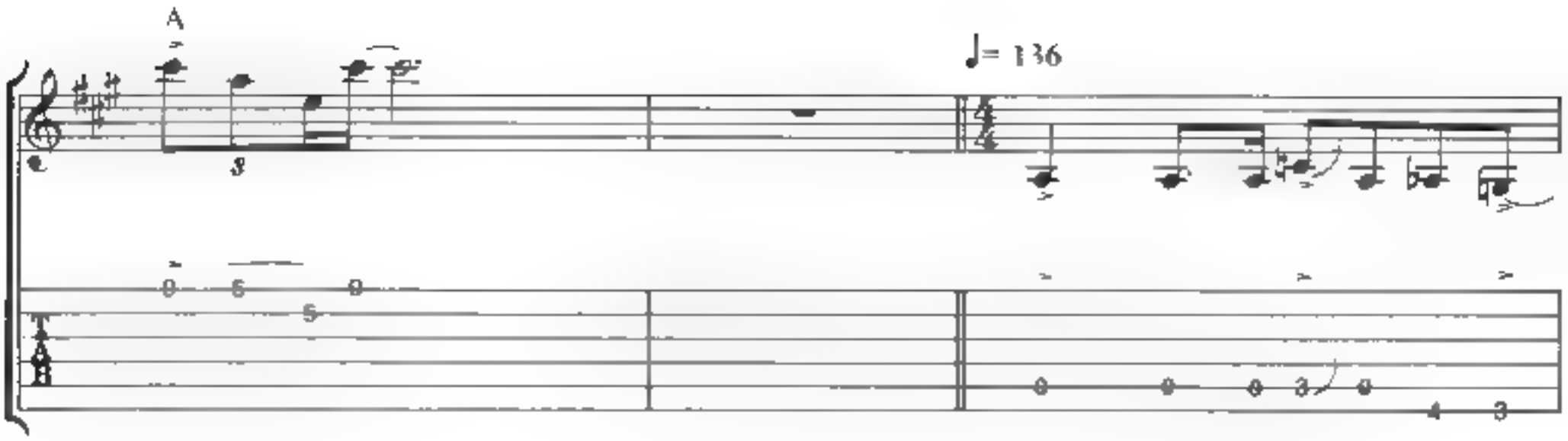
end Lead figure 1 with Lead figure 1

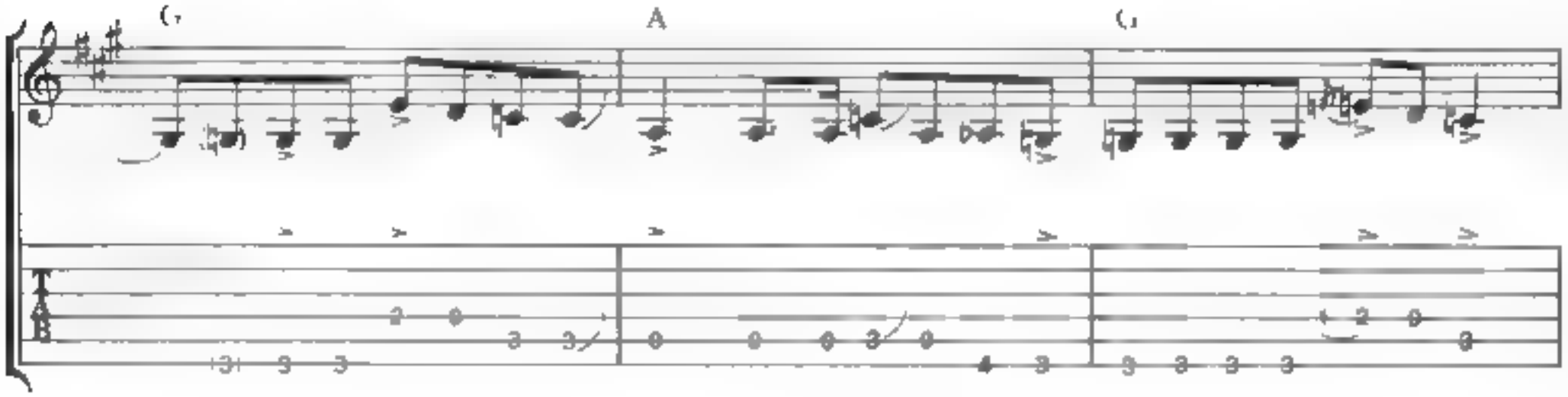
B R

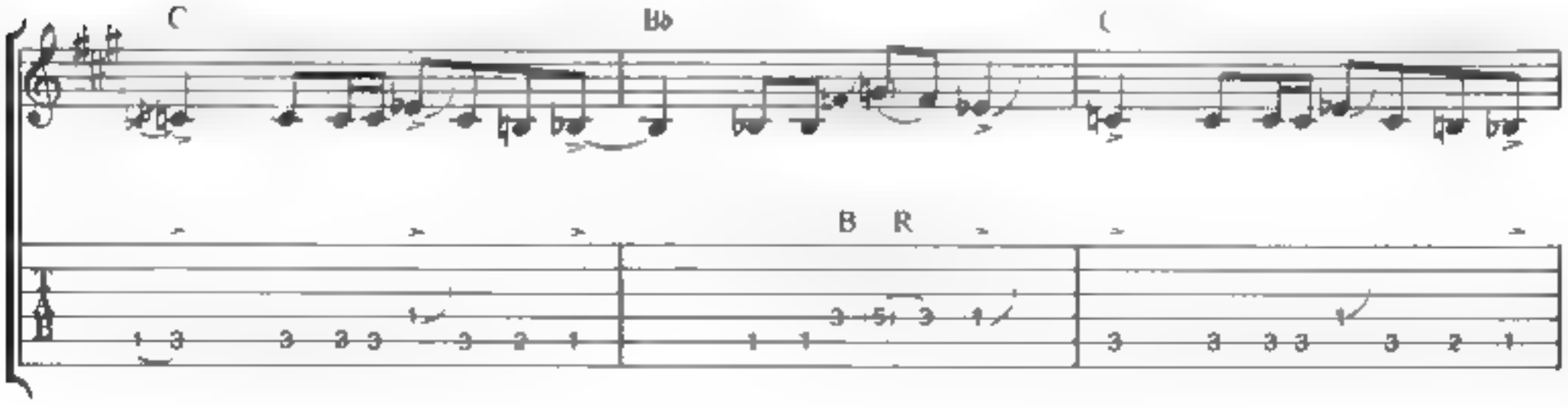
C A

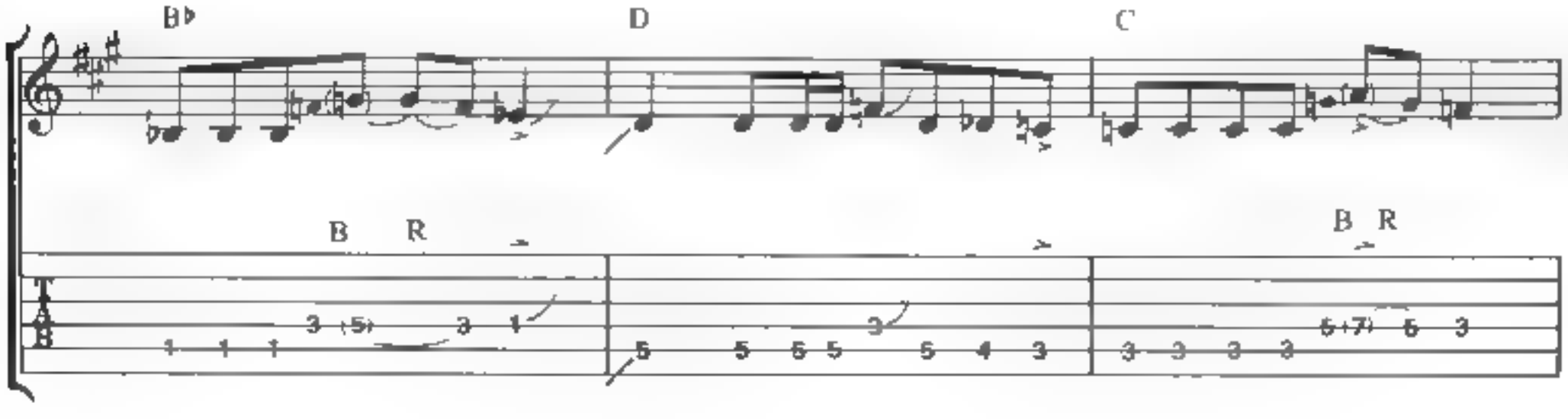
D A A

G A G To Coda


A
♩= 136


G
A
G


C
Bb
C
B R


Bb
D
C
B R
B R

D C E5 B R

I

D.S. & al Coda

Coda A G A

mf mp with slide

simile A G

12 14 14 14 15 15 14

A G A G

14 14 16 14 14 15

A

with slide effects

U.B. B R

12 13 10 12 10 12 17 15 16 17 15

C 8va A

B B

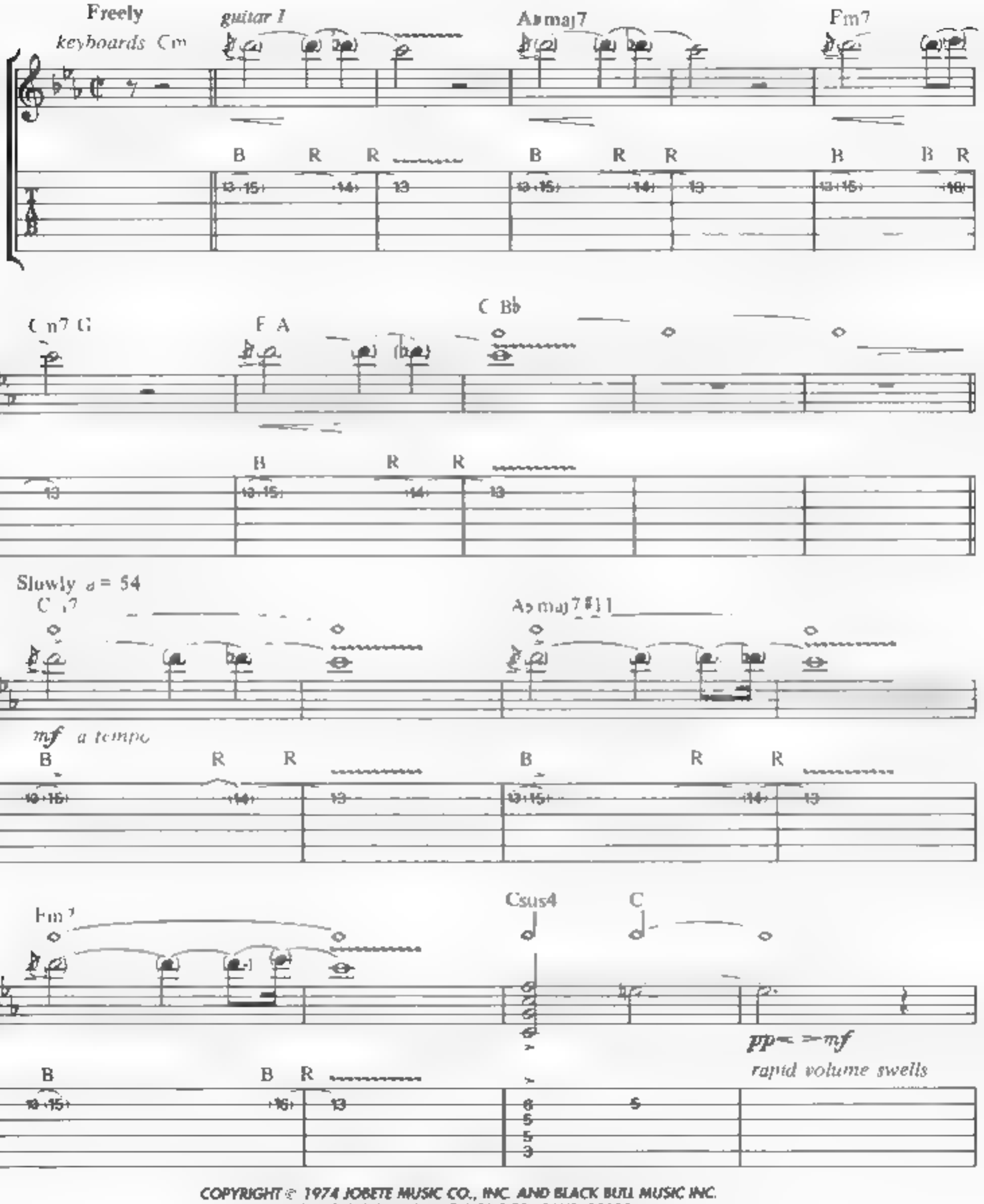
13 15 17 15 12 20 22 20 17 20 17

G (8va) A B

20 19 20 19 20 19 20 22

CAUSE WE'VE ENDED AS LOVERS

BY STEVIE WONDER



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Cm9 Abmaj9

rake

B R

Fm7 Csus4 C

B R

Cm9 Abmaj7

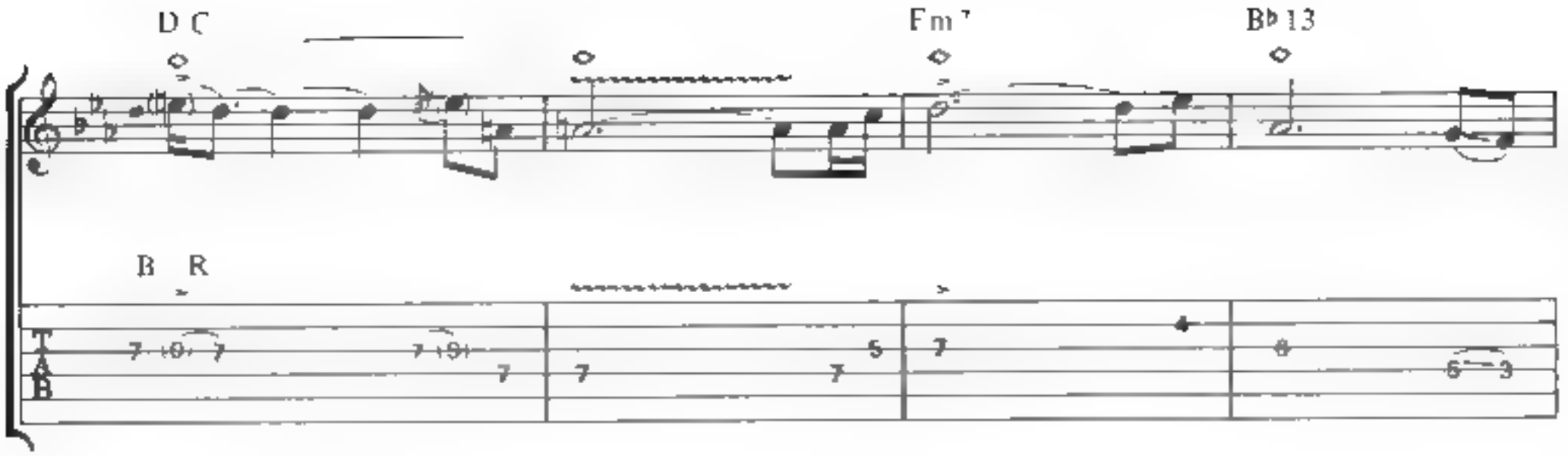
mf mp

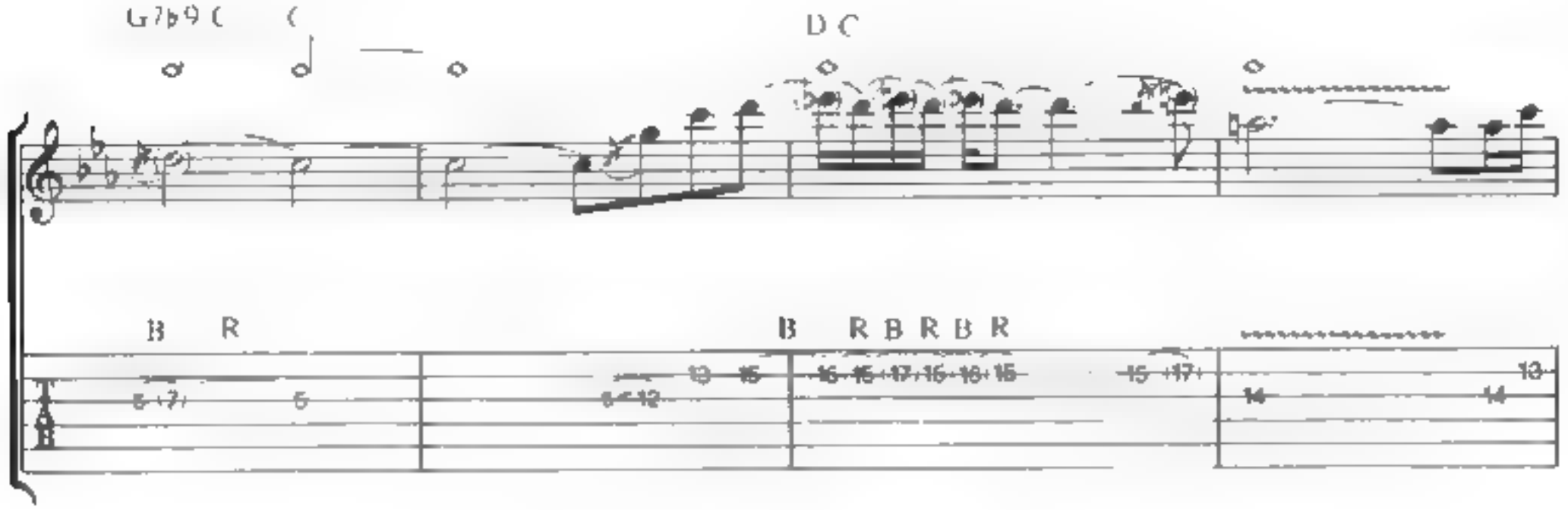
B B R B

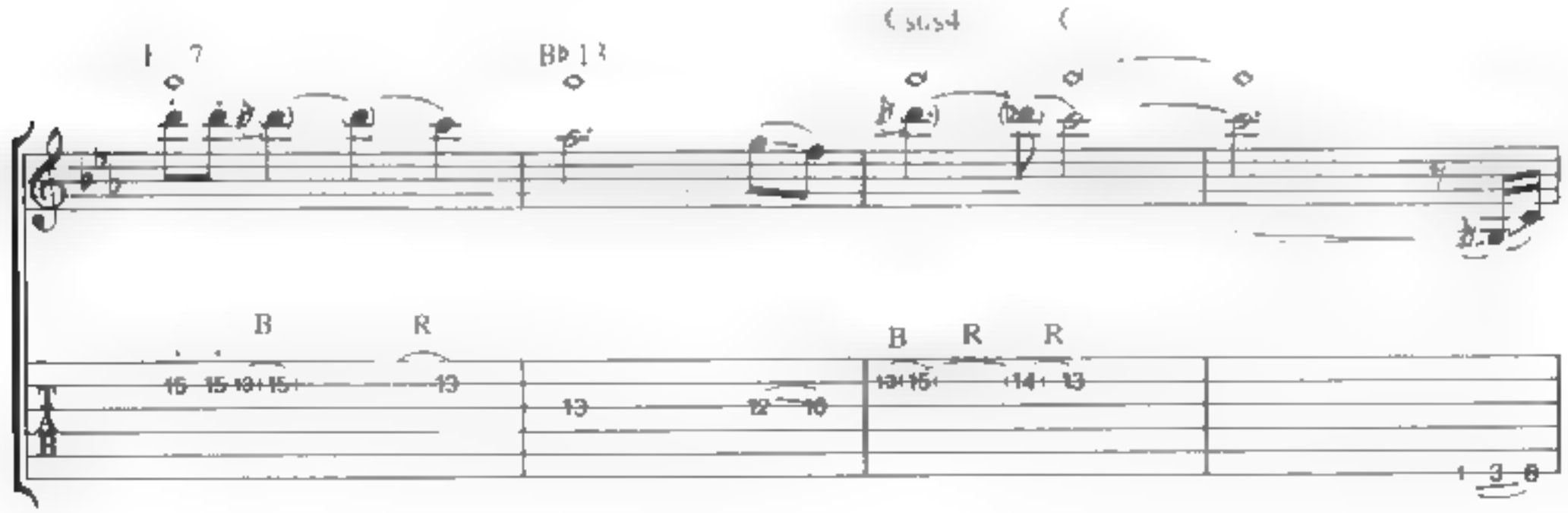
Fm7 Csus4 C

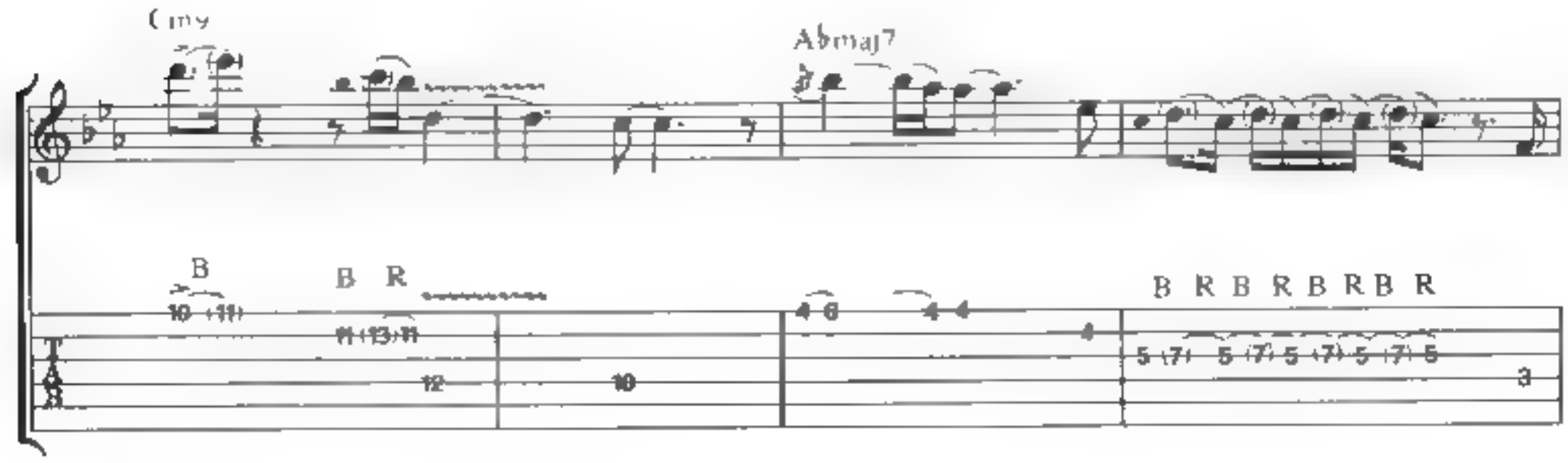
mp

B R


D C
Fm7
B♭13
B R
T
A
B


G7b9 (
D C
B R
B R B R B R
T
A
B


F 7
B♭13
(sus4 (
B R
B R R
T
A
B


Cm9
Abmaj7
B
B R
B R B R B R
T
A
B

Fm7 Csus4 C

B R B R

Cm7 Abmaj7

mp

rake

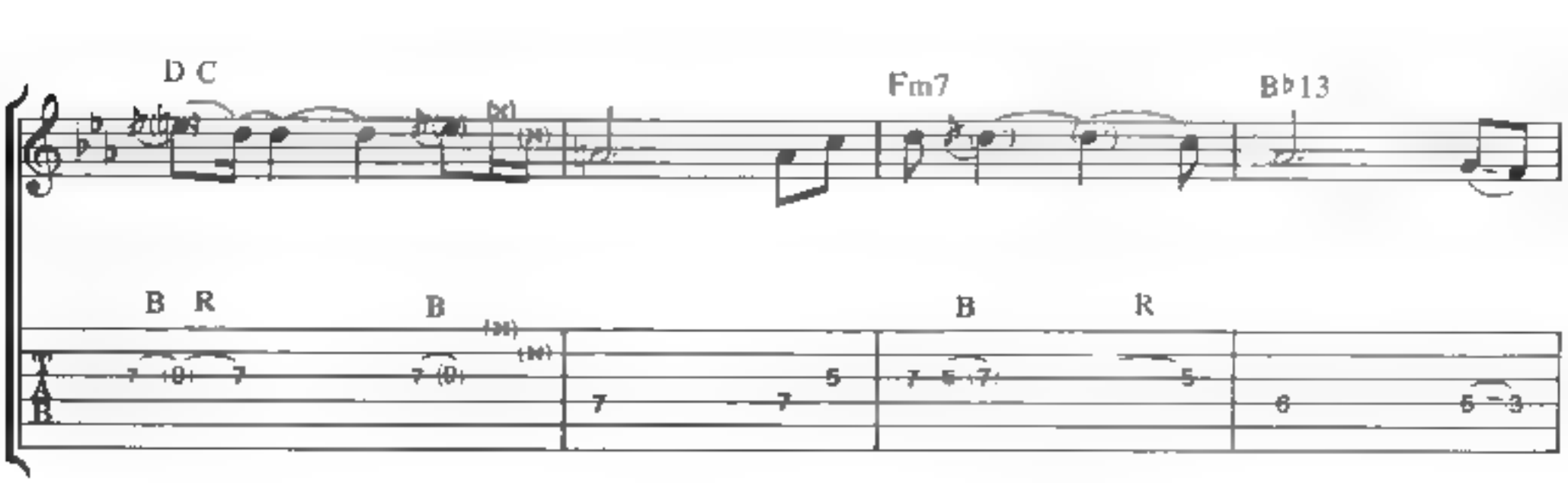
B B R B R B R

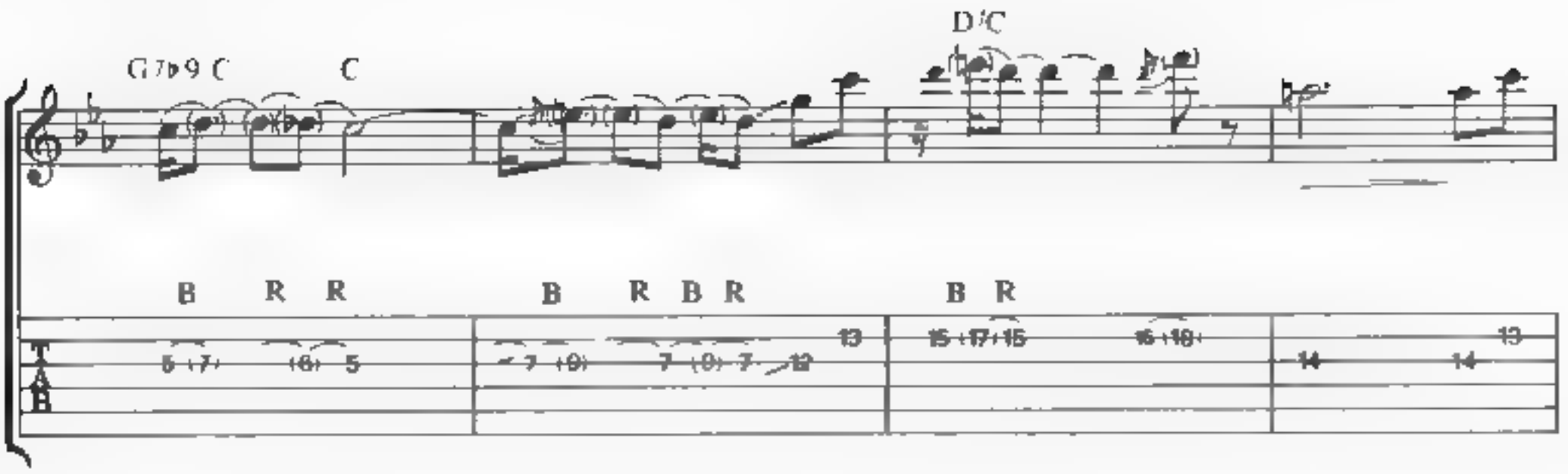
Fm7 Csus4 C

B R

D C Fm7 B♭13

B R B B R




G7b9 C
C
D/C
B R R
B R B R
B R
Fm7
Csus4
C
B
B R B R B R
Cm7
Abmaj7
B
B
B R
Fm7
Gmaj7
B
B
B

guitar 1

Cm7

Abmaj7#11

guitar 2

mp

B B R

B R

Fm7

Gmaj7

P H.

B

B

B.

Cm7 Abmaj7#11

guitar 1

3

B B B R B R

Fm7 Cmaj7

hold bend

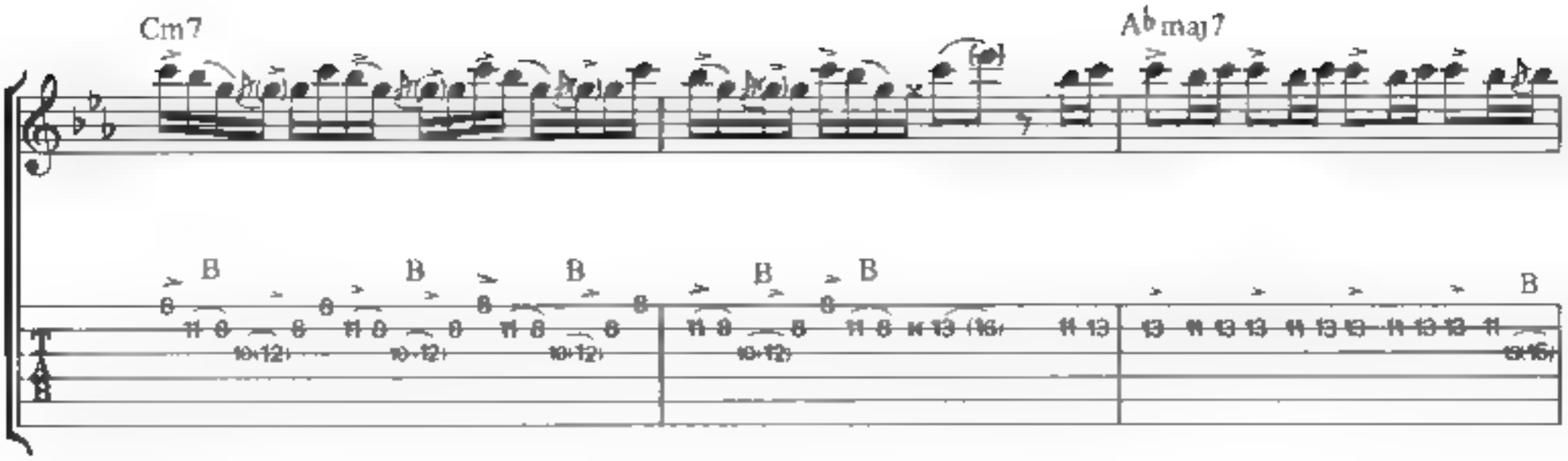
B R B R B R B R B R

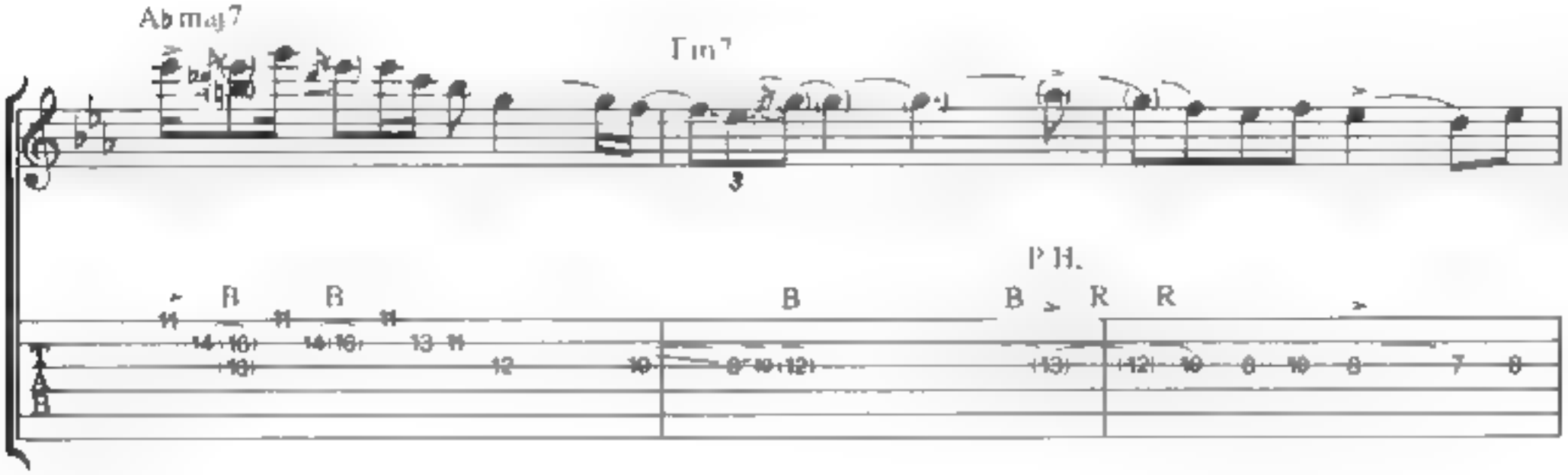
Cm7 Abmaj7#11

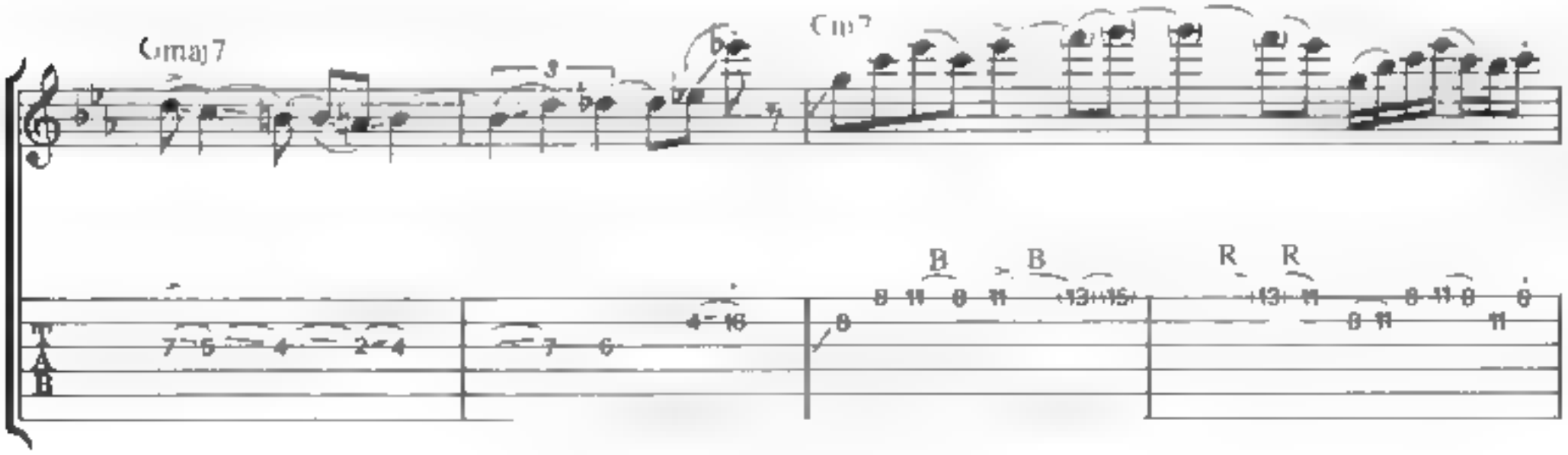
B R B R B R

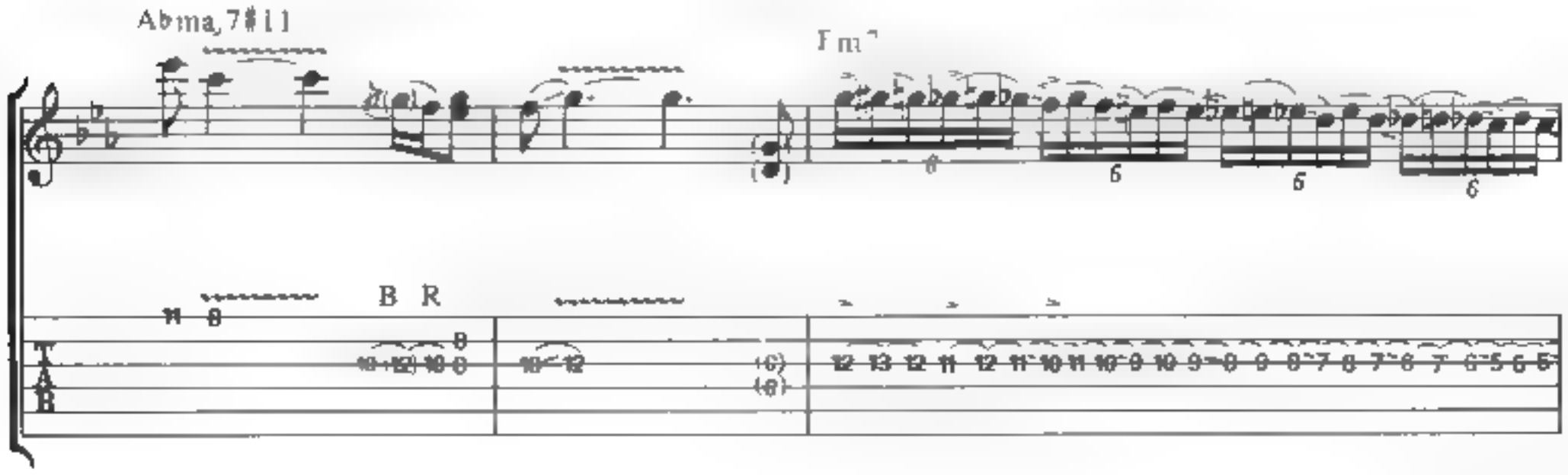
Fm7 G

B R B R


Cm7
Ab maj7
B
B
B
B
B
B


Ab maj7
Fm7
3
P.H.
B
B
B
B
R
R


Gmaj7
3
Cm7
B
B
R
R


Abma,7#11
Fm7
B
R

Gmaj9

Cm9

Abmaj7

Fm7

Csus4

C

D/C

Fm7

B♭13

G7b9/C C D/C

U.B. B

Fm7 Bb13

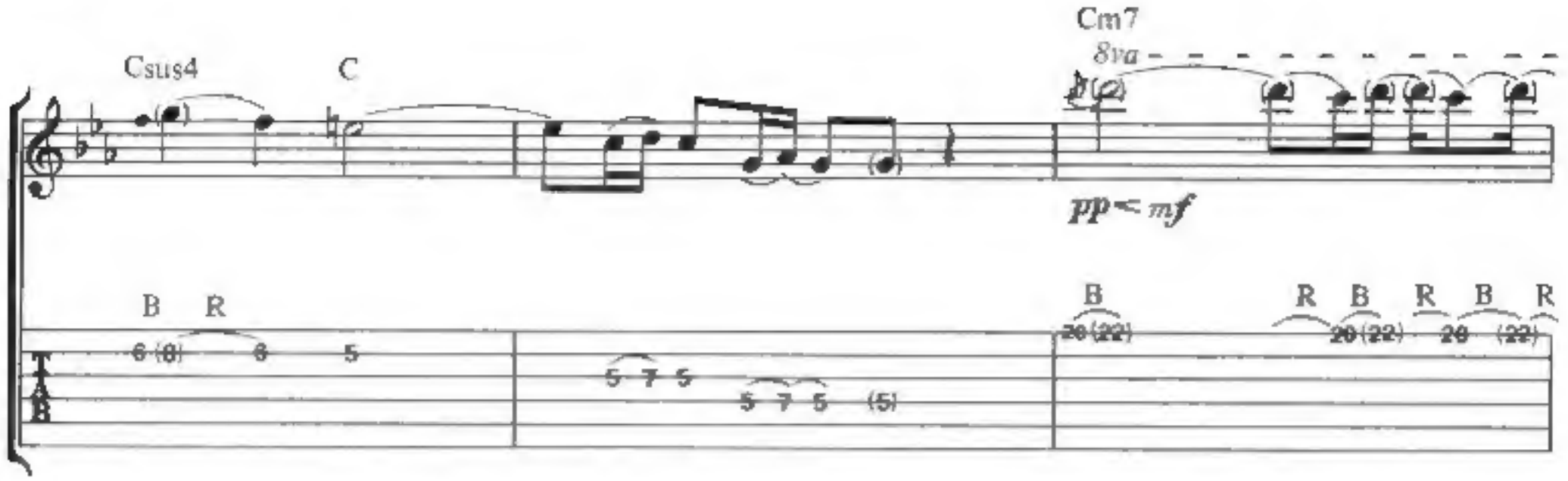
R

Csus4 C Cm9

B R B B R B R

Abmaj7#11 Fm7

B rake B R


Csus4
C
Cm7
8va
pp < mf
B R
B
R B R B R
guitar 1
(8va)
Abmaj7♯11
B R
guitar 2
guitar 1
Fm7
Csus4
C
ritard.

GOING DOWN
SUPERSTITION
CAUSE WE'VE ENDED AS LOVERS
I AIN'T SUPERSTITIOUS
AMBITIOUS
GUITAR SHOP
WHERE WERE YOU
PEOPLE GET READY
LED BOOTS
THE PUMP
EL BECKO
AIR BLOWER
FREEWAY JAM
SITUATION
GOODBYE PORK PIE HAT
STAR CYCLE
BLUE WIND
BECK'S BOLERO
ROCK MY PLIMSOUL
LET ME LOVE YOU
ALL SHOOK UP
SPANISH BOOTS
PLYNTH
RICE PUDDING

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